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OCTOBER.

WRITTEN FOR THE NEW YORK CLIPPER,
BY E. NORMAN GUNNISON.

There's a golden haze of Autumn
  Resting on the field and meadow,
And the frondage of the woodland
  Lieth half within the shadow:
And the sombre brown tints gather
  Dark and strangely sad and sober,
While the sere leaves sigh and rustle
  To the footsteps of October.

Down the glades the voice of Summer
  Lingers still in tones of sweetness,
Though its heat has passed to ripeness,
  And its promise to completeness;
And where late the voice of nature
  Echoed to the wild bee's humming,
You can hear the squirrel chirping,
  And the wary partridge drumming.

On the trees the nuts are browning,
  And the boughs are overladen
With the burrs the frost shall open
  For the happy lad and maiden;
And the forest aisles shall answer
  To the sweet, glad voice of childhood—
Happiest music ever echoed
  In the home, or heart, or wildwood.

Still the earth seems somewhat sadder,
  And the streams that murmur chilly
Touch their lips against their borders
  And pass on with footstep stilly.
Can it be the streams are living,
  And in saddened hearts remember
All the happiness departed
  With the glory of September?

There's a rapture in the evening,
  There's a beauty in the morning,
Still the wind sighs sometimes sadly,
  And it bears a voice of warning.
Autumn days, O days of beauty!
  Days with tinted leaf resplendent
With the glory of the woodland,
  From the vine-draped branches pendant.

Evening clouds grow white and fleecy,
  Morning skies a deeper azure,
As from field and wood is gathered
  All the earth's abundant treasure;
And the oak-trees bow their branches,
  And the sturdy pine-trees splinter,
As the woodman's axe, resounding,
  Fills the storehouse of the Winter.

Down the days of past Octobers,
  With a music sweet and golden,
Comes the happy voice of children,
  With their memories quaint and olden;
We can see them by the walnut,
  As they pass the oaks and larches,
And their voices call us ever
  Through the grand old forest arches.

Is it wonder, in the Autumn,
  That our hearts are somewhat sober;
That we turn us to our childhood,
  In the bright days of October;
That we think how sere and faded
  Are the hopes that then we cherished,
How they fell beside the pathway,
  How they faded, drooped, and perished?

Autumn days, now gone forever,
  We have older grown, and sadder,
Since our childish feet grew weary
  Climbing up life's golden ladder;
Long we oftimes for Octobers
  Which have long ago departed,
Leaving us each passing season
  Older grown, and sadder-hearted.

Still the air is filled with beauty,
  Though the nights are cold but mellow,
And the verdure of the forest
  Has turned brown and red and yellow.
And the bluebird and the robin
  Sing but faintly, as they hover
Round the nests of mates departed,
  Which the scant leaves lightly cover.

Golden days, though touched with sorrow
  For the Autumns unreturning,
Cling we to thy passing moments
  With a more than human yearning;
Holding thee as something treasured,
  As our human hearts remember
That thy steps are all too closely
  Followed by the drear December.

Still the beauty of the Autumn
  Is not less, for Summer's frondage,
And the glory of its moments
  Holds our hearts enthralled in bondage;
But the joys our Spring-time cherished,
  O the birds, the buds, the blossoms!
They have perished in their cages,
  They have withered in our bosoms.

So we sit, and watch thy glories
  Burn a-down the forest arches,
Turn to brown the hills and meadows,
  Turn to splintered gold the larches;
List'ning vainly for the music
  Where our song-birds used to hover,
We but hear the partridge drumming,
  And the calling of the plover.

We but hear a distant murmur
  Sighing through the fading wildwood,
Faintly comes the far-off music
  Of our half-forgotten childhood;
Music heard from lips now silent,
  From the sainted ones departed—
Is it wonder that the Autumn
  Finds us sad and older-hearted?

As the days pass slowly onward,
  With their moments unreturning,
And we sit within the shadow
  With a more than human yearning—
Is it wonder we remember
  With a saddened heart, and sober,
That the days of life's December
  Follow closely to October?

VIOLET MILDMAY;

OR,

IN THE SPIDER'S WEB.

A THRILLING ROMANCE OF LOVE, DECEIT AND CRIME

CHAPTER I.

One says we are villains all.
Do they prate of the blessings of peace? We have made them a curse.
Pickpockets, each hand lusting for all that is not its own;
And lust of gain in the spirit of Cain, is it better or worse
Than the heart of the citizen hissing in war on his own hearthstone? TENNYSON.

"Oh, come into my parlor," said the Spider to the Fly;
"'Tis the prettiest little parlor that ever you did spy." OLD SONG.

It is sunset; a dusky red is spreading out from the horizon, and throwing a duskier reflection upon the sullen sea and its more sullen shore. A weird, awful shore it is, encumbered with huge rocks and strangely hewn stone.

A grim, shuddering waste, made grimmer and more terrible by strange, stray specks of humanity, that, seen in the falling sunlight, seemed rather distorted creations of fancy than actual human beings. From stone to stone they pace, stepping with a peculiar halting, laborious gait, and looking sullenly earthward, as if their eyes were chained to the hateful, barren shore, and the looking-upward were death.

Look closer, and gain fresh cause for wonderment. There is a strange likeness in these dim figures. They move alike, their gaze is directed sullenly downward alike, they are dressed alike. A sad, dingy, gray garment, half shirt, half tunic, relieved in all cases by a patch of crimson across the arm, upon which is stamped, in letters of black relief, a number. Their feet are shod with thick, heavy, iron-soled boots, a coarse, hideous cap is upon their heads, and the hair beneath is cut almost to the skin.

The faces—ah, no! who could describe those faces? Who can speak of those crime-stamped brows, those passion-distorted lips, and those despairing eyes?

Listen! There is no sound but the sudden crash—crash of the falling stone that the coarse-grained hands are pushing, and the bent, gray-clad shoulders are heaving from the quarries. One other sound still, heard only at intervals when the stone is silent, and that is the tramp, tramp, of the sentries, who, like the figures of Death and Eternity in the old Roman temple, forever, day and night, march to and fro on the battlements—forever, night and day, keeping watch and ward on the terrible gray-clad figures that despairingly toil upon the barren plain below.

It is the convict station in Portland, and the figures are the shadows of some of England's vilest criminals.

The sun sinks lower: the warders, stationed at measured intervals between the various gangs, yawn with weary impatience, and long for the sound of the prison-bell. When that rings, which it will do within half an hour, the gangs will have finished their work for the day, and the march for the gloomy prison on the heights will commence.

The warders yawn impatiently, but the silent, gray-clad figures feel no impatience. They have nothing to long for, nothing to hope for. One and all, toiling on this particular plain, toil on till death, and that has been longed for so long that it seems so far off as to be hopeless. Death comes to men free and happy, but them it seems to avoid; it leaves them to their most awful punishment of life.

The quarter has chimed; the warders have grown more impatient, perhaps less vigilant, or does this tall, thin figure, with No. 108 stamped upon his arm, only fancy so? for he has broken the rule which says that no man shall separate himself from his particular gang, and is crouching behind a boulder. Is he resting? His hazel, hunted eyes flash from the nearest warder to the sentinels upon the battlements. His hand grasps the chain at his leg, to deaden its rattle as he glides along. His eyes drop from the sentinel, and travel swiftly but keenly along the grim rank of the next gang. They rest upon one gray-clad figure, numbered 99. His breath comes faster, he crouches until his breast touches the ground, and, though his lips are too tightly pressed for speech, his eyes seem to speak in the intensity of their gaze.

Perhaps No. 99 feels their gaze, for, as he stoops with the gang, to heave the hard, cruel stone, he lifts his small, villainous eyes, and sees the dark, piercing ones fixed so earnestly upon him. A start, imperceptible, thrills through him, and as he raises his shoulder he contrives to lift one hand as a signal that he has seen and understands.

No. 108 seems satisfied; he drops his eyes with a sigh, and waits with sullen patience. The stone is upheaved. The gang moves round and pauses to gain breath. A few of the miserable figures drop upon the stones.

No. 99 flings himself suddenly upon the stone behind which crouches No. 108, and so effectually conceals the piercing eyes from the warders' cat-like vigilance.

"Jem," says a low, hoarse voice, from below the stone. "Can you hear me? Don't turn your head, and speak low."

"I hear," replies No. 99 with a hoarse voice.

"Jem, there's a chance; don't start or I'll kill you. There's a chance, but it wants working. I've been wanting to speak to you for six weeks. Warder No. 24 drinks like a fish. He'll be drunk to-night—to-night at seven. I've seen the stuff in the corridor. Our cells are opposite. He carries the keys in his breast-pocket. At half-past seven to-night, Jem, he or I will be a dead man. You know me and my stroke. If I can get a clear blow with the iron jug, and without noise, we are free. Once in the corridor with his keys, we can gain this cursed cliff. Don't speak—he's looking this way! The tide comes in at ten; we must swim for it—go this minute, or we are lost."

A warder leaps along the stones; No. 99 rises as if rested; No. 108 crawls like a serpent back to his proper gang.

Crash, crash, the last stone is lifted for to-night; the bell chimes the hour, the gangs form, with listless, weary sullenness, into lines; stalwart warders, well armed, order them sternly to march. Another dreary, hopeless day of toil is done. The sun has sunk, the red glow has left the sky, darkness has fallen upon the surging sea and barren shore. The tramp of the sentinels can just be heard above the rattle on the falling beach. It is too dark to see them, but two figures are crawling under the beetling cliffs; they crawl hand-in-hand, fearful of losing each other for a moment. Not a word is spoken, their movements make no sound. Five, ten, twenty minutes pass, and then they stop and draw long, husky gasps of relief.

"Jem," says one, "where are we?"

No. 99 shakes his head and peers into the darkness.

"Under the cliff," returns the other. "Right under the guard-house, I think; if so, far enough."

"Quite far enough, captain," is the hoarse reply. "And, now we are here, what's the next move?"

The other remains silent for a moment while he fumbles at his leg, then touches his breast and face.

"What's the matter, guv'nor—are you hurt?"

"A little," is the reply. "I'm bleeding like an ox."

No. 99 emits a grim, guttural laugh.

"There's enough of that with both of us," he says. "It's like our luck as the beast should turn. I thought you'd struck him straight, too, guv'nor."

"So I did," is the curt retort. "No matter; we are here, and that's luck enough."

"But we can't stop here."

"We must till the tide's up, and it's coming now; half an hour and the fishing yawls will be in front of us."

His companion shudders.

"The fishing yawls!" he repeats. "D'ye mean we're to swim for them, guv'nor, through this, in the pitch dark? Why, it's death!"

"Or freedom. Death! Jem, my man, you're worse than an idiot. What's the name you'll give to what we've left behind us? If that's life, we take death, Jem, and be thankful for it."

As he speaks, with a bitterness beyond description, he stoops and fumbles at his leg again. The sharp ears of his companion catch the grating of steel on iron.

"What's that, guv'nor?"

"A file," is the reply.

"Where did you get it from?" asks the other with undisguised astonishment.

"I made it, Jem," replies his companion quietly.

"What with?"

"An old piece of iron and my brains. It's a good one; try it for yourself."

As he speaks, he shakes the horrible link of iron from his foot, and passes the instrument to the other. No. 99 takes it with a muttered oath.

"You're a wonderful man, captain, a wonderful man. There aint nothing as you can't do—or won't do if we gets clear of this frightful torment. I'll be sworn the game's all planned out a'ready."

"It is," replies the other with quiet coolness.

The grating of the file stops for a moment.

"I thought so! S'help me, if I didn't! Might a humble pal as has always stood by you, captain, ask what the move is? It u'd pass the time away and keep the shivers off. There's a curse in the very air o' this place that cramps a man's heart and a'most chokes him. Tell us the plot, captain. I'm yourn, and you know it."

The captain looks into the darkness before him in silence for a moment, then, speaking in the whisper above which their voices had never for a moment been raised, he says:

"I'll tell you, Jem, as we swim together, as you say. We must, taking all things into consideration, and so —— Jem, give me your hand."

The man he called Jem feels about in the darkness until his hard-grimed hand is clasped in the softer one of his companion, and waits silently.

"I'm going to take your oath," says the captain coolly. "Swear that you'll follow me faithfully—as, to give you your due, you always have done—right to the end of what is to come. Swear it, Jem, and I'll open up the game. You'll keep your oath, I know, because I'll swear at the same time that this hand of mine shall wring your neck if you break it. You swear?"

"I swear, captain!" replies Jem hoarsely. "I've never played you false yet, captain. Would it pay me to do it now, after this little bout? Would it pay me, I asks yer?"

"No; now or never. Come closer; these cursed cliffs seem to me to have ears. Keep a look out all round. I'm watching for the lights of the fishing yawls."

"All right, captain," replies the other eagerly. "Go on, if it's only for talking's sake," and he shivers under the strain of long-sustained fear and excitement.

"You're right, Jem, I have a game on the board already. It wouldn't be me if I hadn't. It's a good game, too, and worth playing. Better than the last, which landed us here—not so risky, either. Did I ever tell you where I came from? No? Well, it isn't likely, when I come to think of it. I am not one of the communicative sort. What do you say to India—to Madras? I am a captain, Jem, by something more than courtesy. Captain Murpoint's a good enough name and title, and they're my real ones. They'll do again, too."

For a moment he relapses into silence, his eyes scanning the sea before him. Then he takes up the thread again, in a tone rather of soliloquy than communication; but his companion, though apparently forgotten, listens eagerly.

"Five years ago I was the most popular man in Madras. You cannot understand all that short sentence means, my friend; no matter. I was a rich man—as men went—and could count my friends by the score. If there had been fewer friends and less whist, I might not have been here. Who knows? No one, and no one cares; not even myself. Madras! I see it now. Bah! A high-flown description of the presidency would be lost on you, Jem, and it is a rule of mine to waste nothing. At Madras, among the hosts of friends, some of whom plundered me, and some of whom I had the extreme happiness to plunder, was one, the best and bravest of the lot, John Mildmay ——"

"John Mildmay," repeats the man Jem, to show his companion that he is listening carefully.

"John Mildmay, a merchant, a prince among merchants, with a fortune in England, India—and I know not where else also. He was a fine fellow, but simple—simple as a school-girl, and too bountifully supplied with those awkward encumbrances called feelings. We were bosom friends. I borrowed his money, and he loved me too well to remind me of the debt—you understand that, Jem—that is something within your comprehension."

Jem chuckles with hoarse enjoyment.

"He made me his confidant—told me everything of his own affairs and a great deal of other people's. He had a daughter. I remember her name—Violet. Beautiful, he said she was; but that goes for nothing. I'll be bound, my friend, that you would have called a bantam of your own, though it copied every one of your extremely plain features, a swan. The mother was dead; there was only one relation of any consequence—an aunt—and Jack Mildmay loved this little girl better than he did me, and that's saying a good deal. One night, when we were sitting in the verandah of his mansion on the hills, watching the Brahmins at their prayers, he declared his intention of making me the sole guardian of this girl. He prayed me—if anything happened to him—to be a second father to her, or at least a brother, considering that he was so much older than I. I swore—readily enough—that I'd watch over her like a guardian angel, and, after drawing tears from him by my fervid eloquence, delicately borrowed a hundred pounds. Poor Jack! we never saw each other again. A special messenger arrived that night with news from England. His business—an enormous one—required his presence to tide over an emergency, and with a hasty hand-shake he left me, reminding me of my promise, and declaring his intention to draw upon parchment the declaration of his wishes as to my guardianship over his daughter.

"'Good-bye, old fellow!' he said. 'It's a long journey; but I feel safe. I've written about you in every letter to my little darling: I shall be able to tell her now what a grand guardian she'll have. Good-bye, and Heaven bless you!'

"Jem, my friend, don't believe the good people of this world when they talk of a special providence for honest men. Jack Mildmay was drowned on that homeward voyage, and Captain Howard Murpoint was left to live and rot in a convict station.

"Yes, the ship went down, and soon after Captain Howard Murpoint went down likewise. I got tired of the army; that is the mild way of putting it, though, if the truth must be spoken, the army got tired of me—or rather my wonderful luck at cards. You know my little trick with the ace? Enough. It suited me to cut the military life. How was I to do it? A fool would have deserted and got shot. I, not being a fool, managed differently. There was a slight skirmish on the frontier one moonlight night. My men were cut to pieces like packthread. I, by a miracle, escaped. Walking over the corpse-strewn field, one of those happy thoughts which are the inspiration of knaves struck me. My corporal, a good fellow, had fallen at his post. I knew it was my corporal by his accoutrements; his face and features had been obliterated by a cannon-ball. Supposing, was my thought, that Captain Howard Murpoint's regimentals were upon that poor fellow, then everyone would say that Captain Murpoint had fallen with glory and honor, and the missing corporal had either been carried away by the Sepoys or deserted.

"Jem, my friend, I lost not a moment, but there and then exchanged clothes with the corpse, threw a cloak over my new corporal's regimentals, and started for the coast.

"I reached Paris—unfortunately for the Parisians. When Paris grew too hot, I gracefully fluttered to my native land. My native land, for eighteen months, proved as rich a harvest as a man of talent could wish.

"During those eighteen months I cleared—no matter—it is all gone, swallowed up in that fiasco. Idiot that I was to descend to the level of such poor vermin as you. What could I expect? Were these hands made for burglary? Were these brains —— Bah! this is wasting time. Some sweet friends of yours persuaded me to change my line, and I came to grief; dragging you in for revenge's sake. Plain truth, you see, Jem. I scorn to tell a falsehood—when there is nothing to be got by it. Transportation for life! It was a hard sentence, and I wished when I heard it, and a hundred times since, that they had not balked Jack Ketch. I wished it every day till a week ago.

"What changed me? A mere bagatelle. A newspaper. A year-old newspaper, which that lout of a warder dropped from his pocket. I snatched it up and hid it in my bosom. It would brighten many a hateful hour in that horrible cell. I opened it next morning, and the first words my eyes rested on were:

"'GRAND FETE AT MILDMAY PARK, PENRUDDIE.—On the occasion of Miss Mildmay's sixteenth birthday a large party of personal friends and the tenants of the Mildmay estate were gathered at the Park, where most extensive preparations have been for some time in progress to insure success for the various festivities. In the morning the numerous gayly-dressed visitors gave themselves with a zest to the enjoyment of archery, boating, and the subtleties of croquet. In the evening the grand hall—which was decorated by Owen Jones—was opened for a ball, to which invitations to the number of two hundred had been issued. It is needless to say that the whole affair was brilliantly successful, and that the twelfth of July will be a white stone in the lives of Miss Mildmay's tenants and these fortunate friends who were enabled to partake of her hospitality. Miss Mildmay is at present staying, in company with her aunt, Mrs. W. Mildmay, at her residence, Mildmay Park.'

"That is something like it, Jem—all glitter and sparkle, diamonds and rubies. I swear, much as I had reveled in that greasy paper a moment before, I could not read another line of it. Every time I tried, my eyes looked back to Mildmay Park and the wealthy Miss Mildmay.

"This Violet was to have been my ward, and Jack's money, his enormous estates—aye, the very diamonds she wore—were to have been under my charge. What an opportunity I had lost! With such a chance, what might I not have accomplished? I might have feathered my nest—aye, have filled it even—with every penny of Jack's gold; for what was a puny little bit of a girl to count for?—if I had been free. Free! that was the word, and it haunted me. One day it rang in my ears, making a chorus to the grand doings at Mildmay Park, and at last I swore that I'd give this place the slip or die in the attempt. Once away from here—once in England—the way to Jack Mildmay's gold is as plain as the road to Rome. I am once more Captain Murpoint. I turn up, looking the gentleman that I am, at the park in the character of her father's friend. She knows all about me, remembers me almost as well as she does her father. Keeps all his letters—those letters in which he tells her that he is hunting, fighting, playing, or dining with his dear Murpoint—on her bosom, perhaps. Here is dear Murpoint, and she welcomes me to Mildmay Park with open arms and a shower of tears."

There was a moment's pause; Jem crept closer to the daring schemer.

"And me, captain? You won't forget me."

"No; you go with me as my servant. No thanks. I shouldn't take you if I didn't want you, my friend. I never did a generous action in my life—I leave that for idiots. I want you for a hundred things. I want a man who is completely under my thumb—in my power. You are in both those situations, so I help you to escape and take you with me. If you have any gratitude, keep it bottled up—don't let it evaporate in words. Well?"

The man mutters something faintly.

"But, captain, is that all the game? Don't we hold no more cards than that? It seems a chance, a regular chance."

"And what else is life?" says the captain with a short laugh of contempt. "But those are not all the cards. Even to you, my bosom friend, I do not choose to show my whole hand. Enough that I hold sufficient cards to play the game, and that I have sufficient brains to win it. You, my poor Jem, have neither cards nor brains? Stop! what's that?" and his low, subtle voice sinks to a sharp hiss.

"That's the light of the fishing smack," hoarsely returns his companion.

"Not that, idiot!" is the retort in a sharper voice. "That up above. A thousand fiends! It is the moon!"

A smothered cry breaks from the parched lips of the convict Jem. He springs to his feet, then falls to the ground with a quiver of excitement.

"Captain, we are lost! In two minutes it will be like day! The soldiers can see every speck on the water for a mile round!"

"Silence!" cries the captain, crouching so motionless that his gray-clad figure looks part and parcel of the rock against which it presses. "The tide is in. That is the smack before us. Swim like the fiend! If we reach it we are safe. I have enough to bribe them. Swim for liberty and life!—now!"

And with the word he rises to his feet, leaps over the patch of beach that intervenes between cliff and sea, and plunges into the foremost wave. His companion follows, and not a moment too soon.

The moon that had been battling with the dark mass of clouds rises conqueror at last, and swims majestically into the clear heavens, lighting up the sea till it glows like a plain of diamonds. Not a moment too soon, for the monotonous tramp, tramp, of the nearest sentinel upon the ramparts above is suddenly broken, and his sharp voice gives the challenge:

"Who goes there?"

For answer the moon shoots a bright beam of light full upon the dark figures swimming towards the smack. With a shout of alarm the sentinel brings his musket to his shoulder.

"Dive!" hisses the white lips of the captain.

Crack! ping! and a bullet cleaves the air.

Another moment, and the rampart is alive.

Lights flash to and fro, showing up for a moment the excited faces of the soldiers. Shouts of warning and anger break through the silence and affright the sea gulls. Then an officer's voice rises above the din.

"There they are, close by the smack! Ready!—present!—fire!"

Crack! crack! crack!

"Ah! that's got them! There they go!—eh, what? couldn't see them?" says the commandant angrily, repeating the hesitating suggestion of a subordinate that the moon was obscured, and that he couldn't see the men as he fired. "Nonsense! You winged them right enough. Anyway, we must say we did. There have been too many escapes lately to allow of any more. We shall have the authorities down upon us for negligence. It's a singular thing that I can't run down to the town to get a rubber at whist, but that somebody must go to sleep. It isn't often I take a little pleasure; but sure as I leave my post for an hour or two, some foolhardy or sleepy-headed warder lets one of those vermin get away. There's Warder No. 24 got his back broken, and the Lord Harry knows what. Serve him right! It must be hushed up, mind! There have been too many escapes lately by far. If there's any inquiring, mind you winged them twice, and they are dead as nails at the bottom of the sea."

The sentinels gave the salute, and the officer starts off to finish the interrupted rubber.

Next morning the official whose business it was to draw up such statements reported that Convicts Nos. 108 and 99 had attempted to escape, but were shot down by the sentinel while swimming towards a fishing smack.

"VIOLET MILDMAY."—The Wolf and the Lamb.

CHAPTER II.

O beautiful creature! What am I
That I dare to look her way?
Think I may hold dominion sweet,
Lord of the pulse that is lord of her heart,
And dream of her beauty with tender heed,
From the delicate Arab arch of her feet
To the space that, bright and light as the crest
Of a peacock, sits on her shining head.
And she knows it not: oh, if she knew it
To know her beauty would half undo it. TENNYSON.

In the drawing-room at Mildmay Park was seated, in her own particular easy-chair, Mrs. Henry Mildmay.

Mrs. Henry Mildmay was a lady of that good old sort whom our modern demoiselles are rather tired of receiving as models for imitation. Herself ladylike and distingue in feature, dress and manner, slight of figure, delicate of hand and more delicate of nerve, she was grimly imbued with a love of good birth, elegant manners, and a large income, all of which she possessed in a fair and comfortable degree.

Mrs. Mildmay was John Mildmay's only sister, and at his death she had undertaken the sole charge of his daughter Violet, whom she loved as a daughter, and by whom she was beloved in return as a mother, with just this difference that whereas the dear old lady was rather afraid of her beautiful, high-spirited ward, the girl was as fearless as a lioness, and gave her love unalloyed and unshadowed.

Violet Mildmay had inherited the brave, simple nature of the merchant prince, and was a realization of that most glorious ideal—a pure-minded, tender-hearted English girl.

Mrs. Mildmay was knitting—a favorite amusement, or occupation, as she would have dignified it, for the results of her pastime were distributed amongst the Penruddie poor—and sinking into a comfortable doze, from which the sharp striking of an ormolu clock aroused her.

"Dear me!" she murmured, placidly smiling; "dear me, Violet, I was nearly asleep."

The remark finding no answer, the old lady turned in her chair and found the handsomely-furnished room was empty.

"Violet, where are you, my dear? What a restless girl it is! She was here five minutes ago, and now she has gone. Just like poor John—never still ten minutes together."

At that moment the conservatory door was thrown open with a suddenness that made the old lady drop her needle, and a sweet but full voice immediately behind her said:

"Whom am I like, auntie?"

"No one in particular, my dear," faltered the old lady, with a pleasant smile and a "Thank you" for the needle, which the owner of the voice had sprung forward to recover before the old lady could stoop.

"Where have you been, my dear? I did not know you had left the room."

"No? Only on the lawn. It was so hot in here, and you were falling so comfortably asleep, that I thought I would creep away before it was too late, for I know I frighten you if I move when you are fast asleep, auntie mine. Am I not careful now? Am I not improving?"

"You are everything that is good and dear, Violet," said the old lady, stroking the girl's head as it leaned itself to a level with her white hand. "But don't sit on the floor, my love—you will crease that pretty muslin."

"Shall I?" said the sweet voice absently and Violet sprang to her feet.

Her aunt, with another little start—she started on the average twice in every ten minutes when her niece was near—looked up with mild nervousness at the tall, graceful figure, her gaze gradually changing to one of affectionate admiration. And who could withhold admiration?

There was beauty in the cleanly-cut oval, face, with its clear brunette skin and deep brown eyes; there were youth, strength, grace in the undulating figure; there was a namel-ss, indescribable charm about the girl, her figure, voice and gesture, which enthralled young and old of both sexes, and demanded admiration rather than won it.

"My poor dress," she said with a laughing pout. "He was—is a dress a he or a she, auntie?—I'll say 'it,' was so clean and stately only this morning, and now! Look, that is water. The fish leapt out of the fountain, and Tray has pawed me with his wet feet. It's no use my trying to be good, you see, dear—circumstances are too strong for me," and with a musical, rippling laugh, the light-hearted girl ran to the open piano.

The old lady sighed, but with a smile.

"I am almost beginning to think they are, Violet," she said in her low-pitched voice, so great a contrast to the full, melodious one of the girl.

"No; you will never make me anything better than an untutored savage, auntie. You've tried so hard, so very hard, to teach me how to enter a room, steal from chair to chair, lower my voice, and smile properly. But all in vain. I can't be a model young lady, and I am always making you jump."

"Not jump, my dear."

"Well, start, then. It is all the same, auntie. Fancy you jumping! Now, I can jump. I jumped over the brook. No, not quite," and here the laugh rang out again, "but almost quite. Poor Marie, she has hard times with me. Do you know, I shouldn't like to be lady's-maid to Miss Violet Mildmay; no, not for all the mines of Peru—or is it Patagonia?"

Without waiting for an answer, she struck a chord and dashed into a waltz. That came to an end, however, as suddenly as it commenced, and the graceful figure was on its feet.

"It is too hot to play, is it not? How can you knit such weather as this? It makes me boil—yes, actually boil, to watch you!"

"Don't watch me, then, my dear," suggested the old lady mildly. "Go and sit in the arbor. It will be cool there in the shade."

"Well, I will. But I warn you, auntie, I shan't sit long. I never can sit still long. I'll try the arbor, though," and, catching up her rustic hat, which for the nonce had fallen from her lovely young head to a little rest on the floor, the restless girl swept in a wave of muslin and tulle from the room.

Mrs. Mildmay rose, folded her knitting into a neat little ball, stored it away in a neat little basket, and was about to quit the room, but before she could open the door Violet had run through the conservatory again.

"Well, my dear?" said the old lady patiently.

"Too hot in the arbor, auntie," said the girl with a charming and decisive shake of her head. "The lawn is absolutely simmering. I shall go on the cliffs."

"My dear, you will be roasted! Come and sit in the shade here, in my chair."

"Oh! then I should be suffocated. No; I'll try the cliffs. What is the time? Just time for a quiet stroll. Good-bye."

"Stop, my dear Violet. Pray, don't go without your sunshade! You will be burnt up!"

"Right. I'd forgotten that stupid old thing. Where is it? Let me see, where did I throw it?"

And she stood in the middle of the room, swinging her hat to and fro and fanning herself.

"Is that it under the piano?" said Mrs. Mildmay, pointing to the sunshade, where it lay ignominiously entangled with the legs of the instrument.

"Yes, that is it. What dear, sharp eyes you have, auntie. Come along, sunshade! It's rather hard that you, being so much the weaker, should be burnt to save me."

And, with another happy nod and smile, away she floated again, her long, diaphanous skirt whisking a current of cool air through the room and just escaping the overturning of a table of bric-brac by an inch.

The cliffs to which Miss Mildmay bent her steps were within five minutes' walk of the lawn, and were one of the young lady's favorite promenades. From them, looking seawards, she could feast her eyes upon the ocean, ever restless and sportful, like herself; turning landwards, there jutted far a fair stretch of well-wooded scenery, with Mildmay House in the foreground, and the sparkling Tivor, where it ran in a semi-circle towards the sea, as a belt to inclose the whole.

On a part of this there stood another house, larger even and more pretentious than Mildmay's. This was the Cedars, a modern residence of yellow brick and stucco, erected at enormous cost by a certain Jabez Dodson, who had amassed a large fortune by the melting and manufacturing of tallow.

The Cedars and its inhabitants were the objects of Mrs. Mildmay's supreme detestation. Loving good birth and high breeding as she did, it was only natural that tallow should be detestable to her, and that the large and altogether hideous house which the retired tradesman had erected should be a perpetual eyesore to her.

Often, as the sunset lit up the yellow edifice, bringing out all its ugly points with unmerciful distinctness, the good old lady had spoken from her heart, and with a sigh that shook the bugles in her cap she had regretted that Providence had not been kind or considerate enough to allure Mr. Dodson's fancy to a more distant spot.

"That house spoils the view and gives me the horrors, my dear," she would often say, but never meeting with any further sympathy from Violet than expressed by a laugh.

"It is ugly, I'll admit," she would remark; "but you need not look at it so often."

"I can't help it, my dear," the old lady would avow; "I am fascinated by it. I am so glad that the dreadful man did not build his monstrosity during your poor father's lifetime. It would have been a cruel blow to him. I can't think why he didn't secure all the land around. Then you would have been safe from such a visitation. Fancy a tallow-chandler or melter, or whatever he calls himself, setting up a habitation within a stone's throw of your drawing-room window."

Violet would laugh again, with pleasant enjoyment of her aunt's pet aversion.

"It doesn't very much matter, that I can see, aunt, after all," she had once urged. "Of course it would be better without the Cedars; but, to give Mr. Dodson his due, the family have never annoyed us. I have never seen them, even. I scarcely know how many there are of them; do you?"

Mrs. Mildmay shook her head in the negative, but a nod in the affirmative showed she was doubtful.

"I think there are only the father, mother, and one son. But I have never seen them—at least, I think not."

"Nor I," said Violet. "So, you see, they are not such dreadful characters, after all. Poor people! I dare say they are as constantly deploring the nearness of the park, and declaring that we spoil their view—which we certainly do."

"How absurd!" said Mrs. Mildmay. "Violet, I really believe you do not dislike them half so much as one would expect."

"Wicked as I am, I can't hate people I have never seen," Violet here laughingly replied.

And in like manner she always turned her aunt's disparagement of the Cedars aside, and contrived to say a word for the obnoxious individuals whom she had never seen. This morning, as she stood on the edge of the cliff, looking first out to sea and then at the sweet landscape, a smile rested for a moment upon her face, and her lips murmured:

"Poor auntie, if she could see the Cedars now! It looks as if the tallow which built it had caught fire. It makes me hotter than ever to look at it!"

And with a little flutter of her dainty handkerchief, she seated herself upon the dried-up grass and turned her eyes seaward again.

As she sat thus, she formed a picture beautiful enough to gladden the eyes of a Veronese in her glorious youth and loveliness, standing out in its cloud of airy muslin against the vividness of the Summer sky.

Perhaps an individual slowly climbing the steep path behind her was of the same opinion, for he stopped in his laborious ascent, and, baring his well-shaped head to the slight breeze, stood lost in an admiring reverie.

How long he would have indulged in his admiring observations it would be difficult to say; but his reverie was suddenly disturbed, and his fixed regard turned aside in some confusion, by the movement of Violet's head.

She had been watching a sea-gull, and following the bird's progress with her eyes, and had suddenly become aware of the proximity of the stranger and of the fixed and admiring regard of his two dark eyes. Almost too suddenly, for with something that nearly approached a start she half rose.

Regretting the movement before it was complete, she reseated herself, and in so doing loosened her hold of the sunshade, which, with the perversity of such things, instantly took advantage of its freedom to sail over the cliff.

Violet sprang to her feet, and thoughtlessly was about to peer over the precipice in search of it, but before she had reached the extreme edge she felt a strong hand upon her arm, and, turning with some astonishment, found herself face to face with the observant stranger. For a moment they regarded each other in silence. It is worthy of notice how much and how acutely the eye can comprehend in so short a time.

Violet saw a handsome face, tanned and moustached; a tall, lithe figure, to whose strength the grasp upon her arm bore witness; a pair of earnest, fearless eyes; and a mouth which might have been grave but for the smile which made it remarkably pleasant.

"Pray forgive me!" said the gentleman, removing his hat with his disengaged hand. "But have you fully considered the danger which attends a downward glance from this height?"

The tone was respectful, almost reverently so; but there were a dignity and a nameless music in it, also, that carried it even farther in one's liking. Violet blushed like a school-girl, as she would have expressed it, and without a word stepped back from the danger which she certainly had not considered, but which by the light of the gentleman's question was now fully revealed.

"I thank you very much," she said, as his strong hand dropped from her arm, and the stranger's face allowed itself to relax into a smile. "It was foolish and thoughtless. I," and she shuddered, "I might have fallen over. People have been known to, have they not?"

"Yes, a great many," he replied. "The strongest brain might be excused a sudden dizziness on the edge of such a precipice as this."

"Of course," assented Violet laughing, but very quietly. "I am so much obliged; I thought only of my stupid sunshade."

"Ah!" he said quietly. "I had forgotten that. Perhaps it has lodged on one of the jutting bushes; if it is, I may recover it for you," and he approached the edge.

Violet, who had not quite recovered from the shock which the sudden sense of her peril had produced, uttered a slight cry of warning and rebuke.

"Oh, please do not look over! It is of no consequence—not the slightest in the world."

The gentleman looked back at her alarmed face, then up at the blazing sun, and smiled significantly.

"It is of great consequence," he said, and, before Violet could say another word to prevent him, he had gained the edge and was upon his knees, looking over.

"I can see it," he said, "and I think I can get it. The danger is not so great, after all. There are one or two ledges here which will bear a man's weight, I should think, and below them is your sunshade."

While he was speaking he was cautiously but fearlessly lowering himself on to one of the ledges of which he had spoken, and Violet's horrified eyes lost first his legs, then his body, and last of all his good-looking face, as it disappeared below the edge.

Rooted to the spot with terror which she in vain struggled to suppress, Violet grew white as death and almost as cold. At last her terror found utterance in a deep-drawn moan.

"Oh! come back! Please come back! I am sure you will be killed! It is horrible! Do come back!"

While she was still entreating and commanding, the handsome, careless face arose above the surface again, and with slow, cautious movements the stranger, with the recovered sunshade in his hand, was beside her. Violet drew a long breath of relief, and then, with a smile that was better than all the thanks in the world, said:

"I won't thank you, for I think you were more foolish than even I. You said it was dangerous to look over, and you actually went over! And all for this stupid, worthless thing!" And she shook the sunshade with annoyance.

"Not altogether for the sunshade," said the gentleman, smiling again. "But I am glad I have got it for you, and I assure you the danger was less than I at first imagined it; indeed, for me there was no danger. I am blessed with a steady nerve, and have had some experience in mountaineering."

Violet looked down, and then up at his calm face.

"It was very good and kind of you," she said, "and I will thank you, after all, I think." Then she made a movement, which he took in intimation that he might say good-day, and, accordingly, he raised his hat—or rather would have done so, had not the wind saved him the trouble.

"How provoking!" said Violet, looking after the hat as it sailed over the cliff, in imitation of the sunshade. "I am afraid there is a fatality about this spot. I do hope you will not go down after it too!"

"No, indeed!" he said, with a light, pleasant laugh; "my hat is really of no consequence ——"

"Oh! but of more than my parasol! You have nothing to protect your head, and the sun is quite as hot as it was five minutes ago." And she smiled naively.

"True," he said. "But my head is used to scorching—in fact, rather likes it."

"You must take my sunshade," said Violet with provoking gravity.

"No, thank you," he said, imitating the gravity and suppressing the smile. "I do not dread the sunstroke, and I have but a few steps to go," nodding to the blazing Cedars.

Violet was guilty of an unmistakable start.

"The Cedars!" she exclaimed, extending her beautiful eyes to their widest; "but you are not ——" and she paused, as if absolutely too astonished to conclude the sentence.

"My name is Leicester Dodson," said the gentleman, a slight but not imperceptible reserve showing upon his face and in the tone of his voice as he spoke.

"Mr. Dodson's son!" said Violet slowly, as if the intelligence were too astonishing to be taken in instanter.

The gentleman bowed.

"Mr. Dodson's and Mrs. Dodson's son," he said with a smile.

For a moment Violet stood still, then her face lit up with its delicious smile, and, with a frank gesture, she held out her hand.

"Then we are neighbors," she said, as Mr. Leicester Dodson, with as much surprise as his courtesy would allow his face to express, took the well-shaped little hand. "I am Miss Mildmay."

Mr. Leicester dropped her hand as if it had grown red-hot and had burnt him. Violet colored then, but understood his gesture of repudiation instantly. "He knows how aunt dislikes his people, and is sorry he rescued my sunshade," she thought.

"I am happy to have been of some slight service to you, Miss Mildmay," he said coldly, with a careless but distant bow; then he turned and walked slowly down the steep path.

Violet, looking down after him until his bare head had dropped slowly out of sight, then said audibly:

"Well, that is pride, now; but it is proper pride, I think," smiled rather sadly, and returned homewards.

"Aunt," she said, coming into the drawing-room just before dinner was served, and more quietly than was her wont, "I've had an adventure on the cliffs, startling and melodramatic. My sunshade blew over, and a gentleman was polite enough to go after it."

"My dear!" exclaimed the old lady, thinking it one of her darling's jokes.

"It's true, aunt. A stranger risked his neck—precious, no doubt, to himself and family—for a fifteen-and-sixpenny sunshade. Imprudent but heroic, was it not?"

"Very good and kind, but imprudent, as you say, my dear. Young men are so rash!"

"This one was not," said Violet, picking at the costly fringe on her dress; "he was as calm and cool as—as—a cucumber."

"A stranger," said Mrs. Mildmay, smiling. "Whom can it be, I wonder? Somebody staying at the Wenningfords, no doubt."

"Aunt!" said Violet, then suddenly changing the subject, "do not the vicar and his wife dine with us on Saturday?"

"Yes, my dear, and I have asked Mr. and Mrs. Giles. The vicar is a dear, good man, but ——"

"Rather a bore," put in Violet decidedly.

Mrs. Mildmay looked shocked, but Violet, without waiting for a reprimand, went on with slow and most unusual gravity:

"Do you know, aunt, I should like to ask this heroic gentleman of mine!"

"A perfect stranger, my dear!" said Mrs. Mildmay with a smile.

"Yes, a perfect stranger, but a gentleman. Perfect strangers who are gentlemen, and heroic enough to risk their lives for one's sunshade, are people worth knowing. Aunt, ask him. He is tall, rather dark, goldeny-brown, you know, nice eyes, a yellow moustache, and—I think that's all I remember—I was going to mention the smile, but of course he may not always wear that."

"I don't remember him, my dear," said Mrs. Mildmay. "But if you really want to know him, I'll try and find out who he is from the servants."

"And ask him to dinner?" urged Violet.

Mrs. Mildmay looked bewildered and puzzled.

"Yes, my dear, if you wish it, and he really belongs to the Wenningfords."

"I do wish it, aunt," said Violet. "But he doesn't belong to the Wenningfords. He belongs to the Cedars, and is no other than Mr. Leicester Dodson, the tallow-melter's son!"

* * * * * * *

It is Saturday evening, and Mrs. Mildmay's little dinner is in good progress. There are the vicar and his wife, Mr. and Mrs. Giles from the Ferns, and, wonderful to say, the Dodsons from the Cedars. Miss Violet had, as usual, had her way with her aristocratic aunt, and the Dodsons are here.

For a whole day Mrs. Mildmay, with tears in her eyes, declared that she would not call at the Cedars; and it was not until Violet had with greater firmness vowed that she would go to the Cedars by herself, rather than not at all, that the good old lady had given in.

And when they had called, and Mrs. Dodson had accepted the invitation for herself and two menfolk, Violet had still further worried her aunt by declaring that the Dodsons, though they were tallow-melters, were not snobs, and that for her part she saw nothing to find fault with in Mrs. Dodson save, perhaps, rather a redundancy of color in her morning cap.

"Which, my dear aunt," Violet said in conclusion, "is an error in taste not confined to tallow-chandlers."

So there they are. Mr. Dodson, the father, a quiet, mild-eyed old gentleman, with a partiality for clear soup; Mrs. Dodson, a smiling, homely-looking lady, with a devouring admiration for her son; and the son, Mr. Leicester himself, with no particularly prominent virtue or vice save that of silence.

He had scarcely spoken a word during the soup and the fish, and Violet had almost made up her mind that he was too proud and unforgiving, and was prepared to dislike him, when suddenly he, looking across the table, met her questioning glance, and with a smile that dispelled his gravity or ill-humor as a mist evaporates before the mid-day sun, broke out into conversation.

Then Violet understands that he is not only heroic, but amusing, that he is handsomer even than she had thought him, and that, above all, his manner, speech and bearing are those of a perfect gentleman. The entrees are passed round and partaken of. Mr. Leicester is describing the Vicani Pass to Miss Mildmay, and interesting her deeply therein. Mrs. Dodson is comparing notes with Mrs. Mildmay, and Mr. Dodson is lost in the beauties of a curried fowl, when the butler, a model of solemn propriety, is approached by a footman, with whom he confers in stately but rather disturbed asides.

"What is it, James?" asked Mrs. Mildmay, who has noticed the conference.

"If you please, ma'am, a gentleman ——"

But all explanation is rendered unnecessary by the opening of the door and the entrance of another servant, who says, with that clear sing-song proper for the occasion:

"Captain Howard Murpoint!" and, stepping aside allows a tall, dark gentleman to pass through the doorway.

Conversation immediately ceases. Dumbly hostess and guests regard the newcomer, dumbly Mrs. Mildmay rises from her chair.

"Captain Murpoint!" she repeats.

"Captain Murpoint!" suddenly echoes Violet, whose quick, thoughtful eyes have been scanning the every feature of the dark, pale face, from its piercing black eye to the scar on its left cheek and its black moustache.

"Captain Murpoint!" she repeats, "my father's dearest friend!"

Captain Murpoint came forward with a smile, evidently struggling against emotion, and met her half way, taking her outstretched hands, and looking with what might well pass for tear-dimmed eyes into her pure, youthful face.

"And you are John Mildmay's daughter!" he exclaims in a tremulous voice. "Poor Jack, poor Jack!" and, evidently overcome by the likeness or some memory of the past, Captain Murpoint, after wringing the girl's slight hand, conveys his own to his eyes and—weeps.

TO BE CONTINUED.

"FIT FOR TREASONS, STRATAGEMS, AND SPOILS."—SHAKESPEARE.

WRITTEN FOR THE NEW YORK CLIPPER.

Yes; you may bring the clarionet,
  The tenor, and the big bass-drum;
The Chinese-fiddle, flageolet,
  The banjo with its tum-tum-tum.

And eke the cavern-mouthed trombone,
  The lute, the cymbals, violin;
And if a fife you chance to own,
  Now, you be sure and put *that* in.

And don't forget the sweet bassoon,
  The bag-pipe, parlor-organ too;
The festive horn would be a boon—
  One tambourine, I think, will do.

Be sure to include the light guitar,
  The hugag with its dulcet tones;
The harpsichord and dulcimer—
  Pandean pipes, likewise the bones.

Yes; bring them each and every one—
  And more, if more you can afford;
And when you've brought them all, my son,
  Just take and pitch 'em overboard.

For I—I pledge my sacred word—
  I in my heart detest the whole;
I am the man of whom you've heard—
  I have no music in my soul! J. H. B.

SHERIDAN THE ACTOR, And the Boy Billposter.

WRITTEN FOR THE NEW YORK CLIPPER,
BY ALF. BURNETT.

Muncie is a fine, flourishing town in Indiana, and its young people are much given to elocution and dramatics. W. E. Sheridan, the well-known actor, was a gallant soldier, popularly recognized by the Sixth Ohio as "Sherry" during the days that tried men's souls. Well, "Sherry" once on a time went up to Muncie to enjoy a vacation from the duties of his profession; and it being soon noised about that "Sherry" was an actor from Pike's Opera-house, he was importuned to accept the position of "drill-sergeant" to a club of amateurs that did then and there abound. "Sherry" drilled fearlessly and fearfully for three or four weeks, and eventually produced several plays, with much credit to himself and pupils.

As time drew near for the autumnal gathering of the strolling actors to their fields of glory in cities, "Sherry" was about to depart for his grand pasturage at Pike's splendid edifice; so the "boys" of Muncie, in gratitude for the kindness and perseverance displayed by their preceptor, tendered him a "Grand Complimentary Testimonial," each and every one of the combination of amateurs volunteering for that important occasion.

The matter of printing and posting was placed under the immediate supervision of "Sherry" himself, and thirty one-sheet posters, black ink, were struck off, and 500 programmes were ordered, and every name in the entire cast was prominently displayed. It seems that "Sherry" engaged a little boy to put up the posters. He came well recommended, as having been entrusted with these matters before, and, to the boy's credit be it said, he performed his work faithfully.

Well, the night of all nights came at last. Everybody was busy, either preparing to take part in the play or to witness its performance. The evening was a sultry one. People were late coming. "Sherry," the proprietor of the hall, and myself were standing at the foot of the stairs leading to the hall, and surrounded by a crowd. "Sherry" and I were the cynosure of all eyes, for were we not "show folks?" Just at this juncture, a little, dirty-nosed boy edged his way through the crowd, and, addressing "Sherry," said:

"Say, mister, will you please gin me the dollar what you owe me?"

Now, "Sherry" didn't remember having seen the boy before, and was rather taken aback at being dunned by the boy for a dollar in the presence of a crowd. So he inquired as smilingly as possible:

"My little man, for what do I owe you a dollar?"

"I'm the boy what stucked up your bills, sir," was the reply.

"Oh!" exclaimed "Sherry," "you are the little billposter, are you?"

"Yes, sir, I be," said the boy.

"Ah, ha! You are the little man, are you? Did you post 'em well?" inquired "Sherry."

"Yes, sir," said the boy; "I stucked 'em up at Jones' corner and on Bill Givens' barn, and at Pington's blacksmith shop, and everywhere, and all the groceries in town. I put 'em up just every place!"

"And now you want your pay?" said "Sherry."

"Yes, sir; I'd like it now," said the boy.

"But don't you know it is customary to wait till after the show, and then present your bill?"

"Not much, it aint," said the little fellow, with an awful knowing look—"not much it aint!"

"Why not? What do *you* mean?" inquired "Sherry."

"Ah," said the boy, "I know you too well—you show-fellers. You get up early in the morning and go off!"

Suffice it to say, "Sherry" paid the dollar amidst a roar of laughter, and the little boy "went off" happy.

THE EMPLOYES OF A FARO BANK IN THE EIGHTEENTH CENTURY.

1. A Commissioner, always a proprietor, who looks in of a night, and the week's account is audited by him and two other proprietors.
2. A Director, who superintends the room.
3. An Operator, who deals the cards at a cheating game called Faro.
4. Two Croupiers, who watch the cards and gather the money for the bank.
5. Two Puffs, who have money given them to decoy others to play.
6. A Clerk, who is a check upon the Puffs, to see that they sink none of the money given them to play with.
7. A Squib—a Puff of lower rank—who serves at half-pay salary while he is learning to deal.
8. A Flasher, to swear how often the bank has been stript.
9. A Dunner, who goes about to recover money lost at play.
10. A Waiter, to fill out wine, snuff candles and attend the room.
11. An Attorney—a Newgate solicitor.
12. A Captain, who is to fight any gentleman who is peevish for losing his money.
13. An Usher, who lights gentlemen up and down stairs, and gives the word to the porter.
14. A Porter, who is generally a soldier of the Foot Guards.
15. An Orderly Man, who walks up and down the outside of the door, to give notice to the porter and alarm the house at the approach of the constable.
16. A Runner, who is to get intelligence of the Justices' meeting.
17. Linkboys, Coachmen, Chairmen, or others who bring intelligence of the Justices' meetings, or of the constable being out, at half a guinea reward.
18. Common-Bail, Affadavit-Men, Ruffians, Bravoes, Assassins, *cum multis aliis*.—*Daily Journal, Jan. 9, 1731.*

LORD BYRON'S FIRST RHYME.

His faithful Scotch nurse, Mary Gray, relates that it was in Nottingham he first exhibited symptoms of rhyming. The occasion said to have given rise to the first effort was amusing enough. An elderly lady was in the habit of visiting his mother, and made use of an expression which much affronted his lordship, who resented the slight with all the violence of his fiery temperament. The old lady cherished some curious idea with regard to the soul, which, she imagined, took its flight to the moon after death as a preliminary essay before proceeding farther. One day, this ill-natured old lady, having repeated the taunt, my lord appeared before his nurse almost distracted with rage.

"Well, my little hero," she asked, "what is the matter with you now?" upon which the child answered that "this old woman had put him into a terrible passion—that he could not bear the sight of her," and then he broke out into the following doggerel, which he repeated over and over, as if delighted with the vent he had found for his rage:

"In Nottingham town, very near to [illegible],
Lives as crusty an old lady as ever was seen;
And when she does die, which I hope will be soon,
She firmly believes she will go to the moon."

Byron dated his "first dash into poetry" a year later, 1799; but the above is supposed to have been his earliest effusion.—*W. H. Wylie's Old and New Nottingham.*

NEW YORK CLIPPER.

SATURDAY, OCTOBER 2, 1875.

TO CORRESPONDENTS.

☞ Letters seeking information replied to only through this department; no answers by mail.

J. F. F., Boston.—A and B play at six-card cribbage. A leads off with a nine, B with a queen, calling 19; A then lays a queen, pairing B and making it 29. B says 30—2 points as game; the result is now 30. Does A take 1 for the "go" before or after he plays his ace? If not 1 for "go," does he take one for playing last card in this series of 3? Or does A take no points at all at this time? Can 1 be made for last card played in every series of 3?, or must 1 for last card be obtained by playing the very last card in hand, the twelfth card? Also, if the A and B play alternately, or not; viz., A says 'Go,' B cannot play except the second be over 31? Who plays—B or A?..... After he plays his ace. So long as either party can play till 31 is made, he must do so. That is, supposing A had not an ace left and B could not play, A would then have to play that last ace; for which he would score 2 for a pair and 2 for the 31. "Upon for last card" means, that the party playing the last card in each hand scores 1 point for it; this does not refer to "the crib." When neither party can play, without making it over 31, the one making the nearest thereto scores 1. The cards played are then turned, and play resumed.

J. B. H., Pittsburg.—1. If the Braddocks refused to play when the umpire called upon them to do so, the score is 9 to 0 against them; and by that score all ordinary bets as to the result are decided. 2. Bets stand upon a game that is once begun, unless both clubs agree to abandon it, unless it is broken up by outside interference, or unless terminated by darkness or rain before five full innings have been played. The refusal of a club to play after game has once been started will not save bets, whether a half inning or a dozen innings have been played. It is for the umpire, and not for an interested club, to judge as to whether it is too dark to play or too stormy. 3. The bet made at the end of the fourth inning is subject to the forfeiture. As it might have been won in fact but for the declination of one club to proceed with the game, it is necessarily won in theory because of that declination.

CURRIE, Cincinnati.—The score of the game, for the purposes of all bets not predicated upon specified innings, is that announced or endorsed by the umpire. It is impossible to go behind the official record on a matter of fact; but, while we cannot so decide, we can recommend that this bet be drawn. 2. And we can also recommend that parties who wager that there will or will not be, say twelve runs, made on both sides, or even on one side in a certain game, should stipulate, as otherwise five innings will suffice to determine their bet, although more than nine innings or more than that number. 3. Yes.

J. C. C.—A owes B five cents. B says: 'I will pay you a game of euchre for thirty cents,' and lays down in order five cents. A puts down a quarter dollar. Spectator C bets spectator D that, no matter whether A or B wins, both men are square, claiming that A's playing thirty cents against nothing is paying for the privilege of playing the game he owned him. Spectator D bets the contrary. Left to your decision.".....D alone is level-headed. Were C to win the game, a transaction would be consummated, no matter what it had put up. Were B to win the game, nothing short of the putting-up of thirty-five cents by A would square the transaction, viz., thirty cents to complete his own stake, and five to complete B's.

M. C. H., Logansport.—"1. What counts in sancho—nine or ten spot? 2. What is the largest number of points that can be counted at Cribbage? 3. Can B take the five records in making five trays in the pack. Can A claim and hold the money?".....Yes. The rule is that all bets on a foul deck stand until the foul itself is detected.

3. This is a pretty safe wager. It will first have to be determined whether or not the gentleman committed suicide, and the evidence thus far tends to upset the theory that he did. In the next place, even admitting that he did intend committing suicide, would give no decision without having before us a copy of his policy. Then, too, the courts have rendered conflicting decisions upon this point, which we are already served.

HERMIT, Mast Hope.—1. A "monster cetacian" is simply a huge whale: and whales are likely to damage small vessels with which they come in contact. We are not aware that there was ever such a vessel called Abraham Lincoln, and it is pretty certain that Admiral Farragut did not "scour the North Pacific" in her. After the late war he visited Northern Europe, and was entertained by Prince Oscar, from that cruise he came home and died. 3. The works of the author named are charming fiction, with enough of scientific accuracy to suggest to some minds that possibly everything therein is fact.

J. B. C., Milton.—A bet B that a man cannot lawfully be made an honorary member of an amateur baseball club without being known personally, or anything about being square. Who wins?".....There is manifestly either quibbling here or a lack of thorough understanding, and the wager had better be declared off. So far as the club itself is concerned, a man can be made an honorary member without being informed beforehand of the compliment in store for him; but he cannot, without his knowledge, become a member of the National Association of Clubs, and the honor is essential to its confirmation.

J. H. M., Kingston.—The Secretary of the Lawrence Club having abandoned the base ball umpire save to the Executive Committee, leaf by a score of 9 to 0, he wins in the several instances who bet (1) that the Mapleleaf Club would win the game, (2) that the Mapleleaf would win the game by three runs and (3) that they would win by nine runs. The umpire must be sustained, on general principles. The statement submitted presents nothing that would justify an exception to this general rule.

W. G., Toronto.—1. The remains of the late John Wilkes Booth were removed from their resting-place beneath the floor of a warehouse owned by Edwin Grossvenor, Washington, D. C., on Feb. 15, 1869, and were taken by John H. Weaver, an undertaker, to Baltimore, Md. The remains were deposited on the 18th in the private vault of Mr. Weaver, in Greenmount Cemetery, Baltimore. 2. General McClellan was born Dec. 3, 1826. 3. Four cards must be taken from the top, and four left at bottom, to constitute a legal cut.

WM. D., Druggist.—1. If A make a bet of $20 each on two races, A wins one race, B wins one, which constitutes a draw; but A bets B $5 that he will win more of the stakes than A will. A claims that the last bet is B drew, the same as the other two, and that he is the only way in which he could win *more* of the stakes than B was by winning both races. That is what he meant when he bet. B relies that he won a bet at all. If the latter was his meaning, he should have said nothing. B wins the $5.

TIDAL WAVE.—"Will you kindly inform me the date of that last great tidal wave at St. Thomas, W. I.?".....Cannot give an unqualified answer, on the foregoing statement, as "the little unpleasantnesses" at St. Thomas are variously called "hurricanes," "tornadoes" and "tidal waves," and sometimes all three. Probably you refer to the opportunity that was afforded the U. S. vessels De Soto and Susquehanna to air their keels. That was on November 18, 1867.

TYRO.—"A and B are playing cribbage. A plays a 6, B follows with a 6, calls 12 and pegs 2; B plays another 6, calls 18 and pegs 2; A then plays a queen, calls "30," and asks if it is a "go," whereupon B calls a halt, says there is a mistake, and demands the privilege of counting. This is not allowable, where they mean nine or more innings, they should so stipulate, as otherwise five innings will suffice to determine their bet, although more than nine innings or more than that number.

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THE TURF.

WEEKLY TROTTING RECORD.

Where the words "second money" accompany the name of a horse, the meaning is that that horse won second money without earning a record, and that his competitor won in three straight heats. Horses that win less than second money are not mentioned unless they have also earned a record in that particular race.

Horse.	Place and Date.	Time.
Lucille Golddust	Albany, N. Y.	2:24½, 2:33¼, 2:25
American Girl	Sept. 21	Second
Barney Kelly	Albany, N. Y.	2:30¼, 2:29¼, 2:30½
John W. Hall	Sept. 21	2:31
Major Allen	Norwalk, Ct.	2:34¾, 2:34, 2:36
Spotted Colt	Sept. 18	2:33¾
Killarney	Prospect Park	2:40½, 2:41¾
McGregor	Sept. 21	Ht. match, 4-yr-o
Betsey	Worcester, Mass	3:22½, 3:20
Ned	Sept. 23	Hts—4-yr-o
Shepherd Boy	Worcester, Mass	2:33, 2:55¾, 2:53¼
Sleepy Kitty	Sept. 23	Second
Pet Lewis	Worcester, Mass.	3:02, 3:14, 3:04
Twilight	Sept. 23	Second
Nettie	Worcester, Mass	2:57, 2:53, 2:51¾
Fanny Walker	Sept. 24	2:50¼
Midnight		2:51
Maggie Allen	Worcester, Mass.	2:45, 2:48, 2:47
Lumber Jim	Sept. 24	0:00 (?)
Live Oak		2:51
Belle of Worcester	Worcester, Sept. 24, to wagon	5:34, 5:35
Very		2-m hts
Pilot	Winchest'r, N.H.	2:46, 2:45, 246
American Boy	Sept. 23	Second
Uncle Ben	Portland, Me.	2:44¾, 2:44¼, 2:39¾
Azro	Sept. 22-23	2:41¾
Forest King	Portland, Me.	2:41¼, 2:39¼, 2:46
Lady West	Sept. 23	2:39¾, 2:41
J. G.	Portland, Me.	2:50, 2:58
Goldstone	Sept. 23	Heats
Joe Ripley	Claremont, N. H.	2:35¾, 2:34¾, 2:36¼
Young Rattler	Sept. 16	Second
Rake	Penn Yan, N. Y.	2:41, 2:42¾, 2:40
George	Sept. 15	2:41½
Red Stone		2:40½
Charley	Penn Yan, N. Y.	2:36, 2:37¾, 2:39
Lady Thompson		2:36¾, expelled
B. g. Henry	Penn Yan, N. Y.	2:43, 2:45, 2:44
Young Wilkes	Sept. 17	Second
John T.	Penn Yan, N. Y.	2:44, 2:45, 2:44
Lady L	Sept. 17	Second money
John T.	Penn Yan, N. Y.	2:38, 2:40, 2:39
Henry	Sept. 18	Second money
Planter	Penn Yan, N. Y.	2:36½, 2:39, 2:39
Young Wilkes	Sept. 18	Second money
Silver Tail	Jersey City, N. J.	2:44¾, 2:46, 2:47
Ellen Mary	Sept. 16	2:50, 2:41
Susie	Jersey City, N. J.	2:44¼, 2:45, 2:45
Don	Sept. 16	2:45¼
Prince	Jersey City, N. J.	2:53, 2:51, 2:57
Harry W.	Sept. 20	2:58
Billy	Plainfield, N. J.	2:46¼, 2:48¾, 2:44¾
Ward Beecher	Sept. 17	2:47¾
California Joe	Plainfield, N. J.	2:59, 2:57¼
Leatherlungs	Sept. 17	Pacing match.
Bessie Turner	Salt Lake, U.	2:58¾, 2:58, 2:56½
Chalkline	Sept. 6	2:58, 2:57
Drew Girl	Stockton, Cal.	2:49, 2:48, 2:47
John Rock	Sept. 8	2:46¾
Drew Girl	Stockton, Cal.	2:55, 2:56, 2:55½
Berkshire Girl	Sept. 11	Second money
Hope	Stockton, Cal.	2:38, 2:35, 2:34¾
Red Cross	Sept. 11	Second
White Stockings	Kansas City, Mo	2:38¾, 2:38¾, 2:38
Charles	Sept. 14	Second
Frank Reeves	Kansas City, Mo.	2:35¾, 2:35, 2:42
Lothair	Sept. 14	Second money
Dragon	Kansas City, Mo.	2:35, 2:34
Legal Tender	Sept. 14—pacing.	2:34—heats.
White Stockings	Kansas City, Mo.	2:33, 2:38, 2:36
Pilot Temple	Sept. 14	Second money
Flying Dutchman	Richmond, Va.	2:53, 2:56, 2:54
Joe	Sept. 16	3:00
Jeff	Quincy, Ill.	2:45, 2:45, 2:45
Vallencia Maid	Sept. 20	Second money
Lady Alice	Waterloo, Ia.	3:06, 3:05, 3:13
Billy Cooper	Sept. 16	Second
Black Ranger	Waterloo, Ia.	2:40¾, 2:39, 2:41¾
Billy O'Neill	Sept. 16	2:40¾
Billy B.	Waterloo, Ia.	2:46, 2:48¼, 2:44¾
Clara B	Sept. 17	Second
Billy O'Neill	Waterloo, Ia.	2:36, 2:39, 2:38
Billy B	Sept. 17	2:36¾
Randall	Waterloo, Ia.	2:41¾, 2:37¼, 2:33
Black Ranger	Sept. 17	Second
Merry Lass	Hamburg, N. Y.	Time withheld by judges.
Lillie Pierce	Sept. 15	
Clara D		
Red Oak	Westervelt, O.	2:34¼, 2:33, 2:34¾
Harry Mitchell	Sept. 17	Second
Buckeye Charley	Westervelt, O.	2:49, 2:50
Sorrel Charley	Sept. 17	2:49½—pacing.
Ned Tester	E. Saginaw	2:53, 2:52
Sam Hibbard	Mich., Sept. 15	Heats
Black Bashaw	E. Saginaw	2:45¾, 2:40 2:41
Burr	Sept. 15	Second money
Geo. B.	E. Saginaw	2:45, 2:42, 2:45
Captain	Sept. 16	Second money
Florence & Black-foot	E. Saginaw	2:52, 2:58, 2:50
John S. and Theodore	Sept. 16	Second money
Dr. Lewis	E. Saginaw	2:40, 2:41
Chief	Sept. 16	Heats
Webber	E. Saginaw	2:53, 2:57, 2:58
Josh Billings	Sept. 17	Second money
Observer	E. Saginaw	2:37, 2:36, 2:35¾
Mollie Morris	Sept. 18	Second money
Lizzie Davis	E. Saginaw	2:46, 2:46, 2:45¾
Chestnut Billy	Sept. 18	Second money
Charles Rugg	Portland, Me.	2:56, 2:53, 2:57
Lady Grant	Sept. 16	2:55
Uncle Ben	Portland, Me.	2:44, 2:45¾, 2:41¾
Flora Belle	Sept. 21	2:41¾
Little Fred	Portland, Me.	2:40¾, 2:38¾, 2:35
Forest King	Sept. 21	Second money
Combination	Portland, Me.	2:42¾, 2:50, 2:45¾
Millinoket	Sept. 21	Second money
Troublesome	Portland, Me.	2:43¾, 2:42¼, 2:42
Village Boy	Sept. 24	Second money
Messenger Knox	Portland, Me.	2:36, 2:36¼, 2:34¾
Young Buchanan	Sept. 24	Second money
Maine Slasher	Portland, Me.	2:33¾, 2:34, 2:36
Sheppard Knapp	Sept. 24	Second money
Laura Williams	Plattsburg, N. Y.	2:38¾, 2:33¼, 2:37
St. Lawrence Boy	Sept. 15	2:41
Charley Mack	Plattsburg, N. Y.	2:36, 2:35, 2:38
Twinkle	Sept. 15	Second money
Laura Williams	Plattsburg, N. Y.	2:40, 2:41, 2:38
Fanny	Sept. 18	Second money
Billy Ray	Plattsburg, N. Y.	0:00, 2:33¾, 2:31
Charley Mack	Sept. 18	2:36
Eva	Manches'r, N. H.	2:42, 2:39¼, 2:41¾
Lady Morgan	Sept. 10	Second money
Defiance	Manches'r, N. H.	2:36¼, 2:34, 2:36¼
Belle Ocean	Sept. 10	Second money
Banker	Eminence, Ky.	2:45, 2:42¼, 2:56¾
Fight	Sept. 14	2:44¼, dr.
Doble	Eminence, Ky.	2:36½, 2:37¼, 2:47
Flaxy	Sept. 14	Second
Lady Maud	Baltimore, Md.	2:26¼, 2:27, 2:25
Adelaide	Sept. 21	Second money
Nero	Baltimore, Md.	2:47, 2:42¾, 2:44
Jillard	Sept. 21	Second
Advance	S. Bend, Ind.	2:54¾, 2:56, 2:51¾
Frank	Sept. 15	Second money
Mambrino Girl	S. Bend, Ind.	3:54, 3:22¾, 3:20
Lady Granger	Sept. 16	Three-year-olds
Tom Hunter	S. Bend, Ind.	2:52, 2:50, 2:53
Hiram Woodruff	Sept. 16	2:49
Jennie	Waverley, N. J.	2:50¾, 2:50, 2:50
Lady Hamlet	Sept. 21	Second money
Peril	Waverley, N. J.	2:41, 2:41, 2:42
George	Sept. 21, 22	2:42¾, 2:45¾
Carter		2:45¾
Kirkwood and Mac	Waverley, N. J.	2:42¾, 2:42¼, 2:38
Red Bird and Rival	Sept. 22	Second money
Bonnie Doon	Waverley, N. J.	2:48, 2:40, 2:41
Abdal'h Champion	Sept. 22	Stallion trot
Don	Waverley, N. J.	2:36, 2:36¾, 2:37
Harry Irving	Sept. 22-23	2:37, 2:37
Peril	Waverley, N. J.	2:43¾, 2:41¾, 2:39¾
Martha	Sept. 23	Second money
Jim Moffatt	Waverley, N. J.	2:45¾, 2:45¾, 2:44¾
Revenge	Sept. 23	Second money
Geo. B. Daniels	Waverley, N. J.	2:34¾, 2:35½, 2:33
Crown Prince	Sept. 23	2:36¾
Coroner K	Waverley, N. J.	2:31, 2:31¼, 2:34
Harry Irving	Sept. 24	0:00
C. M. Bedle		2:34¼
Moffatt	Waverley, N. J.	2:38¾, 2:38, 2:39
Rocky Hill	Sept. 24	Second money
Lady Vixen	Norwich, Ct.	2:51¾, 2:51¾, 2:56¾
Farmer Boy	Sept. 15	Second money
Thorn	Norwich, Ct.	2:51, 2:51¾, 2:54
Orphan Girl	Sept. 15	Second money
Little Romp	Norwich, Ct.	2:42, 2:43, 2:44
Lady Vixen	Sept. 15	Second
Farmer Boy	Norwich, Ct.	3:06, 3:00, 3:00
Merriman	Sept. 15	Second money
Col. Wines	Sheldon, Vt.	2:58, 2:56, 3:00
Bellevue Maid	Sept. 8	2:55, 2:56
Prince of Wales Jr.	Sheldon, Vt.	2:58, 3:00, 3:05
Butcher Boy	Sept. 8	3:05, 3:00
Kittie		3:10
Major Diamond	Sheldon, Vt.	3:03, 3:04¾, 3:01¾
Young Whalebone	Sept. 10	3:00
Flora	Sheldon, Vt.	2:48¾, 2:46, 2:48¾
Young General	Sept. 10	Second money
Electro	New Haven, Ct	2:53¾, 2:56, 2:56
Lady Ross	Sept. 17	Second money
High Cloud	New Haven, Ct	2:50, 0:00, 2:50¾
Don Juan	Sept. 17	2:49 (?)
Stanstead	Portsmouth, N.H.	2:52, 2:53¾, 2:51¾
Nettie	Sept. 21	2:51¼
Eva	Portsmouth, N.H.	2:41¾, 2:44, 2:44
Fleetwing	Sept. 21	Second money
Lookout	Poughkeepsie	2:34, 2:35, 2:35¾
Steve Maxwell	N.Y., Sept. 21	2:33, 2:36¾
Martha Washington		2:34
Listner & Adonis	Poughkeepsie	Double team.
New Berlin Girl & Harry Conklin	N.Y., Sept. 21	2:44¾, 2:37, 2:43
Steve Maxwell	Poughkeepsie, N. Y., Sept. 23	2:38¾, 2:34, 2:34¾
Saul	Poughkeepsie	2:42¾, 2:42¾, 2:41¾
Undine	N. Y., Sept. 23	2:48¾ (?)
Columbia Chief	Poughkeepsie	2:45, 2:30¾
Wild Oats	N. Y., Sept. 24	Dist.
Frank Ellis	Poughkeepsie	2:45, 2:47¾, 2:39
Marksman	N. Y., Sept. 24	Second
Lady Wayne	Ft. Wayne, Ind.	2:37¾, 2:36¾, 2:38
Brown Billy	Sept. 14	Second money
Lucy D	Ft. Wayne, Ind.	2:45¾, 2:45¾, 2:46
Belle Drury	Sept. 16	Second
Gray Dan	Ft. Wayne, Ind.	2:42, 2:49, 2:54¾
Anthony Wayne	Sept. 17	2:42¾, 2:42 (?)
Brown Fannie	Ft. Wayne, Ind.	2:49, 2:45¾, 2:46¾
Irishman	Sept. 17	2:42¾, 2:49¾
Surprise	Ft. Wayne, Ind.	2:40, 2:37¾, 2:37
Gipsy Tom	Sept. 18	Second money
Friday	Hastings, Mich.	2:45¾, 2:43¾, 2:43¾
Molly	Sept. 15	Second money
Friday	Hastings, Mich.	2:44, 2:43¾, 2:38
Josie	Sept. 16	Second money
Lady Suffolk	Hastings, Mich.	No time
Ned S.	Sept. 16	
Ned S.	Hastings, Mich.	2:44¾, 2:38¾, 2:43¾
Josie	Sept. 16	Second money
Nellie Grant	Hastings, Mich.	52, 51, 51¾
Alice Grey	Sept. 16	H. m heats
Tip	Myricks, Mass.	2:44¾, 2:38, 2:42¾
Farmer Boy	Sept. 15	Second money
Lucine	Myricks, Mass.	2:50, 2:50, 2:50
John Walker	Sept. 15	Dist.
Helen and mate, Ethen Allen Jr and mate	Myricks, Mass. Sept. 15	2:49¾, 2:46, 2:48¾ Second money
Geo. M. Patchen Jr.	Myricks, Mass.	3:03, 3:00
Marion Stetson	Sept. 16	4-yr.-olds
Bismarck	Myricks, Mass.	2:45, 2:42, 2:46¾
Alexia	Sept. 16	2:41
St. Elmo	Myricks, Mass.	2:38¾, 2:39, 2:35¾
Ethan Allen Jr.	Sept. 16	Second money
Trump	Myricks, Mass.	2:50, 2:53¾, 2:50
John	Sept. 17	2:51, 2:55
Grand Duchess	Myricks, Mass.	2:36, 2:38, 2:40
Sunshine	Sept. 17	Second money
Cassius	Myricks, Mass.	2:39¾, 2:41, 2:44¾
Zip	Sept. 17	Second money
Little Joker	Rutland, Vt.	2:54, 2:55, 2:59
Gifford Boy	Sept. 16	Second money
Robt. Fulton	Rutland, Vt.	2:43, 2:41, 2:41
Sam Page	Sept. 16	Second money
Rutland Girl	Rutland, Vt.	3:05, 3:03
Whitelips	Sept. 17	4-yr.-o.—heats
Little Joker	Rutland, Vt.	3:20, 2:52, 2:56
Anna	Sept. 17	2:57
Maggie	Rutland, Vt.	2:58, 2:56, 2:56
Billy	Sept. 17	Second money
Joe Brown	Rutland, Vt.	2:41, 2:41, 2:42¾
Kitty Cook	Sept. 17	2:44
Ned Forrest	Rutland, Vt.	2:36, 2:40, 2:41¾
Maggie	Sept. 18	2:34
Draper	Norristown, Pa.	2:42, 2:44¾, 2:46¾
Lexington	Sept. 14	Second money
Brown Dick	Norristown, Pa.	3:04, 3:00, 3:04¾
Flora	Sept. 14	Second money
Draper	Norristown, Pa.	2:45, 2:46¾, 2:46
Sam French	Sept. 15	Second money
Joe Pettit	Norristown, Pa.	2:37, 2:38¾, 2:35
Maggie M	Sept. 15-16	2:37¾
Modesty		2:36¾
Star	Norristown, Pa.	2:36¾, 2:37¾, 2:40
Modoc	Sept. 16	2:38¾
T. A.	Norristown, Pa.	2:40, 2:43¾, 2:38¾
Nellie	Sept. 16	2:45¾
Slow Go	Norristown, Pa.	2:35, 2:35¾, 2:34
Little Mary	Sept. 16	Second money
Joe Pettit	Norristown, Pa.	2:38, 2:37¾, 2:41¾
Modesty	Sept. 17	2:41¾
Maggie M.		2:40¾
Slow Go	Norristown, Pa.	2:35, 2:33¾, 2:33¾
White Cloud	Sept. 17	Second money
Lewinski	Cleveland, O.	2:31¾, 2:30, 2:29
Magnolia	Sept. 15	2:28
Frank	Cleveland, O.	2:29¾, 2:29¾, 2:29¾
Hylas	Sept. 15	2:21
Judge Waite	Cleveland, O.	2:29, 2:42, 2:37
Dan Bassett	Sept. 17	Second money
Gustie	Cleveland, O.	2:35¾, 2:35¾, 2:35¾
Alberta	Sept. 15	Second money
Nelson	Cleveland, O.	2:35¾, 2:35¾, 2:36¾
Peculiar	Sept. 18	2:34, 2:34*
Unknown	Boston, Mass.	2:33, 2:33¾, 2:27¾
Slasher	Sept. 16-17	Second money.
Honest Billy (to wagon)	Boston, Mass.	2:38¾, 2:44¾
Nelly (harness)	Sept. 17	2:37—hts.
Belle of Lexington	Boston, Sept. 17.	3:01, 2:54, 2:55¾
Ned	Road wagons	Match.
Banquo	Boston	2:33¾, 2:32, 2:33¾
Pet		2:31, 2:30¾
Langdon	Sept. 18-20	2:33¾, 2:3[illegible]
Honest Harry	Boston	2:28, 2:28, 2:28¾
Blanche	Sept. 20	2:26
Billy Platter		2:29¾
Frank J		2:27
Thos. Jefferson	Boston	2:23, 2:24¾, 2:24
Comee	Sept. 20	2:24¾
General	Boston	2:35, 2:33¾, 2:37
Dusty	Sept. 20	2:38
Belle of Lexington (to wagon)	Boston	2:41¾, 2:43
Ned (harness)	Sept. 20	2:43—match.
Lizzie Keeler	Boston	2:37¼, 2:34¼, 2:34¾
Ilderim	Sept. 21	Second.
Ned Wallace	Boston	2:30¼, 2:29¼, 2:30
Ben Smith	Sept. 21-22	2:31
Unknown	Boston	2:29¼, 2:27, 2:29¾
Defiance	Sept. 22	Second money.
Lizzie Keeler	Boston, Mass	2:34¼, 2:34, 2:36
General Hood	Sept. 23-24	2:31¾, 2:32¾
Colonel		2:33¾
Banquo		2:30¾
Honest Harry	Boston, Mass	2:27¼, 2:27¼, 2:26¾
Blanche	Sept. 23-24	2:27¾
Comee	Boston, Mass	2:25, 2:28, 2:28
Bella	Sept. 24	2:25¾†
Sir William Wallace	Boston, Mass	2:31, 2:30, 2:31
Defiance	Sept. 25	Second.
Flora Belle	Boston, Mass	2:30, 2:29¾, 2:30¾
Frank Palmer	Sept. 25	2:33 2:30¾
Belle of Lexington	Boston, Sept. 25	2:46, 2:45, 2:43¾
Meddlesome	To wagon	2:45
Mary Jane	Pittsburg, Pa.	2:39¾, 2:38, 2:38¾
Paterson Girl	Sept. 21	Second money.
White Cloud	Pittsburg, Pa.	2:44, 2:41, 2:42¾
Quip	Sept. 15	Second money.
Damon	Rochester, N. Y.	2:40, 2:36¾, 2:36¼
Barlow	Sept. 21	Second.
Hannah D	Reading, Pa.	2:42¾, 2:42¾, 2:35¾
Hannah K	Sept. 15	2:34
Lady Chance	Reading, Pa.	2:50, 2:52, 2:52¾
Rolla	Sept. 15	2:52
Fanny Brown		2:51¾
Aldine	St. Louis, Mo.	2:38, 2:34, 2:36
Mollie	Sept. 16	2:38
Bashaw Maid	S. Framingham, Mass. Sept. 21	2:53, 2:54, 2:58
Marlboro Boy		Second money
John Lambert	S. Framingham	2:43, 2:39, 2:39
Lady Nell	Sept. 21	Second money
Jennie F	Kingston, N. Y.	2:36, 2:37, 2:37
Lumberman	Sept. 20	2:38, 2:37
Bateman	Kingston, N. Y.	2:30, 2:30, 2:32
Ed. White	Sept. 20	2:31
Tom Keeler		2:31
Jennie F	Kingston, N. Y.	2:35, 2:38, 2:39
Martha Washing'n	Sept. 21	2:38
Rosa Belle		2:39
Frank Munson	Kingston, N. Y.	2:35, 2:35, 2:34
Carrie N.	Sept. 21	Second money
Geneva	Kingston, N. Y.	2:41, 2:38, 2:39
Silas Rich	Sept. 22	Second money
Jack Draper	Kingston, N. Y.	2:34, 2:31, 2:31¾
Clifton Boy	Sept. 22	Second money
Billy Irving	New Dorp, S. I.	2:47, 2:46, 2:43
George	Sept. 18	2:50
Shylock	Amenia, N. Y	2:50, 2:49¼, 2:50¾
Col. John	Sept. 16	Second money
Lady Van	Amenia, N. Y.	2:45¾, 2:44¾, 2:46
Nellie Jones	Sept. 16	Second money
Prince	Amenia, N. Y.	2:36¾, 2:37¾, 2:37¾
New Berlin Girl	Sept. 16	2:38¾
Palmer Boy	Westfield, Mass	2:42¾, 2:41, 2:43
Neva	Sept. 17	Second money
Baby Boy	Westfield, Mass	2:39, 2:37, 2:40
Ben Smith	Sept. 17	2:38
Maggie Maney	Poughk'sie, N. Y.	34:48—10 miles
Ulster Maid	Sept. 25	Match for $800
Irene	Schenect'y, N. Y.	3:10, 3:06¾
Friskeyana	Sept. 25	1-year-olds
Camille	Schenect'y, N. Y.	2:55, 2:47¾
Mignon	Sept. 25	4-year-olds
Sleepy Jack, (wg'n)	Centreville, L. I.	2:52, 2:49, 2:52
Slippery Jim, (har)	Sept. 23	Match
Black Bashaw (wn)	Centreville, L. I.	2:48, 2:45, 2:51
Ruby, (harness)	Sept. 23	Second

* Third heat dead with Nelson.

† In this trot Molsey, John H. and the stallion Thomas Jefferson also figured. The last mentioned was fourth in the first heat, and distanced in the second.

LOUISVILLE JOCKEY CLUB FALL MEETING.

The first Fall meeting of the newly-organized Louisville Jockey Club commenced on Monday, Sept. 20. The weather was clear and cool, the track in fair order and favorable for fast time, and the attendance large. There were three races on the programme for each of the six days of the meeting. The opening race on the first day was a dash of a mile and a quarter, for a purse of $250, which was won by Swigert's Egypt, 4yrs., beating Marmion (second), Redman (third), Ortolan, Camargo and Weatherby, in 2:14¼. Egypt was the favorite, with Camargo second choice, and all the rest sold in the field. Weatherby came in second; but, his jockey falling off after passing the stand, the judges disqualified the horse for the place, which they gave Marmion, the third horse, although the jockey remounted, and brought his proper weight to the scale. The race for the Kentucky St. Leger—a dash of two miles, for two-year-olds, $50 each, play or pay, with $1,000 added by the club, of which $200 went to the second horse—had ten runners out of the twenty horses entered. It was won by Swigert's King Alfonso, beating Ten Broeck (second) Verdigris (third), George Graham, Add, Asterlite, Millionaire, Voltigeur, Enlister and Mainsail; time, 3:42¼. In the betting Ten Broeck was the favorite at long odds, Voltigeur being second choice, King Alfonso third, George Graham next, and the rest in the field. The value of the stakes was $2,000. The third race was for the club purse of $400, for all ages, mile heats, and was won by Katie Pearce, beating Brakesman (second in the last heat), Hazem (second in the first heat), Port Leonard and Phyllis. Brakesman was the favorite, Hazem second choice, and Katie Pearce third; the others sold in the field. Katie won easily in 1:44¼, 1:45¼.

On the second day, Tuesday, Sept. 21, the weather was warmer and the attendance larger. The first race was the Blue Grass Stakes, a dash of three quarters of a mile, for two-year-old fillies, $25 entrance, play or pay, with $300 added, of which the second horse received $100. Seven out of the fifteen entries came to the post, and the race was won by Keene Richards' War Dance filly Clemmie G., beating Withers' Bay Dick filly (second), Teculo (third), Plenty, Pirouette, Alborac and Lady Clipper, in 1:18¾. Plenty was the favorite, with Alborac second choice and Clemmie G. third. Value of the stakes, $675. A two-mile-heat race, for all ages, for a purse of $700, followed, and was won by the old mare Arizona, with the greatest ease, in two straight heats, her only opponent being Oxmore; time, 3:45, 3:54¼. A mile-and-a-half dash, for a purse of $300, was won by Williams & Owing's Fair Play, beating Vandalite (second), Kilburn (third), Katie, Steinbok, Newburn and Novelty, in 2:39. Fair Play and Katie were about equal favorites in the betting, with Steinbok selling close up with them, and Novelty next choice.

On the third day, Wednesday, Sept. 22, the Reynolds Stakes (so named in compliment to Mr. Hunt Reynolds, the Kentucky thoroughbred breeder) was the first race. It was for all ages, mile heats, $25 each, play or pay, with $400 added by Mr. Reynolds, of which $100 went to the second horse. Four out of the eleven entries came to the post; Robinson, Morgan & Co.'s three-year-old colt Bob Woolley being the winner in two straight heats in 1:44, 1:44¼, and beating Misdeal (second in each heat), Volcano (third), and Kilburn. Bob Woolley was the favorite at three to one over the field; Volcano being second choice before the first heat was run, and Misdeal after. The race for the Belle Meade Stakes (named after the stud-farm of General W. G. Harding, the Tennessee breeder and turfman) was next, and was confined to two-year-old colts, $25 entrance, play or pay, with $300 added by the Jockey Club, of which $100 to the second colt; three-quarters of a mile dash. Twelve out of the twenty-three nominations came to the post, and the winner turned up in Nichols' colt Vagrant, a son of Virgil, who won the race easily by two lengths in the fast time of 1:17¼, beating Bengal (second), Bombay (third), Ashby, Johnny B., the Nipper, Melnotte, Pluto, Russ Butler, West's Planet colt, Mulmistic and Grit. Value of the purse, $675. The winner, Vagrant, is probably the best two-year-old that has been out this season; he was bred, like Bob Woolley, by Mr. Sanford, and sold at the yearling-sale in 1874 for $200, but, unfortunately for his owner, he has no engagements next year in the East. A dash of one mile and a quarter, for a purse of $250, for all ages, was won by Egypt, beating Grenoble (second), Verdigris (third), and Gray Steel; time, 2:12¼. Egypt was the favorite over the field, with Verdigris second choice and Grenoble third. The race was won by only half a neck.

On Thursday, Sept. 23, the fourth day of the meeting, there was a larger attendance than on any previous day. The track was safe and fast, and better time was made in consequence. The first race was for the Woodburn Stakes, appropriately named in honor of A. J. Alexander, the owner of that well-known breeding establishment for thoroughbreds, who added $500 to the stakes. It was for three-year-old fillies, at $50 each, half forfeit, with $500 added; one mile and three-quarters. It closed with eleven entries, eight of which started, making its value $975. Gyptis was the favorite at five to one over the field; but Messrs. Ewalt & Swiney's Emma C., by Planet, proved an easy winner, beating Gyptis (second), Elemi (third), Sallie Gardner, Lady Bugg, Valerian, Vinaigrette and Phyllis; time, 3:06¼. Like the two previous winners, Bob Woolley and Vagrant, Emma C. was bred by Mr. M. H. Sanford, and sold as a yearling in 1873 for $280. A mile heat race, best three in five, for a purse of $500, for all ages, was won by McIntyre & Swiney's filly Katie Pearce in three straight heats, beating Brakesman (second), Millionaire (third), Crown Prince and Joe Johnston, the latter distanced in the first heat; time, 1:46¼, 1:44¾, 1:46¼. Katie Pease was the favorite over the field at the odds of two to one, and after every heat she became a better favorite, Brakesman being second choice. The Post Stakes, for all ages, $50 entrance, play or pay, with $800 added by the Jockey Club, of which $200 to the second horse, three miles, was the third and last race of the day. Of the nine subscribers, five were represented at the post, Frank Harper winning the stake with his three-year-old colt Ten Broeck, who won by three lengths in the fast time of 5:31, and beating Stampede (second), Vandalite (third), Arizona and Enlister. Arizona was the favorite, with Stampede and Vandalite second and third choices. The brilliant running of the winner, Ten Broeck, makes the loss of his promising sire, imported Phaeton (a son of King Tom) all the more to be regretted by breeders of racing stock. At the recent Lexington meeting, Ten Broeck ran and won the mile-and-five-furlong purse race in 2:49¼, which is six and three-quarter seconds the fastest on record.

On Friday, Sept. 24, the fourth day, the weather was threatening, but, fortunately, the rain held off, and the attendance was large. The first race was for the Gentleman's Cup, value $250, for all ages, members of any regular or organized jockey club to ride; one mile and an eighth. It was won by Port Leonard, ridden by Mr. A. Trigg Moss, beating Token and Austin, in 2:07¼, with the greatest ease. Then followed the Tobacco Stakes, for three-year-olds that had not won prior to Aug. 1, 1875; $25 entrance, play or pay, with $400 added by the tobacco-dealers of Louisville, of which $100 to the second horse; mile heats. There were nineteen entries and six runners; Swigert's King Alfonso winning the stake, worth $875, in two straight heats, and beating Gyptis (second), Misdeal (third), Vagabond, Leap Year and Lady Bugg; time, 1:44¼, 1:45¼. In the first heat Lady Bugg bolted, and, running into the fence, split her head open against a post, and died almost instantly. In the betting King Alfonso was sold at two to one over the field; with him left out, Gyptis was the favorite, and Misdeal second choice. A selling race of a mile-and-a-quarter, for all ages, for a purse of $350, one mile and a quarter, with weight allowances according to the entered selling price, was won by Gen. Buford's Kilburn, beating Grenoble (second), Redman (third), Port Leonard and Marmion; time, 2:12. Grenoble was the favorite almost even up against the field, Marmion and Kilburn bringing equal money as the next choices. The last race of the day, for the Sanford Stakes (named in compliment to Mr. M. H. Sanford of this city), for two-year olds, mile dash, $25 entrance, play or pay, with $500 added by Mr. Sanford, of which $100 to the second horse, had ten runners out of the twenty-eight entries. Again did Nichols' Virgil colt Vagrant assert his superiority; for, although he got off nearly last of all, he ran past his horses, one after another, and won easily by three lengths in 1:46, beating Alborac (second), Gardner's Lexington colt (third), Blue Coat, Bombay, Clemmie G., the Nipper, Harry Hill, Russ Butler and Pirouette. The winner was the favorite over the field before the race at $300 to $110.

On Saturday, Sept. 25, the sixth and last day of the meeting, the attendance was the largest of the week, and all the races closely contested. The first event was for the Merchants' Stakes, for all ages, $50 entrance, play or pay, with $1,000 added by the merchants of Louisville; the second to receive $200; four-mile dash, and $500 additional if Fellowcraft's time of 7:19¾ was beaten. Of the eleven entries, four started: Stampede, Vandalite, Colonel Nelligan and Oxmore. Capt. Cottrill's pair—Stampede and Nelligan—were the favorites at two to one over the field, Vandalite being second choice. Stampede won easily in 7:33, which, if pressed, he could have reduced to low down in the twenties; his stable companion, Col. Nelligan, second, and Vandalite third. The first three miles were run in 5:32. Next came a handicap for all ages, for a purse of $250; dash of one mile and a half. It was won by Volcano in 2:40¾, beating the two favorites, Verdigris and Voltigeur, Novelty, Grenoble, Katie, Pythias and Austin. It was a very close race between the winner and Verdigris, the former winning by a head only. The Galt House Stakes, for three-year-olds, $50 each, play or pay, with $750 added, of which $150 to the second horse and $100 to the third, had sixteen entries and six runners, two mile heats, the winner turning up in King Alfonso, who had previously won the Kentucky St. Leger and Tobacco Stakes, at this meeting. He beat George Graham, who won the first heat in 3:34; Emma C., Vinaigrette, Add, and Millionnaire; time of second and third heats, 3:40¾, 3:39. The last race was for beaten horses, for a purse of $500, with weight allowances, mile heats, and was won by Megibben's Elemi, beating Mainsail (second), Sallie Gardner (third), and Redman. Time, 1:46¾, 1:47¾.

RACING AND TROTTING NOTES.

Mr. James Gordon Bennett has sent an imported steeplechase horse, by Gladiateur, to Jerome Park, to be trained for cross-country business......Mr. George Lorillard has purchased the three-year-old colt Leander (formerly Searcher) from his brother, Pierre Lorillard......The Executive Committee of the American Jockey Club announce that the programme of the Fall Meeting at Fordham has been changed, so as to permit any number of entries by the same person for the steeplechases, hurdle-races and selling-races......Mr. John Hannigan has sold his two-year-old bay colt Dundreary to Mr. A. Davis Pryor, who has renamed him Epsom......The thoroughbred b. g. Ben Starr, who as a racer on the flat gained a record of 1:44 in a mile dash at Lexington, Ky., when a three-year-old, has been trained to trot, and, it is said, can now go in 2:25 or better......Mr. Charles Reed of Saratoga has purchased the four-year-old colt Brigand, and sent him to Monmouth Park to be trained......Colonel McDaniel has purchased from Mr. J. Salyers of Lexington, Ky., the three-year-old colt Big Sandy......The Macey Brothers of Kentucky publish a challenge of $2,500 to trot any five horses in the United States (the horses to be two, three, four and five years old, and trained in one stable the present season) for $500 each; or they will match three two-year-olds for $500 each, to trot over the Lexington Course at the coming Fall meeting, under the National Association rules.

CRICKET.

AMERICANS vs. ENGLISH.

On Saturday next, Oct. 2, the St. George Club Grounds at Hoboken, N. J., will be the scene of an interesting match, the occasion being a complimentary benefit giving by the St. George and Staten Island Cricket Clubs to their professionals, Messrs. Giles and Brewster. The match will be a one-inning game between two elevens composed of the principal American and British cricketers of the St. George, Staten Island, Manhattan and Prospect Park Clubs, the players including the following elevens:

AMERICANS.	BRITISH.
Souther of St. George.	Bance of St. George.
Satterthwait of St. George.	Moeran of St. George.
Cashman of St. George.	Sleigh of St. George.
Stevens of St. George.	Jones of St. George.
Moore of Staten Island.	Giles of St. George.
Davis of Staten Island.	Marsh of Staten Island.
Deur of Staten Island.	Brewster of Staten Island.
Robinson of Staten Island.	Luske of Staten Island.
Jenkins of Manhattan.	Gibbes of St. George.
Hosford of Manhattan.	Donald of Staten Island.
Sprague of Prospect Park.	Phipps of Staten Island.

AMUSEMENTS.

BOOTH'S THEATRE.
Messrs. JARRETT & PALMER have the honor to announce an engagement with Mr. C. D. HESS, Director of the KELLOGG GRAND ENGLISH OPERA, for a season of TWO WEEKS, commencing on MONDAY EVENING, OCT. 11, consisting of TWELVE EVENINGS and TWO MATINEES ONLY.
The company, headed by the distinguished American prima donna, MISS CLARA LOUISE KELLOGG, comprises the eminent lyric stars:
MME. JENNIE VANZANDT, MRS. ZELDA SEGUIN, MISS ANNIE BEAUMONT, MISS ANNIE MONTAGUE, MR. WILLIAM CASTLE, MR. JOSEPH MAAS, MR. WILLIAM CARLETON, MR. WILLIAM HAMILTON, MR. HENRY PEAKES, MR. EDWARD SEGUIN, MR. J. G. PEAKES, MESSRS. W. MORGAN, A. CAYLA, W. MARSON Etc., supported by an EXCELLENT CHORUS AND GRAND ORCHESTRA.
MR. S. BEHRENS......Conductor
AN ATTRACTIVE, VARIED REPERTORY will be offered, of which full announcements will appear in next Sunday's papers, as well as the scale of prices and other particulars.
THE SALE OF RESERVED SEATS will commence on MONDAY, OCT. 4. 27-1t

UNION-SQUARE THEATRE.
PROPRIETOR......MR. SHERIDAN SHOOK
MANAGER......MR. A. M. PALMER
PRELIMINARY SEASON 1875. HOUSES CROWDED NIGHTLY.
LAST WEEK OF COLONEL SELLERS. Seventh and last week of the engagement of the eminent comedian, JOHN T. RAYMOND, in his marvelous impersonation, COLONEL SELLERS. The termination of this engagement completes one of the most remarkable runs on record, COLONEL SELLERS having been played in this city nearly 200 times during the past year. SATURDAY, Oct. 2, last Matinee of COLONEL SELLERS. MONDAY, Oct. 4, opening of the REGULAR SEASON, when will be produced in magnificent style LED ASTRAY. Sale of seats for the first LED ASTRAY nights begins Monday, at 8 o'clock.

PARK THEATRE.
Broadway and 22d st.
CROWDED HOUSES. FOURTH WEEK. EVERY NIGHT TILL FURTHER NOTICE, MR. AND MRS. W. J. FLORENCE, MR. AND MRS. W. J. FLORENCE, In Wolfe's humorous satire, "MIGHTY DOLLAR." "MIGHTY DOLLAR." MATINEE SATURDAY. B. S. T. C. NO FREE LIST. 27-1t

LYCEUM THEATRE.
FOURTEENTH STREET AND SIXTH AVENUE. EVERY EVENING this week and SATURDAY Matinee. Revival of Lecocq's most powerful Opera Bouffe, LA FILLE DE MADAME ANGOT, with gorgeous mise-en-scene and a remarkable cast, including Mlle. Geoffroy (first time) as Clairette, Mlles. Nardynn, Lucie Faye, MM. De Quercy, Castel, Darcy, Duplan, Valter and the whole company of 100 artists. Next week, first production of "Girofle-Girofla." In rehearsal "Le Canard a Trois Becs." 1t

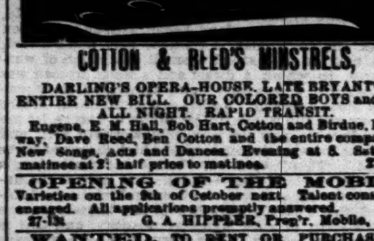
HOWES & CUSHINGS' VARIETY CIRCUS.
SEVENTH WEEK OF THE GREAT RUSH! Corner of Eighth avenue and Forty-ninth street. Afternoon and evening until further notice. LULU, the Great SENSATIONAL TRAPEZIST, is added to the attractions this week. Admission, 25 cts; reserved chairs, 25 cts. extra. [27-1t*

FIFTH-AVENUE THEATRE.
EVERY NIGHT AT 8. OUR BOYS MATINEE, SATURDAY, 1:30. GREAT SUCCESS. OUR BOYS.
** It is requested, to avoid disappointment, that seats be secured at the box-office, open from 10 A. M. to 10 P. M. Box plan ready ten days in advance. 27-1t

BOWERY THEATRE.
MR. J. W. MEATH......Manager
MONDAY, SEPT. 20, MR. E. T. STETSON, the popular actor, in his great drama of NECK AND NECK, as performed by him for over 900 nights, and pronounced by all the most successful sensation drama on the stage. Performance to conclude with the screaming farce of CROSSING THE LINE. MONDAY, OCT. 11, MR. JOHN THOMPSON. 27-1t

ACADEMY OF MUSIC.
KIRALFY BROTHERS......Sole Lessees and Managers
6th Week.
Unbounded success of the Greatest Spectacle of Modern Times, of JULES VERNE AND ADOLPHE D'ENNERY,
AROUND THE WORLD IN 80 DAYS,
with all its original Parisian SCENERY, COSTUMES, MACHINERY AND PARAPHERNALIA.
THE GREAT HIT OF THE PRESENT SEASON, CROWDED NIGHTLY with the most fashionably DELIGHTED PUBLIC.
The KIRALFY BROTHERS respectfully announce that they are the sole and exclusive proprietors for the United States and Canadas of the above famous play. They have obtained the injunction against all others playing AROUND THE WORLD.
Any person attempting to play or infringe on said rights will be prosecuted by law.
27-1t KIRALFY BROTHERS.

OLYMPIC THEATRE, NEW YORK.
JOHN F. POOLE......MANAGER



COTTON & REED'S MINSTRELS,
DARLING'S OPERA-HOUSE, LATE BRYANT'S. ENTIRE NEW BILL. OUR COLORED BOYS and OUT ALL NIGHT. RAPID TRANSIT. Eugene, E. M. Hall, Bob Hart, Cotton and Birdue, Brockway, Dave Reed, Ben Cotton and the entire company in New Songs, Acts and Dances. Evening at 8. Saturday matinee at 2: half price to matinee. 27-1t*

OPENING OF THE MOBILE Varieties on the 5th of October next. Talent constantly engaged. All applications promptly answered. 27-1t G. A. HIPPLER, Prop'r, Mobile, Ala.

WANTED, TO RENT OR PURCHASE, A PANORAMA. Address BLENAPIN, Crisco, Iowa. 27-3t*

TWEDDLE HALL,
CORNER STATE AND NORTH PEARL STREETS, ALBANY, N. Y. ELEVATED SEATS. Beautifully refitted; Opera-chairs, Dress-circle, Private Boxes, and a full set of NEW AND ELEGANT SCENERY. For terms and dates address J. COLLIER, Agent. 27-1t Office, Tweddle Hall Music Store.

FOR SALE.—ALL THE PRIVILEGES WITH the Sells Bro's. Great European Circus and Menagerie, consisting of side-show, concert, candy stand and reserved seats, for a Southern trip. For further particulars, address 27-1t SELLS BRO'S, Danville, Virginia, immediately.

GEORGE LENNOX, TUBA AND BASS PLAYER, telegraph me immediately, 27-1t 257 East 19th street. CHARLEY SHAY.

CALL.—ACADEMY OF MUSIC, NEW ORLEANS. The dramatic company, as notified by mail, will report to SIMMONDS & WALL, No. 10 Union-square, for railroad tickets and information. 27-1t D. BIDWELL.

MR. AND MRS. J. R. HEALY, LEADING OR HEAVY OLD WOMEN. Address 27-1t SIMMONDS & WALL. Dramatic Agents.

ARNOLD JONES, THE AMERICAN ADVANCE AGENT, who has had a reputation of fifteen years' experience, has just returned from England. Can be engaged for the coming season. Address 27-1t* Care of CLIPPER.

WANTED, by a young man of some experience, position of TICKET-AGENT, with traveling company. Salary no object. Address, stating salary, 27-1t* "S," TICKET-AGENT, care of CLIPPER.

IMPORTANT TO TROUPES COMING TO MONTGOMERY, ALA., THIS SEASON. MONTGOMERY (ALA.) THEATRE has been leased to GEO. F. McDONALD, who assumes its control in the future and to whom all communications should be addressed. WOULD BE PLEASED TO HEAR FROM PARTIES ALREADY BOOKED. The house has been THOROUGHLY OVERHAULED AND REPAINTED. Information regarding the theatre or city furnished on application. Reserved seats sold, as heretofore, at R. W. OFFUTT'S NEWS DEPOT, City Building, next to Post Office, opposite theatre. Office of CITY BILL POSTER. 27 2t

ALICE DUNNING LINGARD. MISS DICKIE LINGARD.
Australia......September, October, November, December
United States......February, March, April, May
London......June, July, August
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WM. HORACE LINGARD. MISS EMILY DUNNING.
United States......Till May, 1876
London......June, July, August
Letters to E. F. DUNNING, Manager, 126 East Thirty-seventh street, New York. 27-tf

ENOCHS' VARIETIES, Seventh street, below Arch, Philadelphia, Pa. HARRY ENOCHS......Manager. THE FINEST VARIETY THEATRE IN THE CITY. VARIETY TALENT AND SENSATION ARTISTS treated on liberal terms. All communications sent to the above place. Silence a negative. NOW PERFORMING AT THIS PLACE: J. L. DAVIS and his Troupe of Trained Dogs, ZANFRETTA COMIC PANTOMIME TROUPE, HURLEY AND MARR, Ethiopian Song-and-dance men, CROSSLEY AND ELDER, Field Sport Athletic Artists, JAMES O'NEIL, Irish Eccentrician, MISS NELL WEST, Serio-comic Vocalist. The above place open all year round. 27-1t*

TO PROPRIETORS AND MANAGERS OF THEATRES AND PLACES OF ENTERTAINMENT. GENTLEMEN—You are hereby notified that the undersigned has, by purchase from the author, the sole and exclusive property in the manuscript of and the right to perform and represent the play known as "OUR BOYS" in the following-named cities, to wit: Rochester and Brooklyn, N. Y.; Cleveland and Cincinnati, Ohio; Baltimore, Md.; Louisville, Ky.; Chicago, Ill.; St. Louis, Mo.; San Francisco, Cal.; Washington, D. C.; Salt Lake, Utah, and Virginia City, Nevada. I will hold every one using said manuscript, or performing said play, or permitting or suffering the same to be used or performed in either of said places, without my consent, liable to me in damages therefor. 27-1t W. J. FLORENCE.

TONY A. BOLGER, CHARACTER VOCALIST AND DANCER, WHITE AND BLACK FEMALE SPECIALTIES. Opens with Charles Adams' Minstrels, Bucyrus, O., Sept. 27, for a brief season; Avenue Theatre, Washington, D. C., Oct. 18, for two weeks; Thompson Theatre, Dallas, Texas, Nov. 22, for four weeks; Bay View Theatre, Pensacola, for four weeks. Have a few open dates in the fore part of November. Responsible managers please address care of CLIPPER Office. 27-1t*

LANE & WEAVER, DRAMATIC & VARIETY AGENTS, 27-1t* No 3 East Houston street, New York.

EMPIRE CHILDREN, THE MUSICAL WONDERS, boy and girl, aged seven and four years. THE BEST CARDS IN THE VARIETY BUSINESS. Address their agents, 27-1t* LANE & WEAVER.

WANTED.—A PARTNER WITH A SMALL capital. Apply to LANE & WEAVER. 27-1t*

DRAMATIC SCHOOL, No. 3 EAST HOUSTON ST., N. Y. Ladies and gentlemen instructed for the stage. 27-1t*

IMMENSE HIT of CHARLEY KONOLLMAN, the popular DUTCH COMIQUE, at the Opera House, Elizabeth, New Jersey. For open dates address 410 East 15th street, N. Y. or care of CLIPPER Office. 27-1t*

FULL DRAMATIC COMPANY WANTED. Apply by letter immediately. Silence a negative. No stamps required. ALL COMBINATIONS GOING SOUTH and requiring time at the opera-houses of Norfolk and Atlanta should apply to subscriber, 27-1t HARRY WATKINS, 15 Charles st., New York.

SHARKEY, OR THE SHADOW DETECTIVE. Old days of the BOWERY revived. Great success. Houses crowded. Largest receipts of the season. Open dates in Nov. Address C. T. NICHOLS, 27-1t* Dramatic and Variety Agents, New York.

WANTED—AN ENGAGEMENT, to lead Band and B Flat in Orchestra, or B Flat alone, with some responsible party. Address CHAS. BRUCE, 27-1t* Chambersburg, Pa.

A FIRST-CLASS MUSICAL DIRECTOR, composer and arranger, who has had an extensive experience in dramatic, lyric, burlesque and pantomime music, is at liberty to accept an engagement. Address "MUSICAL DIRECTOR," care of CLIPPER. 27-1t

NOTICE. FOR SALE AT A BARGAIN, CHEAP—Lease, good-will and fixtures during Centennial, A FIRST-CLASS VARIETY THEATRE. 27-1t* Address, G. R. B., P. O., Philadelphia, Pa.

FEMALE PERFORMERS wanted immediately in any branch of the profession. A season's engagement guaranteed to those who suit. Call on or address (stating lowest terms) HARRY HILL, Variety Theatre, 26 East Houston street, N. Y. 27-1t*

TO MANAGERS. FRANCIS R. FOSTER, CHARACTER ACTOR, is prepared to negotiate with responsible managers for the production of his three new great sensation plays, ACROSS THE OCEAN, and NED SCARLET THE TERROR OF LONDON. Address, 433 EIGHTH AVENUE, New York. 27-1t*

MISS RENA respectfully corrects the prevailing impression that McCLOSKEY'S new play is called CASH. CUSH, OR THE HEART OF GOLD. CUSH is abbreviation for CUSH-LA-MACHREE (Pulse of my Heart). CUSH will make CASH! Holliday-st. Theatre, Baltimore, Sept. 27; Washington, Oct. 4; Jersey City, Oct. 11; Albany Opera-house, 18. NEW PLAYS ADDED TO REPERTOIRE. 27-1t* GEO. LAWRENCE, Agent.

MUSIC.—"THE DAY WE CELEBRATE," "PULL Down the Blind," "Gold, Gold," "Do You Know Where Nowhere Is?" "Hold Your Tongue," "Hildebrant Montrose," "Terry Joined the Gang," and 500 others, at Ten Cents each. Send stamp for catalogue. HARDING'S, 229 Bowery, opposite Prince street, N. Y. City. 27-tf

FIRST-CLASS VARIETY TALENT wanted. Male and female artists in all branches. Address, stating lowest terms, S. DANIELS, Carthage, N. Y. 27-1t*

GOOD LEADING MAN TO SUPPORT MELISSA BRESLAU. No drunkards or budgers need apply. Repertoire: Leah, Medea, Lucretia Borgia, Macbeth, etc. Address Bellefontaine, O., until Oct 2; Mount Vernon, O., until 7; Zanesville until 9. E. E. BASYE, Manager. 27-1t*

CARNEY OPERA-HOUSE, WAUKESHA, WIS. A new and HANDSOME HALL, regular-built theatre, inclined floor, parquet and gallery. Terms moderate. 27-13t

PROFESSIONALS, TAKE NOTICE! SMITH'S OPERA-HOUSE, EAST SAGINAW, MICH. WANTED IMMEDIATELY, TWO SPECIALTY COMPANIES. Open dates for everyone. Write or telegraph at once to WM. B. SMITH, Opera-house, 27-1t East Saginaw, Mich.

TALLY'S OPERA-HOUSE, SHREVEPORT, LOUISIANA. For rent to Traveling Companies. Seating capacity, 600. Fully equipped with Scenery, Gas, &c. Terms moderate. 27-4t* Address RICOU & GROUCHY, Lessees.

WANTED, A LADY PARTNER for double trapeze. One who has experience and wardrobe. Send photo. Address FRANK MONROE, New Haven, Ct. *

ADELPHI THEATRE, WILMINGTON, DEL. A. J. GORMAN, MANAGER. Will open for season 1875-6 Saturday, Oct. 9. Wanted, FIRST-CLASS TALENT in every line of business. Also orchestra first violin, clarionet, cornet and double-bass; must all play brass. Salaries must be low, as they are sure. Address A. J. GORMAN, Easton, Pa., until Oct. 2; after that date to Adelphi Theatre, Wilmington, Del. N. B.—I should like to hear from Brandt Sisters, Polly Daly, Henri Family, Annie Fox, Minnie Gray and Kitty O'Neil. 27-1t*

P. W. SHRADER, ADVANCE AGENT, DISENGAGED. Address Nashville, Tenn. 27-1t*

PARTICULAR NOTICE. Variety and Negro Sketches, Songs, Burlesques, Acts, Gags, Farces, Sensational and Specialty Dramas written by I. DAVEAU, 27-2t* 116 South First st., Brooklyn, E. D., N. Y.

THE LATEST EUROPEAN NOVELTY. MR. ALFRED LISTONE, the great MUSICAL GENIUS OF THE 19th CENTURY, from the principal London music-halls, and who recently performed with great success in the burlesque of EVANGELINE at the Globe Theatre, Boston, Mass.
OPINIONS OF THE PRESS.
A pleasing feature of the entertainment now offered at the Globe Theatre in the burlesque of EVANGELINE is the wonderful musical performances of Mr. ALFRED LISTONE on the zilophone, which is alone worth the price of admission.—SUNDAY COURIER.
In addition to the many attractions in the burlesque of EVANGELINE at the Globe Theatre, there were introduced the artistic performances of Mr. ALFRED LISTONE on the zilophone, tumblers, goblets, bells, drums, crockery-ware, &c. He is, without doubt, the most musical genius of the present age.—EVENING EXPRESS.
Mr. Listone, the celebrated zilophone soloist, opened a starring season in Baltimore, September 14, at the Central Theatre. Mr. Listone is undoubtedly one of the finest performers on his novel instrument in this country, having made it a study for nearly twenty years.
Mr. Alfred Listone, the zilophonist, who produces delightful music from his wooden harmonicon, common tumblers and earthenware, had to repeat his entertainment.—BALTIMORE GAZETTE.
NEW CENTRAL THEATRE.—One of the special features of the programme is the performances of Mr. Alfred Listone, whose skill brings from tumblers, goblets, bells, drums and crockeryware music of the most exquisite finish. He is unquestionably a genius, the best in his line that has ever appeared here, and has had genuine ovations every night.—BALTIMORE NEWS.
One of the most remarkable musical geniuses seen in this city for years was Mr. Alfred Listone, at the Central Theatre, last week. Upon ordinary tumblers, goblets, crockeryware and sticks of wood he performed some of the most difficult and popular airs with a precision and sweetness of tone truly astonishing. He will be one of Tony Pastor's attractions at the opening of the Metropolitan Theatre, New York.—BALTIMORE BULLETIN.
I take great pleasure in recommending Mr. Listone to all managers of first-class theatres as an artist and a drawing card. W. B. CAVANAGH, Business-manager of the New Central Theatre, Baltimore.
Managers please address Metropolitan Theatre, N. Y. [1t

PALACE VARIETIES, SYRACUSE, N. Y.
MAGUIRE & ARMSTRONG......Proprietors
Immense success from the opening of the season. One of the greatest companies ever known. Peruse our list of talent: Miss KITTIE SHEPPARD, serio-comic vocalist; Miss NELLIE CLIFFORD, song-and-dance lady; Miss JESSIE ROBINSON, late of Robinson's Minstrels; Miss HATTIE HORTON, pedestal actress; Miss CORA WOOD, the only lady juggler in the world; Mr. HARRY BUTLER, the great Ethiopian comedian; Mr. GUS GREENWOOD, the great Dutch delineator; Messrs. MONROE and LENTEE, the kings of acrobatic songs-and-dances; Mr. DANIEL WILSON, the great ventriloquist; Mr. JOHN TURNER, the original Pompey dancer from the South; Mr. HARRY ARMSTRONG, comedian and general performer. P. S.—All letters addressed as above. LADIES, SERIO-COMIC VOCALISTS, WANTED IMMEDIATELY. 27-1t

O. H. BUTLER, ADVANCE AGENT, BUSINESS AGENT AND TREASURER, late of Joe Jefferson's, Janauschek's and John T. Ford's Co., can be engaged. Managers or stars, please address O. H. BUTLER, 224 South Tremont street, Baltimore, Md. Can be engaged as agent for some opera-house. 27-1t*

FRED. G. MAEDER, Stage-manager, Arch-street Theatre, Philadelphia, Pa. All literary labor attended to as usual. Plays for sale, etc. 1t*

FOR SALE, PANORAMA OF IRELAND (the original Healy & Cohen's Hibernians), with all fixtures and lecture complete. Will be sold cheap for cash. Apply by letter or in person at 380 SUPERIOR STREET, Cleveland, Ohio. 27-1t*

W. WALLACE GRANT, Please send your address immediately to 27-1t OAKES ROSE, Palmer House, Chicago, Ill.

MRS. JOHN W. BRUTONE, First Old Woman, Character and Dialect Actress, can be engaged. Address 155 WEST TWENTIETH STREET, or the Agents. 27-1t*

THE RAYNORS, HARRY AND CHARLES,
NOW PERFORMING AT THE PARK THEATRE, BROOKLYN, NEW YORK, PHILADELPHIA, BOSTON, BALTIMORE (Second engagement in Boston this season) TO FOLLOW.
EXTRACT OF THE PRESS:
But the great attraction of the entertainment without doubt is the performance of the Raynor Brothers, which would be difficult to characterize—it is so new and original in the variety line, and so irresistibly ludicrous. The audience last night would not let the Raynors leave the stage till every one in the house was wearied with laughter, and even then with considerable reluctance. In the first place, one of the brothers (they are both very tall and slim, clad in black tights, with shoes a yard long and false noses) enters and sits down; the audience begin to laugh the instant he is seen—there is something so indescribably comical in his every movement and expression. He produces a singular instrument, something on the principle of a violin, which produces the most excruciating sounds, and executes "The Last Rose of Summer" with variations and contortions of the face, which are sufficient to give a spectator the nightmare. Following this, he and his brother, with the most awful and impossible contortions of the body and face, play an air from "Semiramide" on hand-bells, and are encored half a dozen times. They then produce penny whistles, banjos, concertinas, etc., and give operatic selections in excellent voice and with the same hideous and unearthly posturings and grimaces. They then act the last scene in "L'Africaine" in a manner which leaves the audience in a helpless and limp condition, from their violent cachinnations. Both the Raynors are accomplished vocalists, skilled and versatile musicians, awe-inspiring contortionists, and incomparable buffoons. Their performance is the most unique of its kind ever seen in Boston.—BOSTON DAILY GLOBE, Sept. 7, 1875.
Sole Agents, SIMMONDS & WALL, 27-1t 10 Union-square, New York.

OUR BOYS.
Managers are respectfully informed that I have sold the rights to Henry J. Byron's great comedy of "OUR BOYS," now running for nearly three hundred nights at the Vaudeville Theatre, London, and in the height at the Fifth-avenue Theatre, New York, as follows: To A. Daly—New York, Buffalo and Pittsburg; to W. J. Florence—Brooklyn, Cincinnati, Chicago, Louisville, Cleveland, San Francisco, Salt Lake City, Virginia City, Rochester, Washington, Baltimore, St. Louis; to C. W. Tayleure—New Orleans; to A. Cheney—Boston and the New England States; Gemmell, Scott & Co.—Philadelphia. All other cities, towns, and routes in the United States are sold to Mr. Theodore Hamilton. At both Boston and Philadelphia it is now being played with enormous success. Canadian rights yet to be disposed of. I here give notice that managers permitting anyone (other than the parties named) to perform the said comedy in any of their theatres will be prosecuted by me. HENRY J. BYRON, Per T. H. FRENCH, Atty.
I have Mr. Byron's very successful comedy of "WEAK WOMAN" yet to dispose of in different sections.
I would here give notice that the several announcements made by opera-troupes, minstrel combinations, etc., that they have secured the sole right to Mr. W. S. Gilbert's "TRIAL BY JURY" is totally false. I have disposed of no such right, and cannot, as the book is published in England. We shall issue it here in our series of operas this week, music, libretto, stage-directions, etc., complete; price, 40 cents each. (Send for new catalogue, just out.) Should any combination or manager wish to do this highly-successful Operetta, and send us the author's fees, we will receipt for them and send the same to the author, as we are his agents in America.
SAMUEL FRENCH & SON, 27-1t* 122 Nassau street, New York.

THE ORIGINAL HARRIGAN AND HART, THE IRISH TEAM.
IMMENSE SUCCESS IN BALTIMORE AND WASHINGTON.
One of those tremendous successes that are overwhelming, and create surprise as well as pleasure.—BALTIMORE SUN.
HOLLIDAY-STREET THEATRE.—The audiences at this house, since the opening of Harrigan and Hart with their dramatic combination, have to be estimated by thousands. The number in attendance at the matinee on Monday was over twenty-five hundred, and many went away unable to obtain even comfortable standing-room. It is not at all to be wondered at; for, take it all in all, what with the sparkling, mirthful dialogue, laughable situations, songs, dances and specialties, we have rarely had a more delightful entertainment in Baltimore. The enthusiasm which "the gallant Sixty-ninth" has, it is understood, created elsewhere has been more than equaled here; and last night, so enraptured were the people with the splendid drill of the boys, that it really appeared that they would have kept them marching till morning.—BALTIMORE GAZETTE, Sept. 15, 1875.
HOLLIDAY-STREET THEATRE.—Harrigan and Hart, with the Blue and the Gray, and the gallant Sixty-ninth, the Muldoon Guards, and all the other dashing and taking novelties they have brought along with them, have fairly captured people by storm. Holliday-street Theatre was packed yesterday afternoon, and again last night, and the applause can be called nothing else but tumultuous. There is more fun in a Harrigan and Hart performance than in anything of the sort we have ever had here, and we may predict that there will be nothing but standing-room left at the Holliday, so long as they remain here. The Blue and the Gray is immense, and, in fact, there is not a thing on the programme that is dull or stale.—BALTIMORE AMERICAN, Sept. 14, 1875.
HOLLIDAY-STREET THEATRE.—Messrs. Harrigan and Hart still delight a large audience at "the people's play-house." Their beautiful play of "The Doyle Brothers," in which they assume six different characters, and their incidental specialties, form one of the brightest and best entertainments imaginable. The company is composed of first-class artists.—THE EVENING NEWS, Baltimore, Sept. 16, 1875.
HOLLIDAY-STREET THEATRE.—Crowded to the walls has been the condition of this theatre every evening of the engagement of the talented comedians Harrigan and Hart. "The Doyle Brothers" still continue their melange of witticisms, while the songs and sketches are redemanded by the audience, who seem never to tire of them. The gallant 69th have marched into the popularity of the public, and when they break ranks and leave their present camp at the Holliday they will leave a host of admirers.—THE TIMES, Baltimore.
ROUTE: Wilmington, Del., Sept. 27; Trenton, N. J., 28; New Brunswick, 29; Elizabeth, 30; Paterson, Oct. 1; Newark, 2; Bridgeport, Ct., 4; New Haven, 5; Middletown, 6; Hartford, 7; Providence, R. I., 8, 9, 11.
All business communications addressed to MART. HANLEY, Manager for H. and H. 27-1t

OH! YES, WE ALL WILL BE DAR! SCOTT & BRYANT'S MINSTRELS
Will take the road by Nov. 1, 1875. Wanted—GOOD performers in every line of the biz. Salaries SURE, but must be LOW. Address SCOTT & BRYANT, 27-1t* 120 East Cumberland street, Philadelphia, Pa.

"OUR BOYS"
Having purchased all rights in this highly successful play (except such as were previously secured by Mr. W. J. Florence, Mr. Arthur Cheney and Mr. Augustin Daly), the undersigned warns all hall owners and managers that any infringement of his rights will be rigorously prosecuted. THEODORE HAMILTON.
With a full and well-selected cast,
OUR BOYS
will take the road on Monday, Oct. 25. All applications for engagements, etc., to be addressed
THEODORE HAMILTON,
27-1t Care Col. T. Allston Brown.

TURNER & ROCHE. COMEDIANS. AT HARTFORD, CT., OCT. 4. 27-1t*

CHARLEY SHAY'S NEW MONSTER QUINCUPLEXAL.
THE FAVORITE TROUPE OF AMERICA. NINETEENTH ANNUAL TOUR, commencing Oct. 4, '75, THE GREAT IDEAL COLOSSUS OF HALL SHOWS.

MISS VIOLA MORRIS,	MISS KITTY HENDERSON,
MISS ETTA FLORRENCE,	MISS FLORA MILLER,
LEVANTINE BROTHERS,	WORDEN & MACK,
GEORGE F MOORE,	CHARLEY KING,
CHARLES COOPER,	GEORGE JORDON,
EDWARD EARLE,	WILLIAM LEVANTINE,
WILLIAM ASHTON,	BILLY LONG,
WILLIAM TOBIN,	WILLIAM HUTCHINSON,
EDWARD FISHER,	AUGUSTUS BEAN,
JAMES SPEAR,	ALBERT BLISS,
GEORGE RACE,	JOSEPH KUHN,
JOHN R. SHAY,	E. S. VOSBURGH,

CHARLEY SHAY Will positively appear at each Performance.
LITTLE LOLLY, THE GREAT DOG PIANIST, who will positively play the tune of "Yankee Doodle" correctly on a piano, and perform other tricks never even attempted by any other dog.
THE CHALLENGE DOG ARTIST OF THE WORLD.
The Great $10,000 Egyptian Mystery, Hankey Punkey and His Comical Donkey.
THE CURRICULUM and ILLUMINATED CARNIVAL SCENE.
25 CELEBRATED PERFORMERS. 25.
5 GREAT POPULAR COMEDIANS. 5
2 FULL BANDS OF MUSIC. 2
The whole forming beyond all question the largest and most novel organization in existence, its daily expenses exceeding those of any two troupes on the road.
E. S. VOSBURGH, JOSEPH KUHN, JAMES SPEAR, } Agents. 27-1t*

JOHNSON AND BRUNO,
The great Acrobatic and Contortion Song-and-Dance Artists and Dialect Comedians, who are now playing an engagement of forty-two weeks at the Olympic Theatre, Broadway, New York City, are meeting with tremendous applause at every appearance in their new and original specialties entitled "Up Dar in de Sky," The Acrobatic Nigs, The Maniamonia Nigs, Dis Am De Way We'd Go, We'll Git Dar Just in Time, Just from Tennessee. Also, Mr. Walter Bray's song, "Yes, We All Will be There." Managers desiring to engage Messrs. Johnson and Bruno for the coming season will please address Olympic Theatre, New York City. 27-1t*

TRIMBLE'S VARIETIES THEATRE Pittsburg, Pa.
FRED AIMS......Manager
FITZ SIMMONS......Stage-manager and Advertiser
ALL COUNTER AMUSEMENT ELEMENTS NOW RAPIDLY PASSING AWAY Before the solidly-sweeping onward course of this wonderfully successful, great variety concern. FINE CONTRASTING ORGANIZATIONS THIS WEEK. THE FEMALE MINSTRELS and their [illegible] of the Beautiful, ornamented with elaborate [illegible] designs, pendant chandeliers, tesselated [illegible], stage-covering, and ornate drawing-room furniture. ALSO THE FOLLOWING DISPLAYED ASSEMBLAGE: The Three Waite Sisters and the [illegible] Minnie Seamon, Sallie Mason, Winona and Lorenia [illegible], Edna Lamont, Sadie Connolly, Walby Sisters, [illegible] Sisters, [illegible] and Pauline Parker, Samuel and Ma[illegible], two Haleys, Neil Conway, T. F. Kerrigan, Frank Converse, H. T. Moder, E[illegible] and Clark, La Pauline and Joe Lang. GET ONE OF THIS WEEK'S DESCRIPTIVE BILLS, on which the Female Minstrels present their Pictures to the Professional Friends. VARIETY ARTISTS AND PERFORMERS, Write at once for engagements; but do not write on postal cards—send letters only, and address 27-1t* FRED AIMS, Manager (as above).

TONY PASTOR'S TROUPE. NOW ON ITS TRIUMPHANT TOUR.

HAS JUST CLOSED A MOST SUCCESSFUL ENGAGEMENT (THE SECOND THIS SEASON), AT THE HOLLIDAY-STREET THEATRE, BALTIMORE, MD.

THE GREATEST TRIUMPH EVER KNOWN
HOUSES CROWDED FROM PIT TO DOME.
WILL OPEN AT
TONY PASTOR'S
(METROPOLITAN THEATRE),
THE LADIES' FAVORITE RESORT,
585 AND 587 BROADWAY, NEW YORK,
MONDAY, OCTOBER 4, 1875. 24-1t

WESTON SISTERS
FLORA AND JENNIE,
STYLED BY THE BRITISH PUBLIC
THE PEARLS OF AMERICA,
have just concluded a series of highly successful engagements in LONDON, ENGLAND, and will return to America shortly, commencing their Fall season at COL. SINN'S PARK THEATRE, BROOKLYN, OCT. 11.
Owing to their brilliant success in London, have been expressly engaged for a return visit in 1876. 27-1t

J. BRUCE, ESTABLISHED 1848,
FORMERLY OF 600 BROADWAY, N. Y.,
THE ONLY SHOW PAINTER,
IMMENSE REDUCTIONS IN HIS FORMER PRICES
AT HIS MAMMOTH STUDIO,
321 COURT STREET, BROOKLYN, N. Y.
Take Court-street cars at Fulton Ferry (they pass the door, 321). A few minutes from ferry. 27-1t*

THEATRICAL STEAM LAUNDRY,
S. W. COR. SEVENTH AND PLUM STREETS,
CINCINNATI, OHIO.
Work called for and delivered on short notice. Prices 75 per cent. less than hotels, and you can rely on getting satisfaction. All letters will receive prompt attention from 27-1t J. SMITH, Proprietor.

WIGS, BEST IN THE WORLD. We furnish the leading artists of the day, both LADIES AND GENTS. Look out for our coming cards in THE CLIPPER and convince yourself. Send stamp for catalogue. A box of Stage Pommade (8 colors) 35c., by mail. HELMER'S HUMAN HAIR HOUSE, 393 6th av., N. Y. 27-1t*

DAVIS & CO. THEATRICAL AGENCY, 160 VINE ST. CINCINNATI, O.

WANTED, VARIETY TALENT.—Engagements open at all times for ladies and gentlemen with specialties, and with responsible managers. Apply immediately to DAVIS & CO., Theatrical Agents, 160 Vine street, P. O. Box 252, Cincinnati, O. 27-1t

HIPPODROME CANVAS FOR SALE, only used seven weeks; cost $7,000; ropes, poles, and all complete; will be sold cheap. Also, 3 Pad Horses. For further particulars, apply to DAVIS & CO., Theatrical Agents, 160 Vine street, P. O. Box 252, Cincinnati, O. 27-1t

WANTED—LADIES AND GENTLEMEN with amateur experience, wishing engagements for the Fall and Winter season, should apply to DAVIS & CO., Theatrical Agents, 160 Vine street, P. O. Box 252, Cincinnati, O. 27-1t

TO MESSRS. R. STICKNEY, BATCHELLER, AND ALL OTHER LEAPERS.
I have seen all your various advertisements in THE CLIPPER, and it is evident you all mean NEWSPAPER TALK, and not business. I do not play for notoriety; I leap for money. Newspaper talk is all moonshine. In MR. ROBT. STICKNEY'S first advertisement he says, in conclusion, "to put up or shut up." I did put up $200 in FRANK QUEEN'S hands, and nobody had the vim to cover it. What was the reason? Were they afraid, knowing my past record? I think so. MR. STICKNEY has made himself a laughing stock for the profession. After challenging me,
I ACCEDE TO EACH AND EVERY ONE OF HIS TERMS, AND HE BACKS OUT.
What must the outside and general public think? As regards MR. BATCHELLER'S CARD in last week's CLIPPER, any sensible man would ignore it. When I issued my answer to R. STICKNEY'S CHALLENGE,
I INCLUDED ANY LEAPER ON THIS CONTINENT, BAR NONE.
I have posted the $200 forfeit. Nobody has covered it, and
I, FRED O'BRIEN,
DO HEREBY PROCLAIM MYSELF
CHAMPION LEAPER OF AMERICA.
In conclusion, I would add, after acting in the business-like way I have, that I wish no further controversy on the subject, as it takes too long for either of the gentlemen named to make up his mind for business. Newspaper notoriety, which costs but little, I don't crave for. The gentlemen are welcome to as much after this as they like to indulge in. I finish with this last notice, and remain the public's servant, [27-1t] FRED O'BRIEN.

MISS LILLIE ELDRIDGE, IN HER PLAYS, **TEMPTED** AND **ROBIN GRAY'S WIFE.** MACAULEY'S THEATRE, LOUISVILLE, KY. A genuine success. Grand Opera-house, Cincinnati, Oct. 11. 27-1t*

GET A COPY.
IMMENSE AND DECIDED SUCCESS OF THE NEW SONG AND MARCH
YANKEE SHOOTLELERS
DEDICATED TO OUR AMERICAN RIFLE TEAM, AND NOW BEING PERFORMED AT THE OLYMPIC THEATRE, NEW YORK.
Published by J. W. SMITH JR. & BRO., 373 FULTON STREET, Opp. City Hall, and 583 FULTON STREET, Opp. Hanover place, BROOKLYN.
For sale at all the music stores. 27-1t*

JUST ARRIVED, THE MUSICAL CABINET.
HARRY WALLACE'S CABINET OF MUSICAL NOVELTIES, introducing nightly a combination of valuable original instruments never before seen upon any stage. 27-1t* Agents, SIMMONDS & WALL.

ST. JAMES THEATRE, Corner 10th and Callowhill Street, **PHILADELPHIA, PA.**
WM. J. GILMORE......Proprietor and Manager
NOTICE TO THE PROFESSION.
In consequence of the unfavorable weather during the month of August, the contractors are unable to have the theatre ready to open SEPT. 25 as advertised, but will
Positively Open on or about Monday, Nov. 8, 1875.
This is to inform all artists engaged for time previous to Nov. 8, that the dates must be canceled; but later dates can be arranged by immediately communicating with the manager. 27-1t

MR. JAMES LEWIS,
IN OUR BOYS AND BIG BONANZA,
CINCINNATI Oct. 4, PITTSBURG Oct. 11, BUFFALO Oct 18, CLEVELAND Oct. 25, CHICAGO Nov. 1. 27-1t*

E. A. GARLICHS' ORCHESTRA
(seven pieces brass and string), of the Academy of Music, Cleveland, Ohio, can be engaged immediately; are well up in Dramatic and Variety business. Address 27-1t* E. A. GARLICHS, Toledo, O.

SI SLOCUM TRIUMPHANT.
THE FRANK FRAYNE RIFLE-TEAM
This week, Boston; Oct. 11, Baltimore; Oct. 18, Washington; Oct. 25, Woods' Museum, New York. Three weeks open. Address all communications, whatsoever, to COLONEL J. H. GROVER, 27-1t* Sole Manager F. F. R. T.

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The American Eccentrics,
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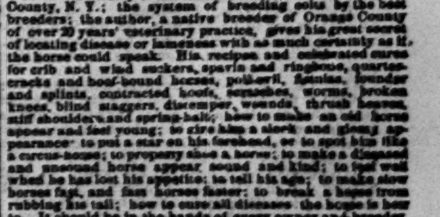

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THE TIE-BACK.

WRITTEN FOR THE NEW YORK CLIPPER.

I saw her walking down the street—
I had to cast my eye back—
She had such tiny little feet,
The girl who wore the tie-back.

I glanced at her, she glanced at me,
She sighed—I had to sigh back;
It was a pretty sight to see,
The maiden of the tie-back.

I thought, by going down the lane,
That I could quickly hie back;
And, passing round, could meet again
The girl who wore the tie-back.

I felt that through all coming time
My every thought would fly back
To meet her in a Summer clime,
My angel of the tie-back.

We met, we sought a cream-saloon,
For I had been quite spry back;
Oh, how I wished I were the spoon
That fed that lovely tie-back.

* * * * *

A brawny fist between my eyes
Soon laid me flat on my back;
I saw, somewhat to my surprise,
The husband of the tie-back.

As down the street my footsteps raced,
I wished I had my tin back,
And never, never had embraced
The angel of the pin-back. NEM.

THE IMPALEMENT.

A Romance of the Arena.

WRITTEN FOR THE NEW YORK CLIPPER.

I learned my business at Astley's Amphitheatre long before the Japanese or kindred troupes were known to the public in America or Europe, and, though I suppose they were the first or original of "the knife-throwers," not one of the Japs was ever surer with a blade than I am.

I was attached to Dumsday & Bradley's Circus, and we put into New Orleans for the Winter. Business being good, most of the party stopped at a hotel on Madras street, where there was quite as much comfort and style as we wanted. To come right to the point, I had not been in the house above two weeks before (to the great surprise of everybody) I fell desperately in love with a wonderfully pretty girl, or woman (I scarcely know which to call her), who boarded there, and was much respected by all who knew her. It was not very common for any of us to be taken in that way, but I was completely done for. I don't believe this would have happened if she had not made the first advances. That was what we generally looked for, and *generally had*. She was a Southern girl in reduced circumstances, but with some property left her by her father, who had been a wealthy planter before the war. My love grew to a fierce passion, and was returned with equal fervor. Unlike most of the girls I had met in the South, she was not easily carried away with any excitement; but she was, nevertheless, full of fire, and my knife-throwing, she said, impressed her more deeply than anything she had ever seen before in a circus.

I noticed her the first night she came to the tent, and I saw that she was breathless with attention and awe, although I was only throwing trick-knives that night. I chafed my comrades a good deal at my success as a smiter of feminine hearts, and they in turn soon had the laugh on me as a "spooney." Well, so I was, for I was perfectly crazy with infatuation. The ringmaster's wife, who was considerable of a flirt, tried to wean me from my affection, but it was no go, for she was no more to be compared to the queen-like and dashing girl that had conquered me than a hen is to be compared to an eagle. I had a habit of leaving my room-door open in the afternoons, and sometimes I used to be practicing or experimenting with new feats just as Eleanor happened to be passing by. She always looked in as though she couldn't help it, and I guess she couldn't, and so by degrees we formed an acquaintance. I don't think she was what could be called a forward girl, but she certainly attacked my heart with a great deal of vigor. Afterwards nothing would satisfy her but joining the circus and becoming a daring equestrian, she said; but I pretty nearly talked that foolishness out of her head. Things went on smoothly for a month, and I rather settled it in my mind that I should become a husband, although nothing possitive had been said on either side.

The new attachment made me more ambitious, and I constantly sought to make my performances more startling. I felt that I must do something to actually make people's hair stand on end and set them screaming with terror. Then I thought of getting rid of my chum, the man who stood in the ring every night and allowed himself to be pinioned with the knives. He was not particularly young nor prepossessing, and to many spectators it seemed as though it didn't matter much whether a stray knife stuck into his flesh or not. So I hunted around for something younger and more picturesque. Finally I found a boy about fifteen years old, who was the most curious mixture of womanly and manly beauty, of youth and maturity, I had ever seen. Beautiful? That was no name for it—that does not begin to describe his appearance even in repose. The first time I met him I sat down and looked at him fully twenty minutes; and when his face became fully animated with my proposition, he almost bewildered me with a strange sort of magnetism. His skin was too light and fair for a Creole's, and a shade too brown for a purely white boy's, while his hair, though finer than silk, hung in a profusion of rich, small curls about his forehead and neck. What to make of him I didn't know; but I saw he was just the boy to stand up before the knives, and by his great beauty make an audience shudder for fear he might be harmed. To my astonishment I found that he had driven Eleanor completely out of my heart without making me feel in the least treacherous. I almost laughed to myself as I said: "This is killing two birds with one stone—who will call me 'spooney' now?" However, as I became more familiar with him, his strange power over me grew feebler, and (as several days elapsed before I had finished arrangements with his parents), I recovered my equilibrium and my love for Eleanor before I took him to the hotel. The first thought that struck me when we got to the room was that I had secured an elephant of proportions above my capacity to handle. What if Eleanor should be as much carried away with him as I had been? Strange to say, I resolved to face and fight out all the trouble I foresaw. It came, sure enough. In a few days Eleanor approached me in a hurried, nervous way, and said: "James, I want to be near you oftener." Then she darted away as if in a trance. But I speedily obeyed the hint, and took every opportunity to stand between Arthur and her without betraying anyone. I took her to the show, and piloted her home after performance. I even asked her once to go to church with me. But all in vain. Even at the dinner-table, where I sat next to her, I could observe her glance wander over to the boy with all the symptoms of a love-sick woman. Nor was she alone in her new attachment. Arthur was a universal favorite, not only with the women, but the men. It may be said we were all a fickle-minded set, but folks who would say so don't know the South as I do. The boy was of an age most attractive to women in New Orleans, as a rule, and in addition to his great beauty he was frank, bright, joyous, brave and honest. He came, he saw, he conquered in a day. I know of nothing in the North so speedily and absorbingly entrancing as Southern beauty generally, and here was a boy—or young man, as some called him—who was the very quintessence of all that is grand, noble, powerful and bewitching in youth of the sunny clime. My case was apparently a hopeless one; but I determined to delay no longer, but to make a bold push for the goal. I wanted to send Arthur away, but there was no excuse for it, and many an objection to such a course. My old chum refused to return to his post, saying that as I "shook" him once he meant to stay "shook," especially as I had procured for him a better paying position with the canvasmen. Eleanor, I knew, would become disgusted with my cowardice, and the managers would have *their* objections to throw in. So the boy had to stay.

I asked Eleanor to be my wife, and to consult her interests as to when, where, and under what conditions the marriage should take place, she being a lady and I at best but a knife-thrower. My interview with her on that occasion was what newspapers would call a "memorable one." She alternately wept and controlled herself, and tried to shake off the power of that boy Arthur, as I saw to my sorrow, for the scene was no compliment to me. Finally she said it was impossible for her to give me an immediate answer. Early the next morning she went to visit an aunt at Baton Rouge, and was absent several weeks. When she returned she was worse than before, and avoided me continually. I sought her on the staircase, in the parlor, at the table, at the show, and even in the street, without success. I sent messages to her room, and received but one reply:

"Miss Eleanor's compliments, and she wishes to remain undisturbed for the present."

This was always brought to me by the chambermaid, who one day said, with a twinkle of her eye:

"Marssa James pretty far gone."

To which I replied:

"Yes, Rebecca; I'm in for it this time, sure enough."

I put some roundabout or underhanded questions to Arthur, but he answered them all straightforwardly, and was evidently as sound as a dollar. Then I began to hate him—to hate him with an intensity that I never dreamed myself capable of possessing. It was impossible to be rude to him, and my vexation increased daily because I knew I was unjust.

At last we were announced to close in New Orleans for the season, and joy was in everyone's face at the prospect of traveling. I sent a peremptory demand to see Eleanor, and she answered it in person by coming directly to my room. She could not have mistaken the summons I sent. In the language of my calling, "it meant business," and she felt its full force.

"Next week we leave this place," I said. "Have you made up your mind whether I am to take a wife with me or not?"

"I have not," she replied in a mechanical sort of way.

"I know the reason," I continued.

"Probably you do," she replied. "I have never tried to deceive you. In the first place I have had no wish to do so, and in the second place I know that men in your business have their wits so sharpened by travel and intercourse with the world it is impossible for them to be deceived."

"Then, listen to me," I resumed. "You will either consent to-day to be my wife, or by this time to-morrow Arthur Laurence will be in his grave. I have no other resource. You have no other alternative."

At this she laughed quite gayly, and answered:

"Don't mistake me for the silly girl you encountered a few months ago. Since your party has been in this forlorn house I have learned more than I would have learned by a lifetime with others. Such speeches do not frighten me in the least."

"And since I have been in the South," I replied hoarsely, "I have learned to love madly and passionately, and to suffer my instincts to get the better of my reason. As sure as there is a future, so sure will I keep my word."

"You do not mean to say you would murder the boy?"

"Is he not murdering me by inches? Does he not stand between me and Heaven?"

"How do you propose to accomplish your villainy?" she asked with a faint smile.

"It is easily done," I replied. "A knife has only to miss its aim to fly into the boy's heart instead of into the board."

"Oh, nonsense," she cried; "this is like a theatrical farce. You can't humbug me in this manner. You know your knives are harmless—not more than an eighth of an inch is sharp; the rest is all blunt edge. You would only tear the boy's flesh a little, at the worst. I am not a fool."

"You have never seen any but my trick-knives. Look here for a moment."

I pulled from my trunk a dozen or more of my long blades, the very sight of which made her wince.

"These knives," I continued, "I use only on great occasions, and when I am sure of the person who stands in front of me. There is certain death in any one of them, if I am so minded. I think you begin to understand me."

"I will alarm the house. I will reveal your plot to everyone."

"You would only be laughed at. Who would believe you? I would say you were crazy and jealous."

"I will put the boy on his guard."

"Bring him here now, and see what answer you will get. He would tell you not to try to make mischief, and he would hate you."

"Oh, this is too ridiculous. You wouldn't run the risk of being hung."

"No danger of that. Accidents will happen in the best-regulated families. I might be discharged and have some trouble for a week or two, but that would be all; and the only obstacle to my peace of mind would be secured."

There was a pause of some few moments, after which I continued warmly:

"I have considered all the points in this affair, and I am fully determined. I will have you for my wife, or I will have my revenge on the unfortunate being who has given me so much misery. This may be cowardly, but it is natural to the spirit I have acquired in this clime, to the blood that begins to flow in my veins."

She looked at me steadily, and answered:

"James Maxwell, I have loved you, as you know, deeply and devotedly; and, in spite of all that has transpired now and previously, I feel that I love you yet. What was first astonishment at your skill ripened into friendship and culminated in love sincere and holy, as well as passionate. But I am no longer mistress of myself. A terrible fever seizes me whenever that boy is near, and very often I lay awake half the night thinking of him."

"Have you told him so?"

"No! A thousand times, no! But he must suspect the truth."

"Has he made any advances to you?"

"Not the slightest, and perhaps for that very reason he has fanned the flame into a more consuming fire. Can you blame me? You have told everyone that no man or woman ever made such a singularly strong impression on you at first sight as that made upon you by Arthur Laurence. Is it wonderful that a young man who has fixed his fangs so firmly in the hearts of all of his own sex should prove irresistible to a poor weak woman?"

"Say rather to a wicked woman. Shake off this folly, and be yourself again. An honest man offers you his hand and heart for life. Take this opportunity."

"I cannot say 'Yes;' I do not want to say 'No.' Give me time."

"Nothing can alter my resolution. If I take him with me to Vicksburg you are sure to follow. If I leave him in New Orleans, it will only be to resign you to him more effectually. To-morrow there will be a wedding or a funeral in this house. Laugh if you like—you will find my words come true."

"Say no more! Hush! I hear his step. Before the clock strikes twelve to-night you shall have an answer."

She ran out, and presently I heard Arthur's musical laugh on the stairway. It rang merrily through the hall, and more than one door was opened on a crack as a sort of welcome.

"Oho!" he cried, with a sweeter laugh than ever, "I've caught you, have I?"

Eleanor almost caught him in her arms and kissed him fervently, then flew to her room.

Every spark of hope went out of my heart, and to hide my rage I hid my face in the trunk, pretending to look for some things as he entered the room. In spite of my almost deadly animosity toward him, I could not but confess to myself that I felt a sort of relief to have him near me. Still my resolve grew stronger every moment.

I went to the show that night with the echo of Eleanor's passionate kiss tingling in my ears. No message came from her.

At the entrance to the tent I met the clown, who said:

"Good-evening, Mr. Maxwell; gloomy weather this evening—good night for a murder."

"Very," I answered, and hurried in to conceal my emotion.

In those days knife-throwing was considerable of a novelty in this country, especially in New Orleans; and so, notwithstanding our many attractions, I felt I was the great feature of the performances. This served to banish a good deal of my bad temper, but was far from removing it altogether. It being our last night but one in New Orleans, the occasion was set apart for the manager's benefit, and the tent was consequently crowded. It usually is at a manager's benefit, but not always at a performer's. Stick a pin there, dear public.

I had every incentive and excuse, as a performer, for doing the most thrilling feats and getting myself up "regardless of expense." I was *much* younger then than I am now, and I flatter myself I was not bad-looking at any time, but I said to myself:

"If white chalk, vermilion, India-ink and curling-tongs can do anything toward making a man look handsome, I will be handsome to-night!"

I was therefore not sparing of these aids to beauty in the ring, and as I stood surveying myself before a large looking-glass one of the managers passed with the approving remark:

"I declare, Mr. Maxwell, you are laying yourself out to-night; have you struck anything fresh?"

I also had a superb set of "paddings" that set my limbs off to the greatest advantage, though they were well developed naturally. I began to realize the expression of Iago's: "This is the night that either makes me or undoes me quite."

Immediately preceding my performance, a tame rider went through some antics with four horses, which proved to be tedious, and so the greeting I received on entering the ring was the heartier. My spirits revived greatly, and I felt that "Richard" was "himself again." But when Arthur came in with a graceful leap, and without a speck of paint on his handsome face or an ounce of cotton on his perfect limbs, the audience was completely dazzled, and for a moment I was almost forgotten. "It's lucky for me," I thought, "that he is only a dummy in this performance." To regain my nerve I commenced with a few preliminary juggling feats, such as throwing up the knives and letting the handles fall on my chin or forehead or tip of the nose. Then I went to work in earnest. My aim never was better, and I threw seventy-two trick-knives, which pinioned Arthur securely from head to foot, and all round. It was as pretty a sight as ever an audience looked upon, but it had a much deeper effect upon me.

I have never been religious, either by profession or practice; but as that boy stood there, with his arms outstretched, with a calm, solemn, benevolent smile on his face, and with his thoughtful, tender, lustrous eyes upturned to Heaven, he seemed to me, for the moment, so like the picture I had seen of the Divine Master on the cross, that my resolution weakened and I said to myself: "I can't do it. I won't do it." Why should that boy be sacrified for my happiness? What is his crime but being too beautiful and too powerful? Oh, shame! Oh, what a wretched thing is a man's passion?

But where was Eleanor? I could not see her when I entered the ring, and she was not visible now. She usually occupied a seat near the general entrance, so that my back had to be turned to her while I was throwing; but I had many opportunities to look for her as I was going back and forth to the table to get fresh knives. It was evident she was not in the tent. She would rather have the boy killed than marry me. So let it be. She consigns him to his fate. She is the murderer. If she has no pity for him, why should I have?

At the close of the first part of my performance I released Arthur, who went into the dressing-room to rest, as he knew there would be a short intermission. If anyone thinks it is not tiresome to stand up before a knife-thrower in the circus, let him try it once and be convinced.

I brought the trick-knives back to the table, and produced the genuine weapons. Then I addressed the audience thus:

"Ladies and gentlemen, these knives are made of the best steel that ever was manufactured. Each blade is twelve inches long, and, as you see, has not a particle of blunt edge anywhere about it. The edge on each side, all around, from the top to the handle, is uniform in sharpness, and is also everywhere sharper than any razor you can buy. If one of these knives should hit the person it was thrown at"—(here I looked around anxiously for Eleanor)—"I say, ladies and gentlemen, if one of these knives should hit the person it was thrown at, it would certainly go through his body, unless he wore a heavy metal armor. The blade is so smooth, the edge is so sharp, and the steel so thoroughly tempered, that it cannot be excelled by the best Spanish rapier for rapid execution. On the contrary, no rapier ever had an edge equal to one of these knives. You can cut a thread or a hair in an instant with any of them. Please examine them, and be sure not to cut yourselves. There, sir, you've cut your hand already. I told you, and I tell you again, the edge is as sharp as a razor's, and even sharper than most of them. You can't hold these knives anywhere but by the handles. Take care, madam; don't let that boy take hold of the knife. He'll surely cut himself."

I kept up this talk at random as long as I could, in the hope that Eleanor was within hearing and would soon appear. As I began to collect the knives from the audience, who were well convinced of their power and sharpness, one of the doorkeepers brought me a note. I opened it eagerly and read:

JAMES: Proceed with the performance. ELEANOR.

How to construe this I did not know. Did she mean that she consented to be mine, or that I must kill Arthur? A raw-boned fellow in the audience cried out: "What is it about?" "Oh! nothing," I answered, "but a request from a lady not to use these knives." "Oh! that be hanged," he shouted; "go on." Yes, I thought, I will go on. Her note can mean but one thing, and that is for me to carry out my threat. Perhaps she thinks I have not the courage. I will soon show her. Still I looked toward the general entrance to the tent with a last hope that she might be there. I heard behind me a rustle and a few steps. There was a slight movement among the audience and a murmur of applause. I turned quickly, and saw that the commotion was caused only by the reappearance of the boy, which was my cue to begin.

"She has laughed me to scorn," I said. "It is decided. The die is cast."

I threw my first knife high into the air. It flew up like a bird, making a graceful curve, and descended swiftly, though with a feathery appearance, until it struck the board within an inch of the boy's thumb and above it. The next knife I hurled, apparently, with the fury of a demon. I ran a few paces, and sent the blade forward in a straight line like a javelin. It struck the board close to the boy's left forefinger, almost grazing it. A loud round of applause followed this feat, and I fancied I heard a faint cry from the boy. But the voice was not Arthur's, and the boy was agitated—a thing unusual to all who had stood up before me. I looked again, but this time with amazement.

"Saints of Heaven!" I muttered, "what mystery is this?"

I shaded my eyes with my hand, to make sure that no phantasy or optical illusion was troubling me. But the person before me was not Arthur—*it was Eleanor!* Eleanor in Arthur's place, with arms outstretched, and dressed in the boy's clothes.

"Oh, madness! folly! This cannot be!" I exclaimed.

I staggered back to the table like a drunken man. A big, good-natured farmer, who sat close by the ring, quietly handed me a flask, saying:

"Take a pull at this, captain—perhaps it's the fever you've got."

Clear French brandy—I drank every drop of it, and put my hand to my side to make the audience believe that I had been seized with a slight cramp. I looked again at the board, and there was Eleanor, without doubt, gazing this time steadily at me. I pushed aside the long blades and brought forward the trick-knives. I took up one of the latter, and, advancing a few steps, held it up that she might see it and gain courage by knowing that no great harm could come to her in any event. But she frowned indignantly at me, and said in a loud whisper:

"No! the others."

The audience heard her, and took up the cry, shouting:

"No! The others—the others! No humbugging!"

This aroused me fully, and I sprang for the table, seizing knife after knife, and throwing them one after another, with almost lightning-like rapidity, but with a glorious aim. The audience was wild with delight, and Eleanor uttered an audible sigh of relief. My admiration of her increased every moment, and gave me new nerve. If I loved her before, I now worshiped her. What courage! what wonderful firmness! She looked even pleased.

But her head and neck were yet to be pinioned, and here my action became slower.

I knew it was next to impossible for me to miss an aim; but I determined to be on the safest of the safe side this time, so I approached as near to her as I could without provoking the audience, to whom I had already shown what seemed to them to be "the white feather."

The first knives that struck about her neck caused a visible change in her countenance, and when she heard a blade whiz past her ear and sink deep into the wood an almost sickly pallor overspread her whole face.

But she bore up bravely against nature, and for several minutes I saw there was no great danger. The painful crisis came at last. There was one vacant space that had to be filled, between her temple and neck or throat on the right side. She was almost gasping and tottering, and a portion of her body leaned heavily against the imbedded knives. What if when the last knife was flying through the air she should make some unlucky movement, and partly cover the tiny space to be filled? It was too horrible a thought to contemplate, and there was no time to be lost. I threw quickly, and aimed, as I thought, very wide of the mark, but her head had already commenced to fall over. The knife struck the wood within a hair's breadth of her face—she swooned, and her cheek pressed hard against the cold steel. The audience arose to their feet, and cheer after cheer rent the air. Eleanor was carried to the dressing-room, and I was glad to take the ringmaster's proffered arm and walk with him out of the ring.

I could not go to the hotel at once, but walked a mile or so beyond the city limits, out into the country, to collect my scattered senses.

The next day one of the managers came to me and said:

"So, Mr. Maxwell, you killed two birds with one stone last night. You gained a wife and a chum."

It was true enough. Eleanor and I were married the next morning, and ever since she has been traveling with us as Mlle. Ida. She does the dummy business in my performance, and it takes much better with the public than ever it did when a man or a boy stood up at the board, especially as she appears in her own clothes. She says she means to be a knife-thrower herself some of these days, so she practices on me at home with clothes-pins, or anything else that may come handy.

To those good people who have never been beyond the precincts of a quiet rural home in the North, the few words I have said about Arthur's fascinating power may appear like the very idlest piece of fiction; but they may live to change their minds. We never saw him again. He went to South America, and to-day owns more acres and houses than ever I dared to dream of. How Eleanor got rid of him so quickly on that eventful night I never liked to ask her, and never cared to know. She has been a good wife to me and a first-class chum. And sometimes she looks up into my face in an odd sort of way, and says:

"You never really meant to kill that boy?"

And I didn't. VICTOR PARRTON.

THE AMENITIES OF THE "BAR."

WRITTEN FOR THE NEW YORK CLIPPER, BY SI SLOKUM.

You are in a drinking-saloon—mind you, we are only supposing a case. Maybe you visit not such places. Some don't, many do. For our purpose, you are supposititiously present in a drinking-saloon. You are the only visitant, perhaps, and may be looking over a paper. In comes a gentleman, steps to the bar, and calls for a "cocktail" or whatever it may be. He notices you, scans you quickly, and politely invites you to join him in a social glass. You politely accept or decline his invitation, as you feel in the matter. As he is a stranger to you, we will say you decline. He politely presses you to join him, saying that he dislikes drinking alone—nothing sociable about it, you know. You yield to his solicitation, and, nearing him, call for your "weakness," or your fancy at the moment. You and the stranger imbibe, and it may be that, with the drinks, there will go down into your breasts the seeds of a friendship which will come up and endure for life (life-long friendships have thus been formed ere now), or it may be that you and the stranger will part to meet no more, you disgusted with him.

Before you imbibe, one of you may "let out something"—make some remark concerning somebody or something—that interests the other, when there may ensue several moments' conversation previously to imbibition, which act, after the usual compliments, is one of satisfaction and pleasure, apart from the gratification to your palates afforded by the beverages of which you partake. The drink partaken of, you continue the conversation with scarcely any restraint on either side, and soon your new acquaintance proposes to "repeat." You exhibit a little backwardness, rather than forwardness, in accepting his second invitation; but he calls upon the bartender to "set 'em up again;" so you say nothing, even if you have anything to say, and partake the second time with the stranger, the conversation continuing after this drink, as after the first, the invitor apparently in no hurry to leave the premises—at least, while *you* are there, for with you he seems to have been "struck."

He is loquacious, and you discover that he must have been imbibing prior to his coming into that saloon; still, there is nothing out of the way with him—he is talkative and jolly, that's all, and you are pleased with him; he is a "good fellow"—there's no doubt of it in your mind.

In course of the conversation he incidentally, as it were, lets out his name (very likely you have let out yours), when you ask him if the well-known circus man of that name is any connection of his. He mildly but off-handedly informs you that he is "only a brother, that's all." This puts you (being well acquainted with the circus-man) quite en rapport with the stranger, now no longer looked upon as such by you.

"I want to know if you are?" you say, and extend your hand, which he cordially takes and shakes, you informing him at the time that you were in the same regiment with another brother during a portion of the War of the Rebellion—in the same company, in fact—and a "tip-top fellow he was." That seals it about your future social relations. The germs of friendship are implanted in the breast of each; in fact, friendship itself has already sprung from the generous soil of your bosoms, and your hearts, if they do not "beat as one," while your "souls have but a single thought," go out toward each other in loving advance, and you "gush"—we mean the pair of you, of course.

"Come," says your new-found friend (a "capital fellow"); "it's a long time between drinks. What'll you have—the same?"

Now, it may be that you do not wish to imbibe any more, and you ask to be excused, or it may be that you are stranded upon the rough and ragged reef of impecuniosity for the time being, and, not able to reciprocate, you feel delicate about imbibing under the circumstances; being a "good fellow" yourself when in funds, you feel ill at ease at being repeatedly the recipient of another's hospitality.

We assume the latter hypothesis—that you are impecunious; in which case, if you are the man we make you out to be—one that feels keenly the humiliation of his position—you say to your new-made friend, in extenuation of your asking to be excused:

"My dear sir, the fact is—well, understand, I'm rather under the weather, financially speaking. To tell the truth, my dear fellow, I'm—well, the long and short of it is, I'm flat-broke to-day, and don't like to ride a free horse to death. You know how 'tis yourself, my boy."

"That's nothing, my dear boy; I've been there myself. Anyone's liable to be in the hole now and then. Come, take hold. I never ask a man to drink with me calculating that he will return the compliment. If he does, all right; if not, all right then. If I ask a man to drink with me a dozen times, that's my own affair, and he needn't feel delicate about it if he can't reciprocate. Set 'em up again, young feller," he says to the bartender; and then you quietly surrender, waiving all your feelings in the matter. You reason that that was good, square talk from man to man, and, no longer feeling the crushing sense of humiliation which the inability to reciprocate presses upon you, take in the third drink as free from any sense of obligation as you did the first.

You become more intimate than ever now; more confidential and gushing. He has been drinking more than you have, that is very evident; and you notice, after a few moments, that the third potation taken with you produces quite an effect upon him, affecting his steadiness and his tongue somewhat. However, it is "nothing much;" he is somewhat "under the influence," and you gush on, keep gushing. He unbosoms himself freely, and you learn his history from boyhood up to date of meeting, he even confiding to you the great antipathy he entertains for the maternal parent of his wife—in everyday and derogatory phraseology, his mother-in-law. And very likely *you*, too, may "pan out," in that hour of gush and confidence, very freely, if not to the extent of your entire history; ventilate things that you have not aired for some time before—let out things that you never told to your most intimate friend, perhaps. You know how it is, under certain circumstances, when gush is at the helm, the talking-tacks all aboard, and confidence the sailing-master.

By-and-bye, as he leans against the bar, as one or the other of his knee-joints suddenly gives down, the legs being recovered with an effort, as the saliva trickles from his beard to his shirt-front, and as his tongue loses its easy volubility, its functions seeming to have deserted the member—by-and-bye, we say, you are startled, and not a little shocked indeed, to hear some cutting, sarcastic inuendo to the effect that *he* is "doing all this thing," and that you do not appear to be "doing anything." Wounded to the quick, you get upon your ear of dignity, so to speak, and simply remark that you *thought* him a *gentleman*, but find you were mistaken, speaking in a tone of contempt.

If his remarks rolled away the sheen of glamor from your eyes, your own, expressive of distrust in his gentlemanly attributes, bring him to the perpendicular at once, and he stands for the moment upon *his* wounded ear of dignity.

"Wha'sr marrer, young feller [hic]? What 'd I say t' you didn't like, eh [hic]? Take 't all back, young feller. I'm a gentleman, I am—goo's 'ey make 'em [hic]. Come, wha'll yer have? Bes' in 'e house none too good for you [hic], young feller. Have bo'll wine, Colonel? Se'm up there, boss."

You straighten up, a little beyond the perpendicular line, and with freezing dignity say: "No, I thank you, sir, not any wine for me," and turn away. He grabs you by the lappel of the coat, and brings you to and about, saying:

"Bes' in 'e house none too good for you, Colonel [hic]. Like you. Go m' bo'om dollar on *you*, I will. I'm a gen'leman, I am, every time. Know my [hic], know my brurers, don't yer? Dan and Bill. Bully boys. Take hol' the wine, Colonel [hic]. Like wine, 'ts bully. Drank forry bo'lles one night [hic]."

He has you by the lappel, tight. He says he likes you. Says he will "go his bottom dollar on you." Insists that he is a gentleman. Says the "best in the house is none too good for you." What more can any reasonable man ask? What do you do? A lover of wine, you drink, of course, reasoning that he must be a gentleman, after all, though you take no stock in that forty-bottles-in-one-night story.

The wine puts warmth into the gush that had become chilled and ceased to flow, and, before the second glass is disposed of, it discharges itself like red-hot lava from the reopened crater of a volcano that had ceased operations for a time. Very likely you may go over the same, or some of the same, ground you have previously been over; but what of that? It seems fresh and interesting in the new burst of gush that comes upon you from the imbibition of the sparkling wine. It seems, as you stand there, with his hand upon your shoulder, holding you close to him, that there might be some kissing even, of the "emotional" or "paroxysmal" pattern; but the osculatory process is more honored in the breach than in the observance, *vice versa* being the rule in Plymouth Church, where parson and laymen and laywomen kiss and are kissed "paroxysmally" and otherwise, *ad promiscuum*.

Before the fourth round (the bartender makes the bottle, with the aid of ice, "pan out" eight glasses) is encroached upon, quite a time having elapsed since the first gush, disposing of the minutes in a pleasant way, you find your new friend again drifting toward sarcastic inuendo, with now and then a sneer, and remarks little or nothing short of insulting, because he is "doing it all," as he says.

This time it is not freezing dignity that chills and stops the flow of gush. No; incandescent anger fairly burns it up, withers it in an instant.

You give him to understand, plumply and forcibly—in language not Chesterfieldian, perhaps—that unless he closes the orifice between his chin and nose to all such ire-arousing remarks as he has just uttered, you shall immdediately sommence to practice at billiards on his physiognomical table, so to speak, caroming by a "follow shot" on his "snuff-trap" and left "ogle," or by a "draw-shot" from the latter to the former. This is figurative, of course, but you know our meaning, reader.

This blast takes him all aback and brings him up standing. Comprehending the situation, he puts his helm hard a-lee, wears round and off the "ragged edged" reef of sarcasm and insult, and lays his course as before, winding up with: "'S all righ', ol' man! 'S have nurrer [hic] bo'll. Se' 'm up agen, boss. Go' m' bo'om dollar on [hic] you, young feller [hic]."

With a look at your quondam friend that would annihilate, if such a thing could be, you make up your mind that, whatever he may be before losing his head in his cups, after he is entirely destitute of "true inwardness," displaying an outwardness that is disagreeable in the last degree, and no company for you; so you peremptorily decline to imbibe with him again, vexed that you imbibed in the first instance. He will insist, of course, when you will blurt out in tones quite different from those in which the gush was ushered forth: "No; I'll see you damned first, and then I won't!" leaving the saloon immediately after, with a mental oath never to drink with a stranger again.

Moral: Reader, never drink with nor ask a stranger to drink with you, for there is no knowing how he will "pan out." He may prove "pure gold," and may turn out to be mica. If you consent to, however, do so without any hesitation or delicacy, any number of times he may invite you. He has no moral right to come in, and, by inviting you to imbibe, dragoon you into spending your money (if you have any) with him, when you might not feel inclined to spend it with a friend even. If, having more money than brains, he insists upon "treating," let him "treat" to his heart's content, nor feel yourself demeaned because you can't reciprocate. If, like some cows, he "gives down" well, and then kicks over the pail of milk, figuratively speaking, let him kick, thus proving himself a meaner beast than the one to which we allude; and don't forget to let him know it when he is "himself again."

Men like the one we have portrayed, or etched, are not superabundant, we are glad to say for human nature's sake; but we have met with them in our "travels," and not so seldom, either, as to strike us with wonderment that such men can be, and overcome us like a wet counterpane.

CUPID'S FOIBLES, FOLLIES AND FANCIES.

NO RING.

WRITTEN FOR THE NEW YORK CLIPPER.

Only a heart—a poor worn thing
That is stilled at last of its pain;
Quiet the hands—upon them no ring—
That will never reproach him again.

Down in the mould of churchyard clay
She's resting her weary young head.
Pity that none who had left her to-day
Could offer a prayer for her, dead.

Coldly they whispered: "Better so!"
These people with guiltless hearts;
They were not tempted—did not know
The strength of a villain's arts.

Only a heart!—a poor worn thing—
Thank God its pain is past!
Hide the poor hands without a ring!
Leave her in peace at last.

MARION SACKETT.

A LOVER'S UNSUCCESSFUL RUSE.

A young man named Yingling resides at Livermore, Westmoreland County, and for some time past has been employed at a planing-mill in the town of Indiana. Several weeks ago he fell in love with a lady who makes her home near the latter place, and, like a great many young men we know of, he was not sure whether the tender passion was reciprocated by the object of his attentions. Recently he went home on a visit, and shortly afterward his employers received a letter, which was signed by Mr. Speedy, written from Livermore. This contained the mournful intelligence that Mr. Yingling had met with a fatal accident while riding on a railroad train between his home and Apollo, and that the arrangements for his funeral had been made. It seems that the supposed victim of a violent death had been a member in good standing of a lodge of Knights of Pythias in Indiana, and, at a meeting of the organization, they determined to attend his obsequies in a body. So, to the number of twenty-six, they took passage from Livermore, and were naturally surprised to see Mr. Yingling standing upon the platform in full life, and having no appearance of being a ghost, either. An explanation was demanded, and they were referred to Mr. Speedy. That gentleman was found, and when the affair was explained the surprise appeared to be mutual, as he had no recollection whatever of having written any letter of the kind. The matter began to wear a somewhat complicated appearance, and it was at length concluded to hold another interview with the supposed corpse. After some little evasion he at length acknowledged that the letter had been written with his own hand; and upon being pressed to explain why he brought the whole delegation of Knights down to that place, fully dressed out in their regalia, and ready to mourn the demise of a brother in good standing, he was constrained to confess that he wouldn't have done anything of the kind only that he desired to see if his girl would come on to attend the funeral. Just about the time this rather naive confession was made, he found it advisable to flee from the wrath which was manifested on the countenances of his brother Knights, and the chances are that, if he had tarried, the corpse would have been furnished anyhow. He has not made his appearance in Livermore since this affair occurred, and is doubtless pining away in anguish in some lone retreat; for the facts, as related, are that the lady whom he expected to arrive on the first train did not make her appearance at all, and he was given to understand that she is engaged to another man.—*Pittsburg* (Pa.) *Dispatch*.

LOVE ON SHIPBOARD.

An assault-and-battery case which came up for hearing before Justice Walsh, in Brooklyn, yesterday, revealed during the examination a curious and interesting story of matrimonial troubles. The complainant in the case was a Mr. Price, and the defendant was one Ann Dewey. The principal witness against Mrs. Dewey was her husband, a Swede named Peter Dewey, who incidentally related in the course of his evidence the history of his married life. It appears that while on his way from Sweden to this country, about ten years ago, Dewey became acquainted on the emigrant ship with a buxom Irish girl named Ann Murphy. The acquaintance, although neither could speak the language of the other, ripened into friendship, and, before the conclusion of the voyage, into love. Immediately after arriving in New York they were married, and took up their residence in a tenement-house in this city. Dewey was employed for a time in a sugar refinery, but, being a sailor, he soon tired of work on land, and went back to his old profession. He engaged in the coasting business, and was never absent for any lengthened time from home. His married life was most happy, but necessity compelled him to ship for a long sea-voyage, which extended over eighteen months. During that period he held no communication with his wife, and she, thinking that he was dead, married a young man named Burke, whom she had known in the days of her girlhood in Ireland. Soon after the marriage Dewey returned and claimed his wife. Mr. Burke made no objection, and the first husband, determined never more to go to sea, opened a second-hand furniture shop in Navy street, where he lived happily and prospered in business for several years. About fifteen months ago Mrs. Dewey took to strong drink, and as a consequence brought misery on her husband's household. Dewey tried every means to reform her in vain, and at length, a short time ago, by mutual consent they separated, both signing the paper of separation. He gave her the furniture-store and $300 cash, and, besides, allowed her the custody of a little girl, who was their only living child. Mrs. Dewey celebrated the separation by going on a drunken spree with the man Burke. Desiring to get a ring from her husband, she called at his residence in Bridge street, but was refused admittance by Mr. Price, the proprietor of the house. Becoming infuriated, she pushed open the door and assaulted Price, for which he had her arrested. After hearing all the facts, Justice Welsh found the woman guilty, and sent her to the Penitentiary for sixty days. She cried bitterly when being taken away, and made a pathetic appeal to the Judge to be given a chance to reform.—*N. Y. Times*, Sept. 23.

CHARGE AGAINST A PHYSICIAN.—In the City Court, New Haven, Ct., Sept. 17, Dr. S. Charles Knight was tried for assault with intent to commit rape on Mrs. Annis J. Lord, an elderly widow. Her testimony was very explicit, to the effect that not only an assault, but the accomplishment of rape, occurred while she was in his office for medical treatment. She claims she cried out for help, but was not heard, and that, as one of her hands had been disabled for some weeks, her resistance was useless. This testimony made it necessary to file against Dr. Knight an information for rape direct. The cross-examination of complainant occupied nearly all day, and at the adjournment Knight was put under $5,000 bonds. Being unable to find sureties, he was shut up in the station-house. His trial will proceed to-morrow, when the defense will try to prove the complainant a woman of not the best repute. She first had Knight arrested on a civil suit for damages, but he got out of jail by taking the poor debtor's oath. He then sued her for malicious prosecution, claiming $30,000 damages, and now this suit is brought—one of his own seeking, he claims, as he considers it a case of blackmail.—*Boston* (Mass.) *Herald*.

DECEIVED AND DESERTED.—A dispatch from Portland, Me., dated Sept. 16, says: "This morning a young woman named Blake, aged about 24 years, made complaint at the station that a young man connected with the paving department had deceived her, and she had good reason to believe was about to leave the city. Constable Hill, armed with a warrant and accompanied by the woman's father, went to the eastern station to arrest the Lothario. The father went through the cars first to see if the young man was on the train, and returned with the information that he was. The Lothario had recognized the father, however, and, leaving the train, mingled with the crowd. When the officer had proceeded through the train and failed to discover the culprit, the train moved. The Lothario then jumped aboard when it was too late to catch him, and waved an affectionate adieu as he departed for Boston.

FIREMEN'S MUSTER.—Thirteen steam and hand fire-engines and seventeen hose-companies participated in a tournament held at Wyoma Park, Lynn, Mass., Sept. 15, 16. The prizes offered for throwing and running were awarded as follows: Throwing—steam engines, fifteen minutes' time, William Chase of Salem (Amoskeag build), $200, 212ft. 8in.; Niagara of Nassau, N. H. (Amoskeag), $100, 205ft. 1in.; General Butler of Lynn (Amoskeag), silver trumpet, 205ft. 2¼in. Hand-engines: Torrent of Peabody (Hunneman), $200, 184ft. 7in.; W. H. Hoovey of Warren, Me. (Jeffers), $100, 178ft. 7¾in.; Melville of Southbridge (Hunneman), silver trumpet, 175ft. 2¼in. Hose-companies, to run a half-mile, carry and lay 200 feet of hose—Torrent of Lowell, $150, 2min. 37¼sec.; Excelsior of Winchester, $75, 2min. 38½sec.; Highland of Arlington, silver trumpet, 2min. 41½sec. Judges: J. B. Osborne, Benj. Parrott, F. A. Barney, B. F. Abbott, J. B. Stevens, W. Melcher, W. L. Crowe, and Josiah Ross. Committee of arrangements: Capts. Kimball and Rooms.

OLD LONDON FAIRS.

In speaking of Atkin's Royal Menagerie, described in our past issue, Hone says that it was thoroughly clean, and that the condition of the animals told that they were well taken care of. The elephant, with his head protruded between the stout bars of his house, whisked his proboscis diligently in search of eatables from the spectators, who supplied him with fruit and biscuit, or handed him halfpence, which he uniformly conveyed by his trunk to a retailer of gingerbread, and got his money's worth in return. Then he unbolted the door to let in his keeper, and bolted it after him; took up a sixpence with his trunk, lifted the lid of a little box fixed against the wall, and deposited it within it, and some time afterwards relifted the lid, and, taking out the sixpence with a single motion, returned it to the keeper; he knelt down when told, fired off a blunderbuss, took off the keeper's hat, and afterwards replaced it on his head as well as the man's hand could have done it; in short, he was perfectly docile, and well maintained the reputation of his species for a high degree of intelligence.

"The keeper," says Hone, "showed every animal in an intelligent manner, and answered the questions of the company readily and with civility. His conduct was rewarded by a good parcel of halfpence when his hat went round with a hope that 'the ladies and gentlemen would not forget the keeper before he showed the lions and tigers.' The latter was a beautiful young animal, with playful cubs about the size of bulldogs, but without the least fierceness. When the man entered the den, they frolicked and climbed about him like kittens; he took them up in his arms, bolted them in a back apartment, and, after playing with the tigress a little, threw back a partition which separated her den from the lion's, and took the lion by the beard. This was a noble animal; he was crouching, and, being inclined to take his rest, only answered his keeper's command to rise by extending his whole length, and playfully putting up one of his magnificent paws, as a cat does when in good humor. The man then took a short whip, and, after a smart lash or two upon his back, the lion rose with a yawn, and fixed his eye upon his keeper with a look that seemed to say: 'Well, I suppose I must humor you.'

"The man sat down at the back of the den, with his back at the partition, and, after some ordering and coaxing, the tigress sat on his right hand, and the lion on the left, and, all three being thus seated, he threw his arms around their necks, played with their noses, and laid their heads in his lap. He rose, and the animals with him; the lion stood in a fine, majestic position, but the tigress reared, and, putting one foot over his shoulder, and patting him with the other, as if she had been frolicking with one of her cubs, he was obliged to check her playfulness. Then, by coaxing and pushing him about, he caused the lion to sit down, and while in that position opened the animal's ponderous jaws with his hands, and thrust his face down into the lion's throat, wherein he shouted, and there held his head nearly a minute. After this he held up a common hoop for the tigress to leap through, and she did it frequently. The lion seemed more difficult to move to his sport. He did not appear to be excited by command or entreaty; at last, however, he went through the hoop, and, having been once roused, he repeated the action several times; the hoop was scarcely two feet in diameter. The exhibition of these two animals concluded by the lion lying down on his side, when the keeper stretched himself to his whole length upon him, and then, calling to the tigress, she jumped upon the man, extended herself with her paws upon his shoulders, placed her face sideways upon his, and the whole three lay quiescent until the keeper suddenly slipped himself off the lion's side, with the tigress on him, and the trio gamboled and rolled about on the floor of the den like playful children on the floor of a nursery.

"Of the beasts there is not room to say more than that their number was surprising, considering that they formed a better selection, and showed in higher condition, from cleanliness and good feeding, than any assemblage I ever saw. Their variety and beauty, with the usual accessory of monkeys, made a splendid picture. The birds were equally admirable, especially the pelicans and the emew. This show would have furnished a dozen sixpenny shows, at least, to a Bartlemy Fair twenty years ago."

The other menageries were penny-shows. One was Ballard's, of which the great attraction was still, though nine years had elapsed since the event, the lioness which attacked the Exeter mail-coach. The collection contained, besides a fine lion, a tiger, a large polar bear, and several smaller quadrupeds, monkeys and birds. Hone has not preserved the name of the owner of the fourth collection, which he says was "a really good exhibition of a fine lion, with leopards and various other beasts of the forest. They were mostly docile and in good condition. One of the leopards was carried by his keeper a pick-a-back." This was probably Morgan's, which we find at this fair three years later.

The daily cost of the food of the animals in a menagerie is no trifle. The amount of animal food required for the carnivora in a first-class menagerie is about four hundred weight daily, consisting chiefly of the shins, hearts, and heads of bullocks. A full-grown lion or tiger will consume twelve pounds of meat per day; and this is said to have been the allowance in Wombwell's Menagerie; but it is more, I believe, than is allowed in the gardens of the Zoological Society. Bears are allowed meat only in the Winter, their food at other seasons consisting of bread, sopped biscuit, or boiled rice sweetened with sugar. Then there are the elephants, camels, antelopes, etc., to be provided for; and the quantity of hay, cabbages, bread, and boiled rice which an elephant will consume, in addition to the buns and biscuits given it by the visitors, is, as Dominie Sampson would say, prodigious. There is a story told of an elephant belonging to a traveling menagerie which escaped from a stable in which it had been placed for the night, and, wandering through the village, found a baker's shop open. It pushed its head in, and, helping itself with its trunk, devoured sixteen four-pound loaves, and was beginning to empty the glass jars of the sweets they contained, when the arrival of its keeper interrupted its stolen repast.

We now come to the minor exhibitions, of which the first from Hosier Lane, where it stood at the corner, was a peep-show, in which rudely painted pictures were successively lowered by the showmen, and viewed through circular apertures fitted with glasses of magnifying power. A green curtain separated the spectators from the outer throng, while they gazed upon such strangely contrasted scenes as the murder of Weare and the Queen of Sheba's visit to Solomon, the execution of Probet and the conversion of St. Paul, the Greenland whale fishery and the building of Babel, Wellington at Waterloo and Daniel in the lion's den!

Next to this stood a show, on the exterior of which a man beat a drum with one hand, and played a hurdy-gurdy with the other, pausing occasionally to invite the gazers to walk up and see the living wonders thus announced on the show-cloths: "Miss Hipson the Middlesex wonder, the largest child in the kingdom—when young, the handsomest child in the world. The Persian giant. The fair Circassian with silver hair. The female dwarf, two feet eleven inches high. Two wild Indians from the Malay Islands in the East." When a company had collected, the wonders were shown from the floor of a caravan on wheels, one side being taken out and replaced by a curtain, which was drawn or thrown back as occasion required. After the audience had dispersed, Hone was permitted by the proprietor of the show, Nicholas Maughan of Ipswich, to go "behind the curtain," where the artist who accompanied him completed his sketches for illustrations in "The Every-day Book," while Hone entered into conversation with the persons exhibited.

"Miss Hipson, only twelve years of age, is," he says, "remarkably gigantic, or rather corpulent, for her age, pretty, well-behaved and well-informed; she weighed sixteen stone a few months before, and has since increased in size. She has ten brothers and sisters nowise remarkable in appearance; her father, who is dead, was a bargeman at Brentford. The name of the 'little lady' is Lydia Walpole; she was born at Addiscombe, near Yarmouth, and is sociable, agreeable and intelligent. The fair Circassian is of pleasing countenance and manners. The Persian giant is a good-natured, tall, stately negro. The two Malays could not speak English, except three words, 'drop o' rum,' which they repeated with great glee. One of them, with long hair reaching to the waist, exhibited the posture of drawing a bow. Mr. Maughan described them as being passionate, and showed me a severe wound on his finger which the little one had given him by biting while he endeavored to part him and his countryman during a quarrel a few days ago. A 'female giant' was one of the attractions of this exhibition, but she could not be shown, for illness; Miss Hipson described her to be a very good young woman.

"There was an appearance of ease and good condition, with content of mind, in the persons composing this show, which induced me to put several questions to them, and I gathered that I was not mistaken in my conjecture. They described themselves as being very comfortable, and that they were taken great care of, and well treated by the proprietor, Mr. Maughan, and his partner in the show. The little lady had a thorough good character from Miss Hipson as an affectionate creature; and it seems the females obtained exercise by rising early and being carried out into the country in a postchaise, where they walked, and thus maintained their health. This was to me the most pleasing show in the fair."

Between this show and Richardson's Theatre was a small temporary stable, in which was exhibited a mare with seven feet; the admission to this sight was threepence. The following is a copy of the printed bill:

"To sportsmen and naturalists.—Now exhibiting, one of the greatest living natural curiosities in the world, namely, a thoroughbred chestnut mare, with seven legs! four years of age, perfectly sound, free from blemish, and shod on six of her feet. She is very fleet in her paces, being descended from that famous horse Julius Cæsar, out of a thoroughbred racemare descended from Eclipse, and is remarkably docile and temperate. She is the property of Mr. J. Checketts of Belgrave Hall, Leicestershire, and will be exhibited for a few days as above."

Each of this mare's hind legs, besides its natural foot, had another growing out from the fetlock joint; one of these additions was nearly the size of the natural foot; the third and least grew from the same joint of the fore-leg. Andrews, the exhibitor, told Hone that they grew slowly, and that the new hoofs were, at first, very soft, and exuded during the process of growth.

The line of shows on the east side of Smithfield, commencing at Long lane, began with an exhibition of an Indian woman, a Chinese lady, and a dwarf; and next to this stood a small exhibition of wax-figures, to which a dwarf and a Maori woman was added. On a company being assembled, the showman made a speech: "Ladies and gentlemen, before I show you the wonderful prodigies of nature, let me introduce to you the wonderful works of art;" and then he drew a curtain, behind which the wax-figures stood. "This," said he, "ladies and gentlemen, is the famous old Mother Shipton; and here is the unfortunate Jane Shore, the beautiful mistress of Edward the Fourth; next her is His Majesty George the Fourth of most glorious memory; and this is Queen Elizabeth in all her glory; then here you have the Princess Amelia, the daughter of his late Majesty, who is dead; this is Mary, Queen of Scots, who had her head cut off; and this is O'Brien, the famous Irish giant; this man here is Thornton, who was tried for the murder of Mary Ashford; and this is the exact resemblance of Othello, the Moor of Venice, who was a jealous husband, and, depend upon it, every man who is jealous of his wife will be as black as that negro. Now, ladies and gentlemen, the two next are a wonderful couple, John and Margaret Scott, natives of Dunkeld, in Scotland; they lived about ninety years ago; John Scott was a hundred and five years old when he died, and Margaret lived to be a hundred and twelve; and, what is more remarkable, there is not a soul living can say he ever heard them quarrel."

Here he closed the curtain, and, while withdrawing another, continued his address as follows: "Having shown you the dead, I have now to exhibit to you two of the most extraordinary wonders of the living; this is the widow of a New Zealand chief, and this is the little old woman of Bagdad; she is 30 inches high, 22 yrs of age, and a native of Boston, in Lincolnshire."

CLIPPER VARIETIES.

Comprising Ballads, Songs and Dances, Comic Songs, Old Bills, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE CLIPPER.

BONES AS A MERCHANT.

BY THOS. CROTTY.

INT.—Well, Bones, how do you feel this evening?

BONES.—Oh! I feel gallant.

INT.—What do you mean by that?

BONES.—Well, you see, I always feel *gal*-lant when I am thinking of my *gal*.

INT.—And how does *she* feel?

BONES.—Oh, she feels *buoyant*.

INT.—I heard that you were in the grocery business. Is it true?

BONES.—Yes; I *was* in the grocery biz, but my "boss" thought that outside air would be better for my health, so I got mad and discharged myself. When I was going he says, says he: "Oh, Bones, by the way ——" I told him to *weight* till I do.

TAMBO.—Isn't your jokes *weighty?*

BONES.—Some of them are *scaley*.

INT.—You both seem to joke in a good *weigh*.

BONES.—Tambo, why are you like a tea-chest?

TAMBO.—Because—oh, I'll give it up.

INT.—Well, Bones, *why* is he like a tea-chest?

BONES.—Because he keeps teas-in.

TAMBO.—*Chest* so.

INT.—Why, Bones, you are quite a *jester*.

BONES.—This *weigh* of joking is getting tea-dious; let's T-urn the subject. Say, Sambo, did you know they have lots of fun at the Comique?

INT.—*When* do they have lots of fun?

TAMBO.—When they get Johnny Wild. Bones, were you ever intoxicated and all *rye*-ght at the same time?

BONES.—I don't know; but I'll keep my *temper and see*.

INT.—That let's you out. We will now listen to Count Castelini while he sings

Gather Roses While They Bloom.

BY ARTHUR W. FRENCH.

Gather roses while they bloom
In their beauty, rich and rare;
Pluck them ere their sweet perfume
Fades upon the Summer air;
Soon their petals will decay,
And each leaflet pass away—
So then quickly, while you may,
Gather roses while they bloom.
Chorus.—Gather roses, sweetest roses,
In their beauty rich and rare;
Pluck them ere their sweet perfume
Fades upon the Summer air.

Love is like the sweetest flowers
That around our pathway climb,
Making all life's passing hours
Seem eternal Summer-time;
So if we would win and wear
What to us is young and fair,
We must in their beauty rare
Gather roses while they bloom.
Chorus.—Gather roses, sweetest roses, etc.

BOWERY THEATRE, N. Y., IN 1837.

The American or Bowery Theatre was destroyed by fire in 1828; and, after being rebuilt, was again burned on the morning of Sept. 22, 1836. After that event the late Thomas Hamblin leased the ground on which it stood to William Dinneford, who formed a joint-stock company, and under his direction the theatre was rebuilt, and opened Jan. 2, 1837. Through the kindness of John R. Lane of this city we are enabled to present our readers with a copy of a bill of that season. W. Dinneford died in Panama Dec. 8, 1851. George Jones, now known as the Count Joannes, is practicing law in this city. William Russell died in London, Eng., in 1841. Joseph Cowell died in London, Eng., Nov. 14, 1863. Thomas H. Blakely is living, and keeping a public-house in Westchester County. Mrs. La Forrest is living in Philadelphia, and acts occasionally. William Taylor died in the last-named city in 1832. C. Beckwell died in this city in 1839. John Weaver is now in the dramatic-agency business in this city, and acts occasionally. Mrs. Herring died in this city Nov. 19, 1847. Mrs. Geo. Jones (Melinda Jones) is residing in this city, and acts occasionally. George Jamison was killed on a railroad near Yonkers Oct. 3, 1868. B. Blaike died in Columbia, S. C., in 1840. D. C. Anderson is residing in retirement near San Francisco, Cal. E. T. Henkins died in Brooklyn, L. I., Jan. 17, 1853. N. H. Bannister died in this city Nov. 2, 1847. Mr. Walton was C. W. Clarke, who died in this city Sept. 22, 1867. William F. Gates died in this city Sept. 17, 1843. Mr. Williamson, who was underlined to appear, died in Boston, Mass., about 1839. Samuel Wallis, the property-man of the theatre, is now living in this city. Sandy Jamieson, the leader of the orchestra, is now at the new Euclid-avenue Opera-house, Cleveland, O.

AMERICAN THEATRE, BOWERY.

Stage-manager...Mr. Dinneford | Treasurer......Mr. Bunn

BENEFIT OF MR. GEORGE JONES,
and last appearance of Mr. and Mrs. George Jones.

MR. GATES WILL APPEAR FOR THIS NIGHT ONLY.

The tragedy of
FAZIO.

Fazio......Mr. Jones | Bianca......Mrs. Jones

In which character, at her debut last season she acquired the united approbation of the principal critics of her native city.

With the farce of THE YOUNG WIDOW.

Splash (who is engaged for this night only)......Mr. Gates
Mandeville......Mr. Jones

SATURDAY EVENING, October 21, 1837,
will be presented the prelude of
ANIMAL MAGNETISM.

Marquis	Mr. Russell	Picard	Mr. Taylor
La Fleur	Mr. Cowell	Francois	Mr. Beckwell
Doctor	Mr. Blakely	Jeffry	Mr. Weaver
Constance	Mrs. La Forrest	Lisette	Mrs. Herring

After which (by general desire), Milman's tragedy of
FAZIO.

Giraldi Fazio	Mr. Geo. Jones	Falsetto	Bannister
Bianca Fazio	Mrs. Geo. Jones	Theodore	Walton
Duke	Mr Jamison	Piero	Beckwell
Bartolo	Blakely	Antonio	Duy
Gonsolo	Blaike	Aldabella	Mrs. Herring
Aurio	Anderson	Clara	Miss Bell
Philario	Henkins		

To conclude with Rodwell's popular farce of
THE YOUNG WIDOW.

Mandeville	Mr. Geo. Jones	Splash	Mr. Gates
With a Mock Minuet.			
Lucy	Mrs. Herring	Aurelia	Mrs. La Forrest

ON MONDAY EVENING
will be produced the grand melodrama of enchantment called
THE BRONZE HORSE, OR THE SPELL OF THE CLOUD KING, OR THE ENCHANTED FLYING STEED,
which has been four months in preparation, at the enormous expense of $5,000, and the manager has every confidence that it will be pronounced the most gorgeous spectacle ever produced.

MR. WILLIAMSON (from the Boston and New Orleans theatres) is engaged expressly for this piece, and will appear as the Prince.

A grand nautical melodrama called
THE SHIPWRECK OF THE MEDUSA
(founded on facts) has been some time in preparation, and will shortly be produced, with great effects.

Checks not transferable.

THE WANDERER.

BY HARRY KENNEDY.

The snow was falling thick and fast
Upon the hardened ground,
And now and then a fiercer blast
The flakelets scattered round;
The night was dark and stormy, too,
And the wind it whistled loud,
As a poor, wan woman came in sight,
With want and sorrow bowed.

She staggered o'er the crusted snow—
No thought had she of rest—
And clasped still firmer in her arms
The babe upon her breast.
"God help thee, child!" the mother cried,
With feeble voice, like death;
"'Twere better that I should have died
Before I gave thee breath."

She struggled on—her steps were bent
Unto her father's door,
Which five long years ago she left,
Bade to return no more.
"My husband's dead," she murmured now;
"My father must be mild—
He surely, surely will forgive
His own, his wretched child."

The snow fell thicker—still she strove
With faint, untiring will,
To reach the farm-house, now in sight,
Upon the distant hill.
In childhood's days that home was hers;
The hills, the running stream,
All flashed before her memory now
As if 'twere but a dream.

She reached the house, she staggered, fell
Upon the stone door-step;
She tried to rise; but no, 'twere vain—
Her frozen limbs were set.
A drowsy feeling o'er her stole
That seemed to take her breath—
She shuddered, and relaxed her frame,
And slept the "sleep of death."

THE BOWERY AMPHITHEATRE, New York, about 1843.

John Hurst of Baltimore, Md., sends us a bill of which the following is a copy. The bill does not give the year, but we think that it must have been about 1843; Master Diamond died in Philadelphia, Pa., Oct. 29, 1857; Billy Whitlock is living in this city, and is suffering from paralysis; T. G. Booth died in Toronto, Ont., Aug. 18, 1855; Mr. De Camp is dead; Richard Sands died in Havana, Cuba, Feb. 24, 1861; Mast. Aymar is still before the public; Mr. Derious is living in retirement in Philadelphia; Joseph Pentland died in this city Feb. 7, 1873; Frank Rivers is living in temporary retirement in Philadelphia; T. V. Turner died in Danbury, Ct., some years ago.

CIRCUS.
BOWERY AMPHITHEATRE, No. 37 Bowery.
NEW-YEAR'S EVE.
MAGNIFICENT NOVELTIES.
Re-engagement of the celebrated
MASTER DIAMOND, BILLY WHITLOCK, and T. G. BOOTH, positively for two nights only.
MASTER DIAMOND, KING OF DARKIES.
First music will commence at half-past six o'clock.
ON FRIDAY EVENING, DEC. 31,
the evening's entertainments will commence with a grand procession and rentree entitled the
COURT OF PONIATOWSKI, OR ROYAL REJOICINGS IN POLAND,
in which the ladies and gentlemen of this large establishment will appear in regal costume, mounted on their steeds, with stately trappings, and performing a series of novel and brilliant evolutions.
COMIC SONG, MR. T. G. BOOTH.
MASTER RIVERS will appear on horseback in the characteristic costume of a CHINESE TEA-PICKER. To conclude with a fancy dance.
GROUND AND LOFTY TUMBLING, by the whole company.
MR. DECAMP will introduce the beautiful and sagacious PONY OSCEOLA, who will perform the part of a domestic, and give lessons in waltzing.
MR. SANDS and MASTER AYMAR will appear in the splendid and pleasing act entitled CUPID AND ZEPHYR, as exhibited at the principal amphitheatres in Europe with the most brilliant success. At the conclusion of this most magnificent act, Mr. S. will assume the aerial qualities of Æolus and Aurora, in his graceful attitudes, borne on the back of his flying steeds.
ANTIPODES on the magic ladder, by MASTER RIVERS.
This wonderful feat has no parallel in the world.
THE DYING MOOR in defense of his flag, by MR. GARDNER.
Intermission of fifteen minutes.
MR. DERIOUS will introduce his much-admired scene on horseback, entitled the Metamorphoses, the various characters by Mr. Derious.
The unique, comical, and much-admired COCOANUT BALLET, by the celebrated RIVERS FAMILY.
MR. SANDS will appear in his daring and graceful act, on four horses.
MR. WILLIAMS will introduce his wonderful learned dog, who will exhibit all his wonderful feats, including many of the most surprising proofs of sagacity ever witnessed.
MR. J. BUCKLEY will introduce his principal act of horsemanship, with a great variety of graceful and pleasing feats and attitudes.
NIGGER COMICALITIES, BANJO MELODIES AND BREAKDOWNS, BY MASTER DIAMOND AND WHITLOCK.
The whole to conclude with the laughable afterpiece of
THE GERMAN FARMER.

Farmer	Mr. Derr	Gumbo Gum	Williams
Barber, alias Clown		African Sall	F. Rivers
	Pentland	Gentleman	Conover

J. Murphy's stages start every night after the circus is out from the North American Hotel, opposite the amphitheatre, to accommodate the passengers for Harlem and Yorkville.
Doors open at a quarter past six o'clock. Performance commences at seven.
NEW-YEAR'S DAY, TWO PERFORMANCES.
Afternoon and evening. Afternoon performance, doors open at half-past one o'clock, performance to commence at half-past two. Evening performance, doors open at six o'clock, performance at seven o'clock.
The managers respectfully inform the public that they have effected an engagement, for a limited number of nights, with the celebrated equestrian
MR. T. V. TURNER,
who will make his first appearance on Monday next.
Boxes, 50 cents; pit, 25 cents.
The animals belonging to the Zoological Institute will be open for exhibition during the holidays. Entrance No. 17 Chrystie street. Admission 25 cents.

A FAIR OFFER.

BY SI SLOCUM.

O lady! come hither, I've something to say,
I've a Love of the sweetest for thee;
'Tis tender and true, and quite passionate, too,
And as lasting as life it will be.
Aye, aye, it is tender, and yet it is strong,
And as deep as the sea, you will find;
And yet not so deep but 'twill come to thy keep
At the moment you feel so inclined.
(*Entre nous*)—"Tis the "Love of Sweet Heloise."

What else have I got? Why, a Heart, to be sure,
Aye, a heart that is guileless and free;
A heart that is whole, and as pure as the soul
Of a woman "white-souled" as E. T.
A heart you will find, when you search it, my dear,
Quite as guileless as e'er was the heart
Of oak, or of tree such as ever you please,
And with such I am willing to part.
(*Entre nous*)—"The Heart of Mid Lothian," by Scott.

And, lady, I've more—I've a Hand that is true,
Quite as honest a hand as you know;
I own thee 'tis hard, not the hand of a bard,
Not the hand for a glove or for show;
Not as white nor as soft as the down of a duck,
But a hand that is heavy and strong,
Which thousands have pressed, aye, and some of the best—
'Tis a hand that has never done wrong.
(*Entre nous*)—"The Iron Hand," by Dumas.

And anything else, do you ask if I've got?
Well, I have—I have Fortunes, my dear;
And if such a thing, they should ever take wing,
I can duplicate certain, ne'er fear.
The "Love" and the "Hand," and the "Fortunes" and ["Heart"
I now offer to thee on the spot;
If scorning the hand and the heart, pray command
Thee "The Fortunes of Nigel," by Scott.

GEORGE VANDENHOFF'S First Engagement in America.

George Vandenhoff made his American debut at the Park Theatre, in this city, Nov. 21, 1842, in "Hamlet." Through the courtesy of X. Y. Z. of this city we are enabled to present a bill of one of his performances during that engagement. Mr. Vandenhoff now confines his public labors to the lyceum rostrum, but occasionally acts upon the dramatic stage. William Abbott was taken with an apoplectic fit on the stage, while performing Hemaya to the late J. B. Booth's Pescara, on May 29, 1843, which resulted in his death on June 7; W. H. Bellamy died in Greenpoint, L. I., April 15, 1866; Thomas Barry is living in retirement in Boston, Mass.; C. W. Clarke died in this city Sept. 22, 1867; Mr. H. V. Lovell is dead; John Gallott returned to England, and died there in June, 1852; A. Andrews is dead; John A. Fisher died in this city in July, 1847; W. H. Williams died in London, Eng., Oct. 29, 1846; John Povey died in London, Eng., May 2, 1867; Miss S. Hildreth, now Mrs. Maj.-gen. Benjamin Butler, is living in retirement; Mrs. Pritchard is living in retirement; Sidney Pearson retired from the stage and opened a music-store in this city; Henry Placide died in Babylon, L. I., Jan. 23, 1870; Mrs. Knight subsequently became Mrs. Mossop, and then Mrs. Da Costa. We have no record of her death. Mrs. Vernon died in this city June 4, 1869. The Mr. and Mrs. Brougham who were announced to make their first appearance in America were John Brougham, now engaged at the Fifth-avenue Theatre in this city. Mrs. Brougham afterwards became Mrs. Robertson. She died in this city June 30, 1865.

PARK THEATRE.
Reduced prices of admission. First circle of boxes, 75c.; second and third circles, 50c; pit, 37½c.; gallery, 12½c.
MR. GEORGE VANDENHOFF.
From the Theatre Royal, Covent Garden.
Last night but one of his engagement, and his first appearance in the tragedy of
MACBETH.
MACBETH ... by.... MR. GEORGE VANDENHOFF
Doors open at 7 o'clock, and the performance will commence at half-past 7.
FRIDAY EVENING, SEPTEMBER 30, 1842, will be performed the tragedy of
MACBETH, KING OF SCOTLAND.

Macbeth	Mr. G. Vandenhoff	Hecate	Mr. Andrews
Macduff	Mr. Abbott	1st Witch	Mr. Fisher
Duncan	Mr. Bellamy	2d Witch	Mr. Williams
Banquo	Mr. Barry	3d Witch	Mr. Povey
Malcolm	Mr. Clarke	Lenox	Mr. Donaldson
Fleance	Miss Bedford	1st Murderer	Mr. King
Donaldbain	Mrs. Burrows	Siward	Mr. Nelson
Rosse	Mr. Lovell	Lady Macbeth	Miss Hildreth
Seyton	Mr. Gallot	Gentlewoman	Mrs. Pritchard
Physician	Mr. Freeland		

To conclude with the musical farce of
THE POOR SOLDIER.

Patrick	Mr. Pearson	Father Luke	Mr. Bellamy
Capt. Fitzroy	Mr. Clarke	Boy	Mr. Lewis
Dermot	Mr. Andrews	Norah	Mrs. Knight
Bagatelle	Mr. Fisher	Kathleen	Mrs. Vernon
Darby	Mr. Placide		

SATURDAY, Mr. George Vandenhoff will appear as the Duke of Gloster in RICHARD THE THIRD, being the last night of his engagement.
MONDAY, MR. GEORGE VANDENHOFF'S BENEFIT.
The manager has the pleasure of announcing the arrival of
MR. AND MRS. BROUGHAM,
from the Theatre Royal, Covent Garden, who are engaged for a limited number of nights, and will make their first appearance in America on Tuesday next.

TWO HEARTS, TWO HANDS.

RESPECTFULLY DEDICATED TO MISS FANNY MORELLO, BALLADIST AND SERIO-COMIC VOCALIST, BY SAMUEL N. MITCHELL.

Blue was the sky far overhead,
And bright the little twinkling stars,
But lovelier was the moon that shed
Its light upon the meadow-bars.
We stood together, he and I,
Amid fair Luna's mellow rays,
And talked of future bye-and-bye,
And what had passed in other days.
Chorus.—Two hearts, two hands, were bound together
We vowed to brave all kinds of weather,
And fight the many storms of life—
He as husband, and I as wife.

Bright was the dew upon the grass,
Green were the mosses on the wall,
And not a bird was seen to pass—
The whippoorwill had ceased his call.
It was to us an Eden fair,
A place we never shall forget—
The rose I nestled in his hair
I seem to think is blooming yet.
Chorus.—Two hearts, two hands, etc.

Though years have passed away since then,
And time, no doubt, has changed our lives,
He's been the very best of men,
And I to him the best of wives.
We oft look back on days of yore,
And wish that we were young again,
That we might live the life once more
That never knew the slightest pain.
Chorus.—Two hearts, two hands, etc.

Providence, R. I.

THE VIRGINIA SERENADERS IN Boston, Mass., in 1850.

W. Horn, a brother of Eph Horn, died some years ago; E. Deaves is on the dramatic stage in California; George Harrington died some years ago in Philadelphia, Pa., as did Tony Winnemore; Eph Horn is residing in Philadelphia, temporarily disengaged. The Sanford named in the bill was probably Jim Sanford, a most excellent comedian, and whose Dutch drill with Eph Horn was one of the most laughable and popular burlesques of that time. Jim Sanford died in Philadelphia several years ago.

HOWARD ATHENÆUM.
Leader and Conductor...J. R. Myers | Agent......W. Horn
COMPLIMENTARY BENEFIT OF THE VIRGINIA SERENADERS TO
H. KENDALL, TREASURER, AND MESSRS. J. H. & F. F. FARWELL, PRINTERS,
as a testimony to them for their kind aid to the Serenaders, during this and previous visits of the company to the city,
ON FRIDAY EVENING, MARCH 8, 1850,
being positively the last night.
The beneficiaries offer for this occasion TEN PRIZES, VALUED AT $50, viz.:

1. GENT'S SEAL RING.	6. GENT'S PIN.
2. GENT'S GOLD PENCIL.	7. LADY'S RING.
3. LADY'S CAMEO PIN.	8. LADY'S PENCIL.
4. LADY'S BRACELET.	9. PORTEMONNAIE.
5. SPLENDID FAN.	10. LADY'S EAR DROPS.

PROGRAMME.—PART FIRST.
As Dandies of the North.
"Mary Blane"......Harrington
Pathetic ballad—"Nelley was a Lady" (favorite), Deaves and Company
Conscript Lament—"Jeanot Jeano," Harrington and Company
Refrain—"Poor Old Uncle Ned"......T. Winnemore
Song—"The Old Pine-tree"......Deaves and Company
Laughable Round—"Come Back, Stephen" (originally sung by this company)..Horn, Sanford, Deaves and Co.
PART SECOND.—GRAND INTERLUDE.
Ballad—"Then You'll Remember Me"......G. Harrington
THE BLACK SHAKERS. by......The Company
MISS LUCY LONG......by......F. Solomon
TYROLESE MINSTRELS.—BILLY I. O. U.
By Winnemore, Deaves and Solomon.
PART THIRD.
Will open with the laughable exercise of
THE DUTCH DRILL.
By Corporal Sanford and Lieutenant Horn.
"Jim Crow Polka"......Winnemore
"Polka Juba"......E. Horn
"De Ole Gray Goose" (words by E. Deaves), Deaves and Company
"Floating Scow"......Sanford
"Down in the Barn-yard"......E. Horn
"Gwine to Alabama"......Winnemore
To conclude with THE ROSE OF CAROLINE.
Count Domingo, from St. Domingo, in lub with Rose......E. Deaves
Jack o' Lantern, a cunning thief, who has his nose in everybody's business......A. F. Winnemore
Jake Tarbarrell, also in lub with Rose......E. Horn
The strange old man Baron Rodolf, father of Rose......G. A. Harrington
Rose of Caroline......Sanford
Jumping Josh, or a fisherman in disguise......W. Horn
Leader of the grand Smashing Flambangoes......J. R. Myers
Drawing to take place at the close of the concert.
Prices of admission—Parquet, dress and family-circle, 25c.; third tier, 12½c.; private boxes, 50c. Box-office open at 9 A. M. Doors open at half-past 6. To commence at half-past 7 o'clock.

SIGNOR BADIALI, whom we alluded to in our past issue, in reviewing a bill of the farewell performances in this country of Grisi and Mario, as having "returned to Europe some years ago," died in Pesaro, Italy, about 1869. He was the greatest dramatic baritone that ever visited this country. We have just been apprised of his demise.

THE WAY SONGS ARE MADE POPULAR IN ENGLAND.—*The Figaro* says: "John Boosey intends giving sixteen or eighteen ballad concerts during the present Winter. The fact is that these concerts, which were at first started almost solely to give extra publicity to Messrs. Boosey's songs, are now so financially remunerative that the concerts themselves are a very valuable speculation. It is to be hoped that the success of the ballad concerts may do something to stop the pernicious 'royalty' system. At present it is a well-known fact that every English artist of any standing at all takes a royalty from the composer or publisher of a song as payment for singing it. Vocalists of lesser note follow their example, and the result is that a flood of utter rubbish is forced down the throats of the public, while compositions of real merit are never heard at all. When we see marked upon the title-page of a song 'sung by Miss —— or Mr. ——' (as the case may be), it means that the artist has agreed to sing it at a certain number of concerts per year, and that he is to be paid so much (generally 3d.) per copy on every copy sold, payable to him, his heirs, and his assigns, for the duration of the copyright. Again, a concert-giver engages an eminent artist to sing, and pays the artist liberally. The manager is not permitted to choose his own programme, but he is compelled to select from a list of songs (mostly royalty songs) sent to him by the artist. That is, the artist is paid twice over, once by the concert-giver, and once by the music-publisher, the innocent audience alone being the sufferers. It is useless to write or talk against this sort of thing; it is no secret that it exists, nor do the artists care to conceal the fact. 'Royalty' must be paid, or no vocalist will sing the song, and it will remain unknown. If some of our largely-circulated daily papers, which are in the habit of noticing sheet-music, were honest in their criticisms, some good might be done; but while the reviewer cudgels his brains to find the twelfth synonym to the word 'charming,' and deliberately (under orders from headquarters) praises a thing he well knows is utterly bad, all newspaper criticism, to a certain extent, falls into discredit. But, properly worked, the ballad concerts of Messrs. Boosey are capable of doing a great deal to effect a reform. If this powerful and energetic firm were to abolish 'royalties,' and pay the best artists of the day the highest salaries to sing such songs as Messrs. Boosey themselves shall appoint, the system would, to a certain extent, be abolished. But it may be said this would simply be removing the profit from the pockets of the artists to those of the publishers. This, to a certain extent, is true; but it must be remembered that often the artist will, for the sake of 'royalty,' sing any rubbish, while the publisher has a direct pecuniary interest in pushing the best songs. At any rate, some remedy should be tried, for, at present, an ordinary ballad concert has, from the great quantity of the 'royalty' rubbish which chokes up the programme, become quite unbearable to anyone who knows anything at all of music."

BASEBALL.

THE ATLANTIC CLUB RECORD.

As the Atlantic Club may be said to have closed their championship career for 1875, we give below their record up to Sept. 17, the date of their last match in the arena.

DEFEATS.

April 24, Hartford vs. Atlantic	6 to	5
April 27, Hartford vs. Atlantic	10	1
May 15, Hartford vs. Atlantic	8	1
May 17, Hartford vs. Atlantic	5	0
May 20, Hartford vs. Atlantic	10	1
May 29, Hartford vs. Atlantic	9	5
June 3, Hartford vs. Atlantic	9	4
Aug. 6, Hartford vs. Atlantic	13	0
Aug. 20, Hartford vs. Atlantic	2	0
Nine games. Totals	72	17
May 14, Athletic vs. Atlantic	5	0
May 18, Athletic vs. Atlantic	10	2
June 9, Athletic vs. Atlantic	23	0
June 10, Athletic vs. Atlantic	16	6
June 16, Athletic vs. Atlantic	13	1
July 19, Athletic vs. Atlantic	23	3
Sept. 17, Athletic vs. Atlantic	13	2
Seven games. Totals	103	14
May 3, Philadelphia vs. Atlantic	11	5
May 5, Philadelphia vs. Atlantic	8	0
May 13, Philadelphia vs. Atlantic	4	1
July 20, Philadelphia vs. Atlantic	12	3
July 22, Philadelphia vs. Atlantic	9	3
Aug. 25, Philadelphia vs. Atlantic	14	2
Aug. 26, Philadelphia vs. Atlantic	10	5
Seven games. Totals	68	19
May 22, Mutual vs. Atlantic	4	0
July 5, Mutual vs. Atlantic	5	3
July 9, Mutual vs. Atlantic	9	2
Sept. 4, Mutual vs. Atlantic	13	4
Sept. 6, Mutual vs. Atlantic	8	2
Sept. 15, Mutual vs. Atlantic	10	4
Six games. Totals	49	15
June 21, Boston vs. Atlantic	8	7
June 22, Boston vs. Atlantic	11	0
June 23, Boston vs. Atlantic	14	1
June 30, Boston vs. Atlantic	15	7
Sept. 7, Boston vs. Atlantic	15	3
Sept. 9, Boston vs. Atlantic	10	4
Six games. Totals	73	22
July 12, St. Louis vs. Atlantic	6	2
July 14, St. Louis vs. Atlantic	2	1
Two games. Total	8	3
July 23, Chicago vs. Atlantic	9	2
July 30, Chicago vs. Atlantic	6	3
Two games. Totals	15	5
Sept. 11, New Haven vs. Atlantic	13	6
Total forty games. Total score	401	101
VICTORIES.		
April 26, Atlantic vs. New Haven	3	2
May 26, Atlantic vs. New Haven	14	4
	17	6
Grand total score	418	107

The club in its twenty years of existence was never before so badly whipped as this season. It will be seen that the Atlantics have been the worst "Chicagoed" team known in the arena, eight times failing to score a run in a game, while in seven more they only scored a single.

CHELSEA vs. FLYAWAY.

The Chelsea Club of Brooklyn last week defeated, for the second time in succession, the two strongest of the New York City amateur nines—the Staten Island and Flyaway Club teams. Their first game with the Flyaways was won by 8 to 7, after a close contest, and their last was a very decisive victory, as the appended score shows. A local daily, in commenting on the match, says: "Ten thousand people were present at the match at the Elysian Fields, Hoboken, yesterday afternoon, to witness the return game between the Chelseas of Brooklyn and the Flyaways of this city. This is good proof that the interest in professional playing has faded out, and that those who like to see the game played earnestly and honestly flock to see the amateurs play, as this was the largest crowd that has assembled at any game this season." This argument is not sound. While there is no questioning the fact, as before stated, that much of the interest in local professional games has been lost, from the fact of the existence of doubt in the minds of the baseball public as to the integrity of the play, there is still just the same desire to patronize match games marked by earnest efforts to win, between professional nines, as ever; but it is not fair to assume that, because some four or five thousand people gather on a free ground to see a well-advertised game between rival amateur nines, that therefore the interest in professional play has died out, simply because so many people cannot afford to pay half a dollar to see the professionals play. There have not been ten thousand people at any free ball match in this vicinity since the great silver-ball match of twelve odd years ago at Hoboken, while 15,000 people have been gathered at the Capitoline Grounds to see professional games.

On the occasion of this match of Sept. 24, at Hoboken, N. J., a close contest was expected; but it turned out to be quite one-sided, as the Chelseas had everything their own way, their opponents playing a miserable game. With the exceptions of Dwyer and Wareham, who had no difficult plays to make, the New York nine fielded wretchedly, while the Brooklyn Club did quite well. Clare's excellent catching was quite a feature, while Rule pitched so effectively that only four clean hits were made off him. Dunne and Hourigan, too, played their positions finely, the latter making the best play of the game by a magnificent throw from left field to home base, by which he put a man out who was running home. Cassidy, also, made an excellent running catch.

CHELSEA.	R.	1B.	PO.	A.	E.	FLYAWAY.	R.	1B.	PO.	A.	E.
West, 2d b	1	2	3	0	0	Fallon, p	0	1	0	1	0
Clare, c	0	1	3	1	1	Quinn, s s	0	0	3	3	2
Hartman, r f	0	0	1	0	0	Laughlin, 2d b	0	0	3	1	4
McCabe, s s	2	1	0	2	2	Schanley, l f	2	1	1	0	1
Rule, p	3	3	2	2	0	Kelly, c	0	0	5	0	6
Hourigan, l f	4	2	5	1	3	Wareham, r f	1	1	1	0	0
Cassidy, c f	4	3	1	6	0	Antoine, 1st b	1	1	5	0	3
Devyr, 3d b	3	1	1	4	1	Dwyer, c f	1	1	3	0	0
Dunne, 1st b	1	2	8	0	0	Snape, 3d b	0	0	1	3	2
Totals	18	15	24	10	7	Totals	4	6	24	8	18

Chelsea .... 0 5 0 3 4 5 0 1—18
Flyaway .... 0 2 0 1 0 0 1 0—4

Runs earned—Chelsea, 3. First base on error of opponents—Chelsea, 8; Flyaways, 5. Umpire, Mr. Malone of the Nameless Club. Time, 2h. 20m.

CHELSEA vs. STATEN ISLAND.

The Staten Island Club nine, which team has done some fine play this season, retired from any claim upon the so-called "amateur championship" of the metropolis on Sept. 22, on which occasion they were for the second time whipped by the Brooklyn Chelseas. The first game ended in favor of the Chelseas by 18 to 17, and this by 8 to 1. This gives them the series. The game was splendidly played, and very exciting up to the sixth inning, at which time neither side had scored a run, and only five errors were the totals of both nines. In the sixth inning, however, the Brooklyn boys, by some good batting, aided by two errors of their adversaries, rolled up three runs, and after that had everything their own way. Clare, Rule, West, McCabe and Hourigan all did well in their positions, Dunn leading at the bat. Dollard did good service for his club, and James made a pretty catch of a high line-ball in the last inning, on which he made a double-play. Mr. Blodget's impartial and accurate umpiring was a feature of the game.

CHELSEA.	R.	1B.	PO.	A.	E.	STATEN ISLAND.	R.	1B.	PO.	A.	E.
West, 2d b	1	0	6	1	0	Ryers, l f	0	0	1	0	1
Clare, c	1	1	3	0	1	James, s s	0	0	2	1	2
Hartman, r f	1	1	1	0	0	Beavens, c	0	1	6	1	1
McCabe, s s	0	0	0	5	3	Ducharme, 1st b	0	1	11	1	3
Rule, p	1	0	3	4	1	Dollard, 2d b	0	1	1	4	2
Hourigan, l f	1	1	3	0	0	Worth, r f	0	2	1	0	0
Cassidy, c f	1	0	0	0	0	Lemist, c f	0	0	0	0	0
Devyr, 3d b	1	0	0	2	1	Pursell, 3d b	0	0	2	2	2
Dunn, 1st b	2	3	11	1	1	Sandford, p	0	1	0	4	0
Totals	8	6	27	14	8	Totals	1	5	27	13	17

Chelsea .... 0 0 0 0 0 3 2 3 0—8
Staten Island .... 0 0 0 0 0 1 0 0 0—1

Runs earned—Chelsea, 1; Staten Island, 0. First base on errors of opponents—Staten Island, 2; Chelsea, 8. Umpire, Mr. Blodget of the Arlington Club. Time, 1h. 40m.

MUTUAL vs. HARTFORD.

These clubs played their second "exhibition" game since the completion of their series on Sept. 24, on the Union Grounds, Brooklyn, N. Y., and, though the weather was fine, the attendance was such as to show that exhibition games at fifty cents admission are played-out contests in this vicinity, scarcely a hundred people being present. It would be better to wait until the Boston, Mutual, Hartford and Athletic Clubs have completed their series together, and then get up a prize tourney, with an exhibition of long throwing, swift pitching at a mark, and quick base-running, for prizes. This would draw; "exhibition" games at half a dollar will not. In Friday's contest Burdock carried off the palm, both at the bat and in the field, a poor throw in the last inning being his only error out of twelve chances. Start and Hallinan did the best playing for their side.

MUTUAL.	R.	1B.	PO.	A.	HARTFORD.	R.	1B.	PO.	A.
Holdsworth, c f	1	1	1	0	A. Allison, r f	0	1	1	0
Start, 1st b	0	2	10	0	Cummings, p	0	0	0	1
Hallinan, s s	0	2	1	3	Burdock, 2d b	1	2	9	0
Higham, 2d b	0	1	1	1	York, l f	2	2	2	0
Hicks, c	0	1	6	2	Ferguson, 3d b	1	1	1	2
Gerhardt, 3d b	1	1	3	1	Remsen, c f	1	1	3	0
Booth, r f	1	2	0	1	Carey, s s	1	1	1	5
Matthews, p	2	1	3	3	Bond, 1st b	1	1	6	2
Gedney, l f	1	1	2	0	Harbidge, c	1	1	4	0
Totals	6	12	27	11	Totals	8	10	27	9

Mutual .... 0 0 2 1 0 1 0 0 2—6
Hartford .... 0 0 0 0 0 5 3 0—8

First base on errors—Mutual, 6; Hartford, 3. Runs earned—Hartford, 3. Umpire, Mr. Boyd. Time, 1h. 40m.

CHAMPIONSHIP OF WESTERN PA.

On Saturday, Sept. 18, a most interesting game was played at Meadville, Pa., between the Mutuals of that place and the Braddocks of Braddock's Fields, near Pittsburg, being the first of a series for the championship of Western Pennsylvania. The game was peculiarly interesting, inasmuch as the two clubs are considered the strongest of all in the State west of the Alleghenies, and it was their first meeting. Although the day was dark and dreary, the attendance was large, the grand-stand being crowded with ladies. The game was hotly contested throughout, but the superior playing of the Mutuals enabled them to win after a sharp two hours' struggle. Jas. Carleton of Cleveland, O., umpired the game, and as usual his decisions were marked by good judgment and impartiality. He has umpired a majority of the championship games, and has always given satisfaction.

MUTUAL.	R.	1B.	E.	BRADDOCK.	R.	1B.	E.
Rose, s s	1	2	1	Lewis	0	0	1
McCoy, c	2	1	0	Lamont	1	1	2
W. McClintock, r f	1	0	0	McKelvey	1	0	3
Quest, 3d b	2	4	2	Brown	0	0	2
John McClintock, c	2	1	2	Dickson	1	1	0
Ellis, 2d b	1	1	0	Ross	1	3	0
Lane, p	2	1	0	Sullivan	1	2	1
Fountain, 1st b	0	1	1	McWilliams	1	1	0
Branyan, l f	0	0	0	Kernan	1	1	4
Totals	10	11	6	Totals	7	9	13

Mutual .... 1 2 1 0 4 0 0 1 1—10
Braddock .... 0 2 2 1 0 0 0 0 2—7

Below is a record of the championship as it stood at the above date:

	Games won.	Games lost.	Series won.	Series lost.
Mutual	6	2	2	0
Braddock	5	2	2	0
Xantha, Pittsburg	3	3	1	0
Neshannock, Newcastle	4	5	0	2
Oil City	2	5	1	2
Union, Mercer	2	6	0	2

It will be seen by the above that Newcastle, Oil City and Mercer are virtually out of the race; and, as rumors point to the disbandment of the Xanthas, the championship really lies between the Mutuals (present champions) and the Braddocks, with a slight advantage in favor of the former.

BASEBALL IN CALIFORNIA.

The fifth championship game between the Eureka and Olympic nines took place at the Recreation Grounds, San Francisco, Cal., on Friday afternoon, Sept. 10, in the presence of several hundred spectators. Game was called at one o'clock, with the Olympic at the bat; by some bad hitting they scored three runs. In the following inning two runs were scored by the Blue Stockings on glaring errors by Hicks and Carey; but in the next seven innings McAdams' pitching was so effective that they failed to count, and seven successive blanks were the result. A couple of errors by Tracy allowed the Eurekas to score two runs in the sixth inning, when they should have been blanked. Crane, McAltee, Fish, McAdams and Ward excelled in batting. Coe bore off the palm for fielding.

EUREKA.	R.	1B.	PO.	A.	E.	OLYMPIC.	R.	1B.	PO.	A.	E.
Fox, s s	1	2	1	2	1	Crane, 2d b	2	2	2	4	0
Fish, l f	0	4	2	0	0	Taylor, p	0	1	1	0	0
Leslie, 2d b	0	0	2	2	1	Smith, 3d b	1	1	3	2	1
Hicks, c	0	1	11	1	2	Coe, s s	0	1	0	6	0
Elliston, r f	0	0	1	0	0	Start, 1st b	1	1	11	1	1
Carey, 3d b	1	0	1	2	3	McAltee, l f	0	3	1	1	0
Hall, 1st b	1	1	6	0	1	Austin, c f	0	0	0	2	0
McAdams, p	1	2	1	0	0	Pike, r f	0	1	0	1	1
Ward, c f	0	3	2	1	0	Tracy, c	1	2	8	1	3
Totals	4	13	27	8	8	Totals	5	11	27	19	6

Eureka .... 0 0 0 1 0 2 0 0 1—4
Olympic .... 3 2 0 0 0 0 0 0 0—5

Umpire, F. W. Laniders. Time, 1h. 50m.

BOSTON vs. T. B. F. U. S.

The Boston professionals visited Bridgeport, Ct., Sept. 23, for the second time this season, to indulge in a little ball-tossing with the T. B. F. U. S. Club of that city. The home nine played a brilliant game up to the fourth inning, Goldie's pitching troubling the champions considerably. After that the T. B.'s commenced to weaken, and several inexcusable errors allowed the "Reds" to score heavily, and, though they made twelve runs, not one of them was earned. The attendance was large.

BOSTON.	R.	1B.	PO.	A.	T. B. F. U. S.	R.	1B.	PO.	A.
Wright, s s	3	0	1	4	Smith, 3d b	0	0	1	3
Barnes, 2d b	3	3	2	3	Snigg, 1st b	0	0	12	0
Leonard, l f	1	1	3	1	Ward, c f	0	0	2	0
O'Rourke, c f	3	0	0	0	Sullivan, 2d b	0	0	2	2
McVey, 1st b	2	1	13	0	Hackett, r f	0	0	1	0
Spaulding, r f	0	0	1	0	Goldie, p	0	0	0	3
White, c	0	3	3	2	Roseman, l f	0	2	3	0
Schafer, 3d b	0	2	2	4	Thompson, c	0	0	6	1
Manning, p	0	2	2	0	Darrigan, s s	0	0	0	4
Totals	12	12	27	14	Totals	0	2	27	13

Boston .... 0 0 0 2 4 3 3 0 0—12
T. B. F. U. S. .... 0 0 0 0 0 0 0 0 0—0

Left on bases—Boston, 7; T. B., 7. Fielding errors—Boston, 7; T. B., 15. Umpire, Mr. Beals of the Bostons. Time, 1h. 40m.

ST. LOUIS vs. PHILADELPHIA.

The Brown Stockings had an easy thing of it in a match with the Philadelphias, played in Cincinnati, O., Sept. 22:

PHILA.	T.	R.	1B.	PO.	A.	E.	ST. LOUIS.	T.	R.	1B.	PO.	A.	E.
Murnan, 1 b	4	0	1	8	0	2	Cuthbert, l f	5	0	1	1	0	0
McCreary, 2 b	4	1	2	2	2	0	Pike, c f	5	1	2	0	0	0
Addy, r f	4	0	1	0	0	1	Battin, 2d b	5	1	1	6	5	1
Meyerle, 3 b	4	0	2	4	5	0	Pearce, s s	5	2	2	0	3	0
Fulmer, s s	4	0	0	1	3	3	Bradley, p	5	1	1	1	2	0
Snyder, c	4	0	0	6	0	0	Hayne, 3d b	4	0	1	0	2	2
Zettlein, p	3	0	0	0	0	0	Miller, c	4	0	1	4	2	3
McMullin, c f	3	0	1	3	0	0	Seward, r f	5	0	3	3	0	0
Treacy, l f	3	0	0	3	0	0	Dilham, 1 b	4	0	0	12	1	0
Totals	33	1	7	27	10	6	Totals	42	5	12	27	15	6

St. Louis .... 3 0 2 0 0 0 0 0 0—5
Philadelphia .... 0 0 0 0 0 0 0 0 1—1

Passed balls—Miller, 1. Earned runs—St. Louis, 1; Philadelphia, 1. Umpire, Dennis Mack of the Stars. Time, 2h.

PHILADELPHIA vs. CHICAGO.

On Sept. 23 these clubs encountered each other at Chicago, Ill., the Philadelphias having an easy victory.

PHILADELPHIA.	R.	1B.	PO.	A.	E.	CHICAGO.	R.	1B.	PO.	A.	E.
Murnan, 1st b	1	0	9	0	0	Glenn, 1st b	0	0	10	0	4
McGeary, s s	0	0	1	3	2	Devlin, p	0	0	1	0	0
Addy, r f	1	1	1	0	0	Hines, c f	0	0	3	3	0
Meyerle, 2d b	0	0	2	1	1	Peters, s s	0	0	1	7	1
Treacy, l f	0	0	4	0	0	Hastings, c	0	0	5	0	1
Fulmer, 3d b	1	1	1	3	0	Waterman, 2d b	0	0	1	2	3
Zettlein, p	1	1	0	1	0	Golden, l f	0	0	1	0	1
Snyder, c	1	1	9	1	0	Warren, 3d b	0	1	3	0	1
McMullin, c f	1	0	0	0	0	Bielaski, r f	0	0	2	0	1
Totals	5	4	27	9	3	Totals	0	1	27	12	12

Philadelphia .... 2 0 1 0 0 1 0 0 1—5
Chicago .... 0 0 0 0 0 0 0 0 0—0

Bases on errors—Chicago, 3; Philadelphia, 7.

RANDOLPH vs. STAR.

A game was contested at Dover, N. J., Sept. 23, between the Randolphs of that place and the Stars of Newark, the local nine winning, as under:

STAR.	R.	1B.	PO.	A.	RANDOLPH.	R.	1B.	PO.	A.
Stockman, s s	0	0	2	4	Lochmann, 1st b	0	1	15	0
West, 2d b	1	1	6	2	Connolly, s s	0	1	0	3
Joyce, 3d b	1	2	1	4	Wadsworth, 3d b	2	2	2	3
Hagan, l f	0	0	0	0	Schench, 2d b	2	0	1	6
Russell, p	0	0	0	1	West, r f	1	2	0	0
Crane, 1st b	0	0	8	0	Chandler, c	0	2	4	1
McCann, c f	0	1	3	0	Maney, p	1	1	1	2
Leffingwell, r f	0	0	0	0	Cain, l f	1	0	1	0
Wade, c	1	3	4	0	Smith, c f	1	0	3	0
Totals	4	8	27	11	Totals	8	9	27	15

Star .... 0 0 1 0 0 3 0 0 0—4
Randolph .... 2 0 0 6 0 0 0 0 0—8

Umpire, Mr. Gibson of Dover.

SHORT STOPS.

Sept. 21, Mutual of New York (amateur) vs. Mutual of Newark, N. J., on latter's grounds, 15 to 14......21st, Centennial vs. White Waters of Richmond, at Cambridge City, Ind., 10 to 7......20th, Mutual of Lancaster, O., vs. Logan Club, at Logan, O., 23 to 7......21st, Mutual vs. Leatherstocking, at Lancaster, O., five innings, 4 to 1......20th, Mutual vs. Thistle, St. John, N. B., 24 to 8......21st, Androscoggin of Lewistown, Me., vs. Una of Charlestown, Mass., at the former place, seven innings, 23 to 5......21st, Acton vs. Star of West Chelmsford, 7 to 0......21st, Ed Yan vs. Dexter of Providence, R. I., at Canton, Mass., 11 to 5......18th, after getting forfeit, 9 to 0, from the Frontier Club of Brooklyn, the New York Athletics tackled a picked nine, and won by a score of 7 to 4. Regan, catcher of the Athletics, deserves especial commendation for excellence of play......The Eagles of Manhattan, N. Y., are desirous of playing with any amateur club in the country......23d, Fall River vs. Taunton, Jr., at Fall River, Mass., 14 to 9......21st, Flyaway vs. Alaska, Brooklyn, L. I., 11 to 6......22d, Ed Yan vs. Pioneer, at Canton, Mass., 9 to 5......22d, Lowell vs King Philip (played under protest), at Rockland, Mass., 7 to 5......22d, Una of Charlestown, Mass., vs. Androscoggin of Lewiston, Me., at the latter place, 15 to 9......16th, Ludlow vs. Americus, at Cincinnati, O., 16 to 9.

THE FLYAWAYS ANSWER THE RESOLUTES.

NEW YORK, Sept. 23, 1875.

EDITOR OF THE CLIPPER.—Sir: The Flyaway Club feel proud of the flattering encomium pronounced upon them by the Resolute Club of Elizabeth, N. J., and acknowledge their thanks through your paper. While we would be happy to accept of the very graceful challenge of this gentlemanly and expert club, several reasons may be assigned why it is out of our power to do so. Our absence from home for three weeks has delayed us in playing return games with many clubs who have prior claims on us. We must accept of the challenges of other amateur clubs who besiege us for games, in both a private and a public manner. The season is almost closed, and we have games enough on the docket to occupy the entire time, playing, as we do, an average of two games a week. Our friends must remember that on two occasions we attended on the ball-field ready to play them, and were prevented from so doing by rain; and if now we give preference of games to amateurs, it is only because they have prior claims, and not that we would otherwise hesitate to favor those for whom as gentlemen we entertain the highest respect, and as ball-players accord the title of par excellence. Respectfully,

JOHN G. H. MEYERS.

THE GEER AND LUFF CASE.

A note from Mr. Geer, which did not come in time for our last issue, states that he can prove his entire innocence of the charge made against him in the New Haven papers; and since then it has been endorsed by the action of the court in trying the case last Thursday, he being honorably acquitted, there not being the slightest evidence against him. A letter from Mr. Luff is to the same purport, as will be seen below:

PHILADELPHIA, Sept. 28, 1875.

EDITOR CLIPPER.—In consideration of the unfortunate circumstances that have occurred to me in New Haven, and in justice to myself and the profession, I deem it my duty to deny in toto the charges preferred against me, and state that I had no part whatever in *any* of the thievish transactions. I was simply unfortunate enough to be the room-mate of the person in whose possession the goods were found. The statement that I was seen leaving any place or hotel with increased baggage is entirely false. Be kind enough to repair the damage, as far as possible, already done my character, by inserting the above in the next issue of your valuable paper. Very respectfully yours,

HENRY T. LUFF, 932 South Sixth street.

CRICKET.

THE INTERNATIONAL TOURNAMENT.

In our last issue we gave a telegram containing a resume of the play on Monday, Sept. 20, and we now proceed to furnish the details. Thos Hargreaves and Brewster, who were not out on Saturday, with the respective scores of 17 and 13 attached to their names, took up their stand at the wickets, Howden and Singleton bowling. Brewster increased his score to 23, and was then caught by Cummings, who had given him a life in the previous over, his wicket—the sixth—falling for 197 runs. Dan Newhall assisted Tom Hargreaves to run the score up to 209, when the latter was caught by Taylor at square-leg, having played a good inning for 31 runs. Chas. Newhall and Magee added respectively 9 and 5; and, as Spencer Meade did not bat, owing to a sore hand, the inning concluded with the fall of the tenth wicket for 230 runs, Dan Newhall carrying out his bat for 15. After the usual recess for dinner, the game was resumed, Lieutenants Browne and Tennants representing the British officers, while Charles and Dan Newhall bowled on behalf of the Philadelphians. A fine catch by Tom Hargreaves at mid-wicket got rid of Browne for a couple of singles, and another pretty catch by Brewster soon settled Tennants, making two wickets down for 31 runs. Lieut. Turnour batted well for 10, but ran himself out foolishly. Lieutenants Howden and Cummings, by fine free hitting, ran the score up to 52, when the former was bowled by Charles Newhall, four wickets having then fallen. Lieut. Farmer was the only one that afterwards made any stand with Cummings, and they raised the score to 89, when the former was clean bowled by Dan Newhall, Lieut. Taylor's wicket falling the very next ball. Cummings then terminated a brilliant inning of 39, displaying a masterly defense and free hitting against fine bowling and fielding, his wicket—the ninth—falling for 97 runs. That concluded play for the day. On Tuesday, Sept. 21, at 12.05 P. M., the British officers concluded their first inning for 98 runs, Dan Newhall clean bowling the last two men for ciphers. The British officers had then 132 runs to make in order to tie their opponents' score, and, of course, had to follow their inning, it looking highly improbable that they would save themselves from a one-inning defeat. Lieutenants Turnour and Tallents went first to the wickets on behalf of the British officers in the second inning, the former being caught at point off C. Newhall, the first ball delivered. Dan Newhall bowled at the other end. Capt. Wallace did not make much of a stand, his wicket falling for 13 runs. Lieut. Cummings, the best bat by far of any of the contending teams, then took up his place at the wicket, and, with Tallents, "mounted" rapidly the score, until the latter was caught cleverly at the wicket after he had made 23 runs, including a six-drive over the pavilion off C. Newhall, and two 4's, the third wicket falling for 40. Lieutenant Browne quickly contributed 6, and was then neatly caught at the wicket. Captain Taylor was the next one to help Cummings in running up the score, and, the fielding being in a number of instances rather loose, these two, by some splendid hitting, made the total assume the respectable proportions of 102 for five wickets, when Cummings was caught at deep square-leg by Robert Newhall off the bowling of his brother Charles. Cummings had again made the highest score of his side, his 43 being a masterly exhibition of scientific batting, giving but two chances—one to Tom Hargreaves at long-leg, when he had scored 24, and another to Magee at mid-wicket, when he had made 42. Dan Newhall about this time changed his delivery, tossing slows, one of which Lieutenant Farmer drove to the on for four; but he was caught the very next ball at the wicket. Lieutenant Howden was soon retired by Charles Newhall. Lieutenant Singleton next assumed the defense of the vacated wicket, and aided Captain Taylor to run the score up to the figure that closed the gap between the Americans and the British officers. When 136 runs had been placed to the British account, Captain Taylor was neatly caught at the wicket—the fourth victim in this inning to the handiwork of George Newhall. He had made 29 runs by excellent play, exhibiting a capital defense and some splendid hitting. Lieutenants Singleton and Tennant were then both clean bowled by Dan Newhall's tantalizing slows, the former's hard hitting having yielded 23 runs, in which were only three singles. Lieutenants Davies and Carpenter, the two last men, made 29 between them before the latter fell a victim to the slows, he having made 16, including three 3's, while Davies carried his bat out for 18, his best hit being a drive over the ropes and past the scorer's pavilion for five. The last wicket fell for 184, leaving the Philadelphians 53 runs to make in their second inning in order to win. As it was then half-past five o'clock in the afternoon, play was stopped for the day. On Wednesday, Sept. 22, the cricket tournament was brought to a satisfactory conclusion in the presence of a large concourse of spectators. At 3.25 P. M. the Philadelphia team commenced its second inning, George Newhall and John Large batting against the bowling of Lieutenants Howden and Singleton. The second ball of Howden's first over leveled George Newhall's leg-stump, and ruined his chance for the "highest-average" prize. Dan Newhall quickly put together 9, and was then caught and bowled by Howden. Tom Hargreaves was in for some time, and caused Browne to be substituted as bowler for Singleton, his fourth ball clean bowling Hargreaves after he had made 7. Robert Newhall then joined Large, and before they could be separated the requisite number to win had been obtained, Large being not out with 19 and R. Newhall with 8, and Philadelphia had thus won the deciding match with eight wickets to spare.

First Inning.	PHILADELPHIA.	Second Inning.	
G. Newhall c Turnour b Singleton	64	b Howden	0
J. Large c Cummings b Howden	9	not out	19
R. Newhall c Wallace b Tennant	18	not out	9
R. L. Baird b Singleton	30		
H. Newhall c Carpenter b Howden	7		
Thos. Hargreaves c Taylor b Singleton	31	b Browne	7
F. E. Brewster c Cummings b Howden	23		
D. S. Newhall, not out	15	c and b Howden	9
C. A. Newhall c Taylor b Singleton	9		
John Hargreaves, run out	0		
H. Magee b Singleton	5		
S. Meade (did not bat)	0		
Byes, 6; leg-byes, 8; w., 9	19	Bye, 2; leg-byes, 5; w., 1	8
Total	230	Total	52

First Inning.	BRITISH OFFICERS.	Second Inning.	
Brown c T. Hargreaves b C. Newhall	2	c G. Newhall b C. Newhall	6
Tennant c Brewster b D. Newhall	6	b D. Newhall	0
Turnour run out	10	c Magee b C. Newhall	0
Cummings c G. Newhall b C. Newhall	39	c R. Newhall b C. Newhall	43
Howden b C. Newhall	13	b C. Newhall	4
Wallace c C. Newhall b D. Newhall	2	c T. Hargreaves b C. Newhall	4
Farmer b D. Newhall	14	c G. Newhall b D. Newhall	4
Taylor b D. Newhall	0	c G. Newhall b C. Newhall	29
Davies c and b D. Newhall	5	Not out	18
Tallents not out	1	c G. Newhall b D. Newhall	23
F. Carpenter b D. Newhall	0	b D. Newhall	16
Singleton b D. Newhall	0	b D. Newhall	23
B, 2; l-b, 2; w, 1; n b, 1	6	B, 7; w, 6	13
Total	98	Total	183

BOWLING ANALYSIS.

PHILADELPHIA TEAM.—First Inning.

	Balls.	Runs.	Overs.	Wickets.	Wides.	N. B.
C. Newhall	172	46	20	3	1	1
D. Newhall	170	46	20	7	8	0
Second Inning.						
C. Newhall	220	92	24	6	6	0
D. Newhall	212	78	18	5	0	0
BRITISH OFFICERS.—First Inning.						
Singleton	216	88	13	5	1	..
Browne	16	14	1	..	..	..
Howden	152	65	13	3	2	..
Tennant	68	29	3	1	..	..
Taylor	12	10	..	..	1	..
Tallents	12	9	..	..	1	..
Second Inning.						
Howden	96	17	14	2	1	..
Singleton	80	17	10	..	1	..
Browne	13	9	..	1	1	..
Totals	189	43	24	3	2	..

At the close of the game the players assembled in front of the grand-stand, which was filled with ladies, and the presentation of the prizes took place. Mr. Outerbridge, chairman of the committee of arrangements, first presented George A. Newhall with the silver tankard won by the twelve of which he was captain, by their victories over Canada and the British officers. He then presented Lieutenant H. Cummings of the 97th Regiment with a silver flaggon, awarded for the highest batting average. Lieutenant Cummings and Captain N. W. Wallace, field-captain of the British officers, replied to the presentation speech, expressing the highest gratification at the reception given to the British officers, and the generous hospitality extended them by the cricketers and citizens of Philadelphia. A silver tankard was presented to Spencer Meade of the Philadelphia twelve for the best bowling—mention being made by Mr. Outerbridge of his splendid record for bowling made in 1868 and 1872 against English elevens, and in 1874 against the British officers and Canadians at Halifax. Prize cricket bats were presented to George A. Newhall of Philadelphia, and J. Whelan of London, Canada, for individual scores in a single inning exceeding 50, George Newhall having made 64, and Whelan 51. The bowling averages for the tournament were as follows:

	Innings Bowled in.	Balls.	Runs.	Wickets.	Wides.	No Balls.	Wickets per inning.	Balls per Wicket.	Runs per Wicket.
Spencer Meade	2	162	42	10	1	0	5.	16.2	4.2
Lieut. Howden	3	272	81	11	0	0	3.6	24.7	7.3
D. S. Newhall	4	446	166	19	0	0	4.7	23.4	8.7
Eberts	4	427	159	16	4	0	4.	26.6	9.9
E. Kearney	4	235	60	6	13	0	3.2	18	10
Lieut. Browne	3	105	72	7	4	0	2.3	15	10.2
C. McLean	4	343	109	9	1	0	2.2	18.1	12.1
C. A. Newhall	4	556	186	13	8	1	3.2	42.7	14.3
J. Whelan	3	139	60	4	0	0	1.3	34.7	15
Lieut. Singleton	4	232	97	5	3	1	1.2	46.5	19.4
A. J. Greenfield	2	76	56	2	0	0	1	38	28
C. B. Brodie	3	197	75	2	3	1	.6	98.5	37.5
Laing	1	48	17	1	3	0	1	48	48

The following are the batting averages for all the players whose averages are not less than ten. When a batsman "carries out his bat"—that is, is not put out—the inning does not count in the division:

	In.	R.	Av.		In.	R.	Av.
Lt. A. Cummings	4	134	33.50	E. Kearney	4	54	13.50
John Large	4	76	25.33	F. E. Brewster	3	39	13.00
Geo. A. Newhall	4	98	24.50	A. J. Greenfield	4	48	12.00
J. Whelan	4	95	23.75	Lt. F. Carpenter	4	48	12.00
Lieut. P. Tallents	4	44	22.00	Lt. G. K. Browne	4	47	11.75
Lt. H. L. Farmer	4	87	21.75	Lieut. Singleton	4	35	11.66
R. S. Newhall	4	55	18.33	C. McLean	4	43	10.75
T. Hargreaves	4	70	17.50	Lieut. R. G. Davies	4	32	10.66
R. L. Baird	3	46	15.33	J. B. Laing	4	21	10.50
F. W. Armstrong	4	61	15.25	Lt. J. B. Howden	4	41	10.25
Capt. W. W. Taylor	4	60	15.00	D. S. Newhall	4	30	10.00

The result of the tournament is as follows:

Canada vs. Philadelphia—Philadelphia, first inning, 117; second inning, 114; total, 231. Canada, first inning, 68; second inning, 76; total, 144—Philadelphia winning by 118 runs.

British Officers vs. Canada—British Officers, first inning, 162; second inning, 191; total, 353. Canada, first inning, 123; second inning, 167; total, 290—British Officers winning by 53 runs.

Philadelphia vs. British Officers—Philadelphia, first inning, 230; second inning, 52; total, 282. British Officers, first inning, 98; second inning, 184; total, 282—Philadelphia winning by eight wickets.

ALBION vs. UNION.

Underneath we give the score of a game played by the Albion and Union Clubs at Wappinger's Falls, N. Y., Sept. 18.

First Inning.	ALBION.	Second Inning.	
Quinney run out	4	b Dunigan	0
Thornhill, not out	10	b Campbell	9
A. Wardsworth c Brudder b Coogan	1	c and b Bowley	4
Mahon c Hannelly b Dunigan	0	b Campbell	0
W. H. Wadsworth b Coogan	1	c Harrigan b Dunigan	12
White b Dunigan	3	b Dunigan	2
Moran b Dunigan	0	c Campbell b Campbell	2
Earle b Dunigan	2	st Dunigan	0
Geo. McKee b Dunigan	0	b Dunigan	2
Pilkington c Coogan b Dunigan	2	st Harrigan	0
Hacket c Hannelly b Dunigan	0	not out	2
Wides, 3; byes, 7	10	Wides, 3; byes, 4	7
Total	33	Total	40

First Inning.	UNION.	Second Inning.	
Faden c Wardsworth	8	b Wardsworth	4
Murray b Wardsworth	0	b Wardsworth	9
Coogan, run out	2	run out	2
Harrigan b Wardsworth	1	c Quinney b Wardsworth	3
Campbell b Wardsworth	1	c Earle b Wardsworth	1
Cox c Pilkington b Wardsworth	2	b Wardsworth	3
Ryan c Earle b Wardsw'th	0	b Wardsworth	9
Hannelly c Pilkington b Wardsworth	3	not out	9
Dunigan b Wardsworth	1	b Wardsworth	0
Brudder, not out	4	st Quinney	2
Fogarty, st out	0	not out	3
Wides, 2; byes, 5	7	Wide, 1; byes, 6	7
Total	29	Total	53

Umpires, James Walters and James Brady. Scorer, James C. Maguire. Time, 3h. 55m.

MANHATTAN vs. STATEN ISLAND.

On Sept. 23 the above clubs played again at Staten Island, and the result was the success of the Manhattans by the appended score. Mr. Giles, the professional of the St. George Club, aided the Manhattans, and Sprague of the Prospect Park Club played with the Staten Island eleven, taking the majority of wickets.

First Inning.	MANHATTAN.	Second Inning.	
Greig c and b Brewster	14	b Brewster	0
Jenkins, run out	3	c Roberts b Sprague	0
Cammell b Sprague	6	b Rogers	7
A. Gilbert c Rogers b Brewster	20	c Roberts b Rogers	10
McDougal b Brewster	5	b Sprague	19
Hooper b Sprague	0	b Stevens	0
Meakin, not out	16	b Roberts	2
Giles, run out	0	not out	14
Oakley c Davis b Brewster	5	b Sprague	2
J. Smith b Sprague	1	c Donald b Brewster	0
A. Tucker, l b w b Sprague	1	l b w b Brewster	0
Byes, 19; leg-byes, 3	22	Byes, 9; wides, 3	12
Total	94	Total	66

First Inning.	STATEN ISLAND.	Second Inning.	
Donald b Gilbert	0	not out	24
Robinson b Gilbert	4		
Roberts, run out	1	b Gilbert	2
Davis b Gilbert	7	not out	5
M. Eyre b Greig	4	c Cammell b Gilbert	0
Luske c Gilbert b Greig	0	run out	3
Stevens b Gilbert	9	c Jenkins b Greig	4
Brewster c Grieg b McDougal	13	c McDougal b Gilbert	0
Sprague b McDougal	5		
Romilly b Gilbert	6	l b w b Greig	2
Rogers, not out	2		
Byes, 8; l-b, 2; w, 2	12	Byes, 6; leg-bye, 1	7
Total	63	Total	46

On Thursday next the Prospect Park Club will play the Staten Island Club, on the grounds of the latter.

PLYMOUTH vs. NORTHFIELD.

Elevens composed of employes of knife-companies in Plymouth and Northfield, Mass., played a cricket match at the latter place Sept. 17, with the result shown below:

First Inning.	PLYMOUTH.	Second Inning.	
R. Smith, not out	12	b Didsbury	4
Morrow, run out	0	run out	0
Benson b Didsbury	2	run out	2
Parker b Didsbury	4	b Didsbury	2
Morehouse b Didsbury	0	run out	7
Powell b Didsbury	1	not out	0
Kilner b Didsbury	1	b Didsbury	5
Buxton b Didsbury	0	run out	11
S. Smith, run out	5	c out	0
Gill b Didsbury	1	b Didsbury	3
Pennington, hit wck	0	b Didsbury	2
B, 5; l-b, 1; w, 2	8	B, 1; w, 1	2
Total	34	Total	44

First Inning.	NORTHFIELD.	Second Inning.	
Jones l b w b	0	run out	2
Nelson, run out	5	b Parke	3
Gill c out	0	b Barker	0
Didsbury c	0	b Benson	2
Shirtliff c	1	run out	1
Didsbury c	0	b Benson	0
Draper c	0	b Powell	5
Hudson, run out	5	b Powell	2
Holmes b	5	run out	0
Wedge b	0	run out	0
Ward, not out	6	c out	10
Byes, 3; wide, 1	4	Byes, 7; l-b, 1; w, 5	13
Total	26	Total	41

AQUATIC.

THE SWIMMERS OF ENGLAND.

The late aquatic performances—first of Boyton, and next of Webb—having created unusual interest throughout Great Britain, "Ivan Ort," writing to THE NEW YORK CLIPPER under date of London, Sept. 11, gives the following information concerning Webb and other prominent swimmers:

The late success of Capt. Walter Webb, in swimming from Dover to Calais, has created a swimming fever throughout all England. Swimming-schools are flooded with fresh scholars, varying all the way from three to forty-five years of age, and hardly a day passes without some-one jumping from London Bridge into the Thames, and starting with the ebb-tide for Woolwich, but ending the exploit by falling into the hands of the river-police, who are instructed to place in the lock-up all such aquatic aspirants. Within the past ten days there have been more deaths by drowning in London and vicinity than were ever recorded before in the same time. But with all this "fuss and feathers," there have been a few exploits worthy the highest praise. Miss Agnes Beckwith, aged 14, took the initiative by swimming in the Thames (with the tide) five miles in one hour and five minutes. She declares that when she left the water she was just as fresh and warm as when she entered, and that she could have doubled the distance with ease, as she soon intends to demonstrate. Miss Parker, aged 15, next followed suit, and not only covered the lead of her pretty little predecessor, but added two miles to it. To prove that "some things could be done as well as others," a Miss Saigeman and a Miss Dicks next plunged into the Atlantic Ocean, and swam five and a half miles in two hours and three-quarters, landing at Brighton in capital spirits, but greatly fatigued by a rough, chopped sea. A Mr. Frederick Cavill, a teacher of the art, next took the Thames at Hammersmith Bridge, and started for Greenwich, a distance of fifteen miles. He started, however, at slack tide, and, after reaching the Tower of London—a distance of about eleven miles—in three hours and nineteen minutes, he was met by a strong tide, and so postponed the exploit to a future day. This gentleman thoroughly anointed himself with porpoise oil, on the strength of Captain Webb's experience, and he pronounces its power of keeping heat within the body to be wonderful. This seems to be the principal point of investigation at present: how to prevent cramps from cold chills after long immersion in cold water. It is said that there are scores of men in England to-day who have the skill and endurance to swim across the English Channel to France, if they can discover something that will enable the body to retain its heat. While discussing this point a few nights ago, one of the London experts suddenly exclaimed: "I'll bet five pounds that I can swim for two hours in the Surrey Canal without touching ground or placing any oil on my body." The bet was taken, and at the hour of midnight the foolhardy feat was commenced, with a dozen half-boozy companions to act as witnesses. The man used but little exertion, and swam with ease and quietness; so quiet, in fact, that in a little while not a stroke or a splash could be heard. His body was fished out the next morning, and it showed evident signs of having gone down with violent cramps.

In order to obtain reliable information relative to this subject, I yesterday paid a visit to Prof. Beckwith, who is by some termed the "Father of Swimming Science in England," as he held the championship belt for over thirteen years, and has within the past twenty-five years received over 300 cups, vases, dishes and other silver trophies as testimonials of his skill. I found the Professor at the Lambeth Baths, giving a bright little son of an English lord his first lesson in natation. On learning that I called as an American reporter to *interview* him, he laughingly exclaimed:

"Well, I have often heard of this feature of American journalism, but have never seen it practiced! If you'll tell me what you want, I'll try to gratify you."

I asked him if the statement made by all the London dailies was true, that he had taught Capt. Webb how to swim?

"No; it is not," was his honest reply. "Capt. Webb was a good swimmer long before I ever saw him. We knew each other by reputation before we had ever met. On his seeing me swim, he was good enough to express himself in complimentary terms; and last Summer he came and practiced with me for two months. He thought he improved during that time, and perhaps he did; but, believe me, sir, Capt. Webb has always been a capital swimmer, a noble man, and one of the gamest fellows that ever lived. Why, sir, he has the endurance of steel. No ordinary man could ever have crossed the Channel and remained alive so many hours in the cold water. I am, of course, much obliged to my newspaper friends for their flattering notices, but I do not wish my efforts or skill to detract in the least from the glory which belongs to the gallant Captain."

"Do you consider him the only man in England who has the endurance to swim across the Channel?"

"No; I have a pupil who will try it within the next thirty days, and I think he will succeed; but of course we must wait for proof."

"Is it true that your daughter Agnes intends to try a swim across the Channel?"

"No. She has never thought of such a thing."

"Do you call her a better swimmer than your son William, aged eighteen?"

"She is not so fast a swimmer, but much lighter, and more graceful in the water. I commenced teaching her how to swim, float and play in the river when she was only three years of age; and the London reporters now all say that they never saw a human being who is her equal for grace and agility in the water."

"I have heard that your son William is the fastest swimmer in England. Is he entitled to that reputation?"

"In one sense only. You must remember that he is but a boy, and has not the vital endurance to swim long distances, like Webb, Jones and Johnson. He swam 1,000 yards, in still water, in 16 minutes and 6 seconds, which is the shortest time on record for that distance."

"If it is a fair question, Professor, what is your age?"

"I am 52. I stand 5 feet 4¾ inches in my stockings, and will swim for the championship belt of the world with any man living who has reached his fortieth year."

"Is J. B. Johnson, now in America, considered England's best swimmer?"

"He was at one time the best, but that title now belongs to E. T. Jones of Yorkshire."

"How old is Jones?"

"Twenty-seven. He and Johnson are about the same age. Webb is 38*, and in good condition weighs about 170 pounds; but he has such an iron nerve that every pound contains over twenty ounces. He made his first appearance before the public as a swimmer, under my superintendence, at a public exhibition held at the Alexandra Palace on the 21st of last July."

"Do you consider swimming a healthful exercise for children?"

"Nothing more so, sir, when wisely regulated by time. It brings into exercise every muscle of the entire system, while it, at the same time, strengthens the lungs and expands the chest."

Thanking the urbane Professor for the information which he so freely gave, I slowly took my departure, wondering if proper cultivation would not in time make us all Webb-footed. The voluntary cash subscriptions sent in as presents to Webb have already reached $8,000, and the prospects are that within the next ten days the purse will contain fully $12,000.

* This is possibly an error of transcription, as in the reports received here of Capt. Webb's chief performance he has uniformly been represented as a much younger man.

ENGLEHART DEFEATS O'NEIL.

Two postponements of the scullers' race between George B. Englehart and James O'Neil were necessitated by unfavorable water; but it was finally brought off on Thursday morning, Sept. 23, and resulted in the rather ignominious defeat of the latter. Englehart was born at Poughkeepsie, N. Y., Sept. 4, 1851, stands 5 feet 6 inches in height, and upon the day of the race weighed 138lb, his condition being the pink of perfection. The only match races in which he previously engaged were with R. B. Bainbridge (then Dick Deeley) and O'Neil, each of which he won quite handily. O'Neil was born in Worcester, Mass., April 19, 1838, is 5ft. 10¾in. in height, and scaled 126lb. Barring a cold, which he had contracted some few days previously, he was in prime fix also. His only previous important sculling matches were with Tom Fearon, and Englehart, in each of which he suffered defeat. He is a professional athlete, has given instruction in sparring, etc., for a number of years, and is at present teacher of the manly art at John Wood's gymnasium. He trained himself for this race with Wm. Austin as assistant, while Englehart had John Biglin and Tom Elliott to look after him. The match originated from a challenge issued by O'Neil, and articles were signed in due course, deposits regularly made, and nothing transpired to mar the harmony of the affair until the weather clerk intruded upon the scene and compelled delay. The interest felt in the match attracted a large concourse of amateur and professional oarsmen and their supporters to Lake Saratoga on the day originally set for the contest, Tuesday, Sept. 21; but very few remained until the day of racing, when the water was in admirable condition and the weather clear and bracing. The gentlemen named in the articles for referee, Russell Withers, M. D., and E. R. Craft, declining to officiate, Cale Mitchell was mutually agreed upon to fill the position.

The betting prior to starting was strongly in favor of Englehart; and though, when the signal was given, O'Neil jumped away with the lead, and, pulling forty-six to the minute, was two lengths ahead at the three-quarter mile, his partisans were just as anxious to "put up" as before. Englehart was doing the steadiest, cleanest rowing, at the rate of about thirty-six, which he found quite fast enough now to hold Sir James; and not only that, but to enable him to creep up on his opponent, who just here was troubled with a coughing spell, which stuck to him for some time and badly interfered with his work. A mile from the start Englehart was leading by more than a half-length, and, giving a spurt on the sixth quarter, he rapidly left O'Neil in the lurch, going around his stakeboat in 10:47, seventeen seconds ahead of O'Neil, who made a poor turn, and thereby lost more distance. The race needs no further description, as Englehardt rowed away from his antagonist at will, and at one time ceased pulling and allowed O'Neil to draw up—only, however, to be again left farther in the rear than before. George covered the two miles in 14:40, and finished the race in 23:22¾, with O'Neil several boat-lengths behind. That the irritating cough with which the losing man was afflicted during the race operated considerably to his disadvantage is unquestionable, but it is not probable that he could have won under other circumstances. Judges: For Englehart, Judge C. B. Elliot and George Weidman; for O'Neil, F. J. Englehardt and Walter N. Thayer. Referee, Cale Mitchell.

REGATTA AT BINGHAMTON.—A rowing regatta, open to amateurs, was held at Binghamton, N. Y., Sept. 22, 23; but, though the attendance was large, the affair was not successful in other respects. The first event was a four-oared shell race, in which crews representing the Watkins Club of Watkins, and the Argonaut and Binghamton took part; distance, two miles. The Argonauts came in first, in 13:57¼; Watkins second, 14:05¼; Binghamton third, 14:06¾. In consequence of a foul having taken place between the two latter, the referee ordered that the race be pulled over next day, the Athletic of Oswego to row in the race also—a decision which caused great dissatisfaction. Chas. E. Courtney, Union Springs Club, carried off the prize in the senior sculler's race, same course, defeating G. W. Lathrope, Beaverwycks of Albany, and G. H. Pratt, Binghamton Club, easily; time, 16:05. Ed. Smith and Walter B. Man, Argonautas of Bergen Point, N. J., rowed over for the pair-oared prize. The racing on the 23d commenced with a display by junior scullists, in which Robinson of Union Springs was victorious, defeating Lathrope of Albany and Rogers of New York; time, 16:30. When the fours were called, the Argonauts, Watkins and Oswego crews declined to row, and the Binghamton went over the course and took the prize, though no honor attached to the victory; time, 12:38. Courtney and Robinson also had a row-over for the double-scull trophy. The sport terminated with a race between C. A. Lyon, G. H. Pratt and E. E. Lamoureux, Binghamton Juniors, Lyon winning in 17:06; Pratt second, 18:00.

MORRIS AND COULTER REMATCHED.—Attributing his defeat to bad coaching, Henry Coulter on Sept. 20 issued a challenge to Eph Morris to row another race for the championship, upon the same conditions as before. The champion was nowise averse to giving his fallen opponent a chance to redeem himself, and accordingly he and his backers met Coulter and a few friends at the St. Charles Hotel, Pittsburg, Pa., on the following evening, when, after a somewhat lengthy but friendly discussion, articles of agreement were signed, and a deposit made to bind them. Morris objected to rowing for so small a sum as $500 a side at a later date than two weeks from signing, which, considering the men had knocked off training such a short time previously, would seem to be sufficient to enable each to get in proper fix; but Coulter thought differently, and insisted upon that amount and four weeks' time for training. Eph then said that, if Hen would double the money, he would give him five weeks, which offer being declined, he proposed to stake $1,000 against $800, or $1,300 against $1,000, and let Coulter name any time inside of five weeks; but the party of the second part was obdurate, and finally Morris conceded the point, and Oct. 16 was fixed as the day for the race, which will take place, as before, at Hulton, on the Allegheny River. Morris also wished to dispense with guide-boats, but Coulter was in favor of them, and Eph withdrew his objection.

THE WILLIAMSBURG YACHT CLUB's annual Fall regatta was sailed on the East River Sept. 21; course, from anchorage off the club-house up the river, east of Blackwell's Island, to the Stepping Stones buoy and return, passing west of the island—about twenty-four miles; time allowance, two minutes per foot. The following vessels started: first-class, cabin sloops—Victress, 40ft., owned by J. Smith; Sorceress, 38ft., Clifford & Hooper; M. Conway, 32ft., J. Conway. Second-class, open sloops—Favorita, 32ft., C. Blandt; Nettie, 28ft., P. W. Reeves; Wm. Merritt, 28ft., J. Merritt; A. J. Brush, 28ft., Keegan & Brush; Endeavor, 28ft., Billiard & Smith. Third-class, open boats—Mary Gibson, 22ft., M. Lockwood; Rosina, 20ft., G. Parker; Pidgeon, 21ft., A. and S. Hill. The victorious yachts were as follows: First-class, M. Conway, sailing time 3.51:41; second-class, Endeavor, 3.42:35; third-class, Rosina, 4.07:12. In the first-class the Victress sailed the course in 3.40:42, and in the third the Mary Gibson came in first in 4.16:13, but they were beaten on time allowance. The prize in each class was a champion pennant.

THE ARLINGTON BOAT CLUB held a regatta on Newtown Creek, L. I., Sept. 22. There were four races, the distance pulled in each being one mile and a half, with a turn. A senior scull race was first on the list, and was won handily by J. Rogers, who led almost from the start; time, 11:30. R. V. Young, F. Pigeon, and J. B. White also started. Junior scullers then rowed in 17-foot boats, J. D. Wheaton defeating W. H. Rexter, J. W. Bennington, and J. Hutchinson; time, 13:45. The pair-oared gig race was won by G. Thomas and R. V. Young, who led all the way through, coming in nearly a length ahead, and defeating F. Pigeon and B. Briggs; time, 14:00. The closing race was between eight-oared barges, manned respectively by bachelors and benedicts, and was won by the former by about three lengths; time, 12:45. Winning crew: W. H. Rexter (bow), E. F. Williams, H. S. Starr, G. Lucas, W. Logan, A. H. Baultman, J. Y. Van Wycklaw, J. B. White (stroke), J. W. Bennington (coxswain.)

THE FALL REGATTA of the Atlantic Boat Club of Hoboken, N. J., was held at Pleasant Valley Sept. 20, when the weather was fine, but the water was bad. The senior-scull race, which commenced the sport, was won by P. C. Ackerman, by several lengths, in 13:14, defeating James Reed and Joseph Benson. Junior scullists then contended, the race being won by J. H. Allair in 14:15, with W. T. Reilly second and J. Devlin third. A four-oared barge race followed, that stroked by R. H. Taylor defeating that stroked by Wallace in 14:00. Four-oared shells were engaged in the next and final race of the day. It was won by G. Hadley (bow), J. Bryson, J. H. Allair, Joseph Benson (stroke), defeating W. T. Reilly (bow), C. Worden, James Reed, P. C. Ackerman (stroke). Won by two lengths in 11:34. The races were rowed on a turning course; distance, less than two miles.

A CAT-BOAT race came off in South Cove, Jersey City, N. J., Sept. 23. An entrance-fee of $5 was charged, and the race was open to all boats under 23 feet long; the winner in each class to receive, in addition to cash prize, a piece of silverware presented by Mr. Ketchum. The distance sailed was eight miles, the boats going over the mile course and rounding three stakeboats eight times. There were two entries in each class, and the victorious vessels were: first-class, Ella, sailing time 1.50:35; second-class, Alice, 1.52:35; third-class, Aunt Jerusha, 1.49:00. The third-class boats did not turn the third stakeboat upon either round.

THE CITY POINT Rowing Association held their second annual regatta at South Boston, Mass., Sept. 23. The first contest was between scullers P. Welsh, P. Corbett, and Henry Nash, competing over a course of less than two miles, with a turn. Welsh won in 9:10, Corbett one second behind. A double-scull race came next, and was won by F. Scallan and W. G. Higgins, defeating H. Nash and Henry Weigle, and H. Phillips and P. Corbett; time, 19:00. A four-oared contest concluded the sport, two crews entering, and M. Driscoll (bow), P. Welsh, Henry Nash, and W. J. Higgins (stroke) winning by a score of lengths; time, 12:00. Judges: Frank B. Bibber, John E. Schofield, and James Conner; referee, Daniel Boice.

THE ANALOSTAN BOAT CLUB of Washington, D. C., held the third regatta of a weekly series Sept. 22, and the success of the previous events conduced to attract a good-sized company to the scene. The racing four and a picked six first contended for victory and the possession of gold badges. The distance pulled was about two miles and a half, and the four—Brown (bow), White, Cumberland, Stowers (stroke)—won by less than a length, though they were capable of making their lead greater, in 15:30. Double-sculls then raced for a set of colors, which Roach and Pairo won in 16:00; Burdett and McKenney second, Maddox and Postal third.

A SILVER CUP, value $25, was sailed for by the miniature yachts John Cole and Eclipse, at Prospect Park, Brooklyn, L. I., Sept. 22. They sailed thrice across the lake to windward, the winner of two heats to take the cup. The Cole won in two straight heats, taking the first by 10sec. and the second by 1min. 21sec. Aftewards the Unknown was beaten by the Republic two out of three heats, same course, the former taking the first heat.

A FOUR-OARED RACE, for twenty dollars, came off in Courtenay Bay, St. John, N. B., Sept. 22, three crews participating, and Cale Mitchell officiating as referee and starter. The "Hornet" four—Albert Winchester (bow), John McKelvey, Edward Woods, A. Pratt (stroke)—won by over a minute from the Crown Prince, and by three minutes from the Dexter.

THE RIVAL was victorious in the second trial o third-class yachts in the Portland (Me.) Y. C. challenge-cup races Sept. 20.

THE GAME OF CHESS.

To Correspondents.

JOHN A. DOUGLASS.—End-game safely received.

F. M. TEED.—Note received; the attention of the "copy" was gratifying. Thank you.

J. S. PATEE, St. Joseph, Mo.—Our advice is that you get "Chess for Winter Evenings" and "Brevity and Brilliancy in Chess," both of the Appletons, N. Y., postpaid, for $2 and $1.75, respectively.

GUERRILLA.—Thanks for compliance; have written. Send your views on duals, when well digested and put in shape, and we will gladly give them space as a contribution to the stock of the future compiler.

DANIEL JÆGER.—Received; thank you; the game shall appear; will look at No. 4 again; for *errata*, see below.

T. D. S. MOORE.—We so heartily wish you success that we forward a suggestion previous to a public notice. We like your style of commencing—it means both business and success.

JNO. A. GALBREATH.—"Guerrilla" informs us that our surmise of your presence in game No. 975 was correct; also, that you held the sacrifices, to which we objected, to be sound. Your views on that subject, with the moves sustaining them, would be a welcome contribution.

JAS. BARKER.—We have again to thank you for renewed and welcome favors. Now show up a couple of your Philidorians as victors.

J. DRESDNER.—We do not remember the correction. Having found the problem faulty, we destroyed it, as we are obliged to do in all such cases. Solution correct.

ERRATA.—Two of our recent problems have, unfortunately, presented typographical errors. In No. 979, unhorse and behead the audacious Black Cavalier and install the sable monarch on his Bishop's 5th. In No. 980 envelope at least the face of the sable monarchess on Black Queen's throne with the silver veil of Mokanna, and you may inscribe "*Venus victrix*" on your banner.

THE CHESS FESTIVAL of the British Counties' Chess Association, at Glasgow, is, of course, the great recent event, and the Scottish players can boast of having carried out what is pronounced on all hands the most successful and satisfactory gathering of the entire series. The array for the Provincial Cup was brilliant and powerful. It comprised Messrs. Burn (twice a holder), Fisher (secretary of the Association), Coker, Hunter, Jenkins, Martin, Minchin, Spens and the Rev. Messrs. Archdall, Ranken, Skipworth and Wayte. To win the cup as personal property requires three victories. Mr. Burn had taken it twice, hence the keenest interest centred in his career. But, this time, his defeat by Mr. Fisher turned the scale to that gentleman, so the order of victory stood: 1st. Mr. W. Fisher; 2d. Mr. A. Burn; 3d. Mr. J. Jenkins. There was a handicap tourney of 16 entries, in which the 1st and 2d prizes were divided between Messrs. Blackburne and Burn; the 3d and 4th between the Revs. J. H. Archdall and C. E. Ranken. A second class (even) tourney was won by Mr. Allaire, and a third class by Mr. Berwick. There was also a grand match—All Scotland, represented by Messrs. Fraser, Spens, Meikle, Moffatt, Jenkins, Murray and Walker *vs.* the English provinces, represented by Messrs. Burn, Halford, Fisher, Martin and the Revs. Archdall, Ranken and Wayte. The score stood: Drawn, 1; Provinces, 4; Scotland, 5. All this, with blindfold and consultation matches, rendered the Congress of 1875 "a remarkable success."

THE SECOND MATCH between Messrs. Thorold and Minchin resulted in Mr. T.'s victory by the decisive score of 11 to 5, with no draws.

Enigma No. 982.

From Schachzeitung—via Chess Review.

BY WM. A. SHINKMAN.

White to play and give mate in five moves.

Problem No. 982.

BY H. J. C. ANDREWS.

BLACK.

WHITE.

White to play and give mate in three moves.

Game No. 982.

Partie in the Philidorian C. C., Keokuk, Iowa, between our contributor H. A. Bury and Mr. Aug. Gruner, forwarded by Mr. Jas. Barker.

FRENCH OPENING.

White, Mr. Bury.	Black, Mr. Gruner.	White, Mr. Bury.	Black, Mr. Gruner.
1..P to K 4	P to K 3	17..K Kt to Q 4	Kt × K P
2..P-Q 4	P-K Kt 3	18..B P × P	Kt-Q B 3
3..K Kt-B 3	K B-Kt 2	19..K Kt × Kt	Q B × Kt
4..Q B-K 3	P-Q R 3	20..P-Q R 4 (e)	Q-her Kt 2
5..K B-Q 3	P-Q Kt 4	21..Q B-Q 6	K R-K sq (f)
6..Q Kt-B 3	P-Q 3 (a)	22..P-Q Kt 5	R P × P
7..Q Kt-K 2	Q B-Kt 2	23..B P × P	Q R × R
8..Kt-K Kt 3	Q-her 2	24..K R × R	Q B × P
9..P-Q B 3	K Kt-B 3	25..K B × B	Q × K B
10..P-K R 3	Castles	26..R-Q Kt sq	Q-her B 3 (g)
11..Castles (b)	P-Q B 4	27..P-Q Kt 4	K R-Q sq
12..Q P × P	P-Q 4 (c)	28..P-Q Kt 5	Q-her B sq
13..P-K 5	K Kt-K 5	29..P-Q Kt 6 (h)	K R × B
14..Q-her B 2 (d)	K Kt × Kt	30..P-Q Kt 7	Q-her Kt sq
15..B P × Kt	Q Kt-B 3	31..B P × R	K B-K 4
16..Q B-B 4	P-Q Kt 5	32..Q +, and wins.	

(a) We judge from appearances that by this style of play Mr. G. habitually wins of his Philidorians; but *vs.* a practiced veteran like Mr. Bury, his right wing is already well-nigh irretrievably weakened.

(b) With a decidedly preferable game.

(c) Materially helps his adversary.

(d) We haven't studied it much, but see no objection to winning another Pawn, opening a file for his ready Rooks and strengthening his passed P—all in one short combination.

(e) The propriety of (a) is now strikingly apparent.

(f) Evidently with an eye to a bayonet charge; but he doesn't get time—White's terrible infantry is already at the bosom of his right wing. If no hope, there's at least fun in now B +, give up the exchange for his two most bloodthirsty enemies, and then use, as best he may, the formidable strength of his Pawns and churchmen.

(g) Weak—nay, fatal.

(h) Very neat, and perfectly conclusive.

Chessikin.

In which our contributor F. M. Teed gives the odds of Q Kt.

SCOTCH GAMBIT.

Mr. Teed.	Amateur.	Mr. Teed.	Amateur.
1..P to K 4	P to K 4	7..K B × Kt	Q Kt to his 6
2..K Kt-B 3	Q Kt-B 3	8..K Kt-his 4	B × B P + (k)
3..P-Q 4	Kt × Q P	9..K Kt × B	Kt × Q R
4..K Kt × P	K B-B 4	10..Kt-his 4	Q-her B 3
5..K B-B 4 (i)	Q-K B 3	11..Castles +	K × B, and
6..K B × P +	K-his B sq		Attack mates in 4.

NOTES BY OUR CONTRIBUTOR.

(i) Might have played 5..Kt × B P, and if K × Kt; 6..Q to K R 5 +, etc.

(k) Black's play is ingenious, but unsound. His best 7th move seemed to be Q × Kt.

CHEQUERS.

To Correspondents.

J. METCALFE.—Thanks for Position. Will examine soon.

THOMAS TIERNEY.—Your Positions are not forgotten.

J. KOPPEL.—1. 510 West Fifty-seventh street, New York City. 2. Yes; Mr. Wylie is a professional player, and, we presume, also a reader of this department of THE CLIPPER.

JAPAN.—O K. Come again.

D. SMALL.—Your approval of Position No. 25 and its accompanying Enigma is gratifying. Solutions of both are correct. We will comply with your request soon.

C. F.—Solution of Position No. 25 correct.

H. HAGADORN.—Received, and on file for examination. Thanks.

D. W. MAHER.—Solutions perfectly sound.

Game No. 27.—Vol. 23.

Played between Messrs. Waters and Stevens. Communicated to THE CLIPPER by Mr. Richard Waters.

"FIFE."

Black. Mr. Stevens.		White. Mr. Waters.		Black. Mr. Stevens.		White. Mr. Waters.	
1..11 to	15	23 to	19	17..21 to	25	19 to	15 (d)
2..9	14	22	17	18..11	18	22	15
3..5	9	26	23 (a)	19..25	30	15	10
4..9	13	30	26	20..30	26	10	6
5..13	22	25	9	21..26	22	6	2
6..6	13	29	25	22..8	11	2	6
7..8	11 (b)	25	22	23..22	18	14	10 (e)
8..4	8	22	17	24..7	14	6	10
9..13	22	26	17	25..14	17	10	15
10..1	5	17	14	26..18	22	15	8
11..10	17	21	14	27..22	26	32	28 (f)
12..15	18	31	26	28..26	31	8	11
13..2	6 (c)	24	20	29..17	22	11	7 (g)
14..6	10	28	24	30..3	10	20	16
15..10	17	23	14	31..12	19	24	6
16..17	21	26	22	32..31	24	28	19

Drawn.

NOTES BY ED. D. D.

(a) 17 to 13 also draws. See Anderson's "trunk." (b) Anderson gives 1-5 at this point. (c) The game is interesting just here. If, instead of 2-6, Black had moved 5-9, followed by 11-16, the exchanges would have been even. Students are requested to examine this variation. (d) Mr. Waters plays ingeniously. (e) Very prettily played: Mr. W. "needs watching." (f) Ready every time! (g) Beautiful play!

Solution of Position No. 26.—Vol. 23.

BY A. R. PFLIEGER.

White.	Black.	White.	Black.
1..10 to 7	2 to 25	3..32 to 23, White wins.	
2..28 24	20 27		

Solution of Enigma No. 26.—Vol. 23.

BY J. H. FULLER.

White.	Black.	White.	Black.
1..11 to 8	4 to 11	4..19 to 16	12 to 26
2..9 6	2 9	5..3 8	14 23
3..25 22	26 17	6..8 24, White wins.	

Enigma No. 27.—Vol. 23.

BY H. W. OLDS.

(A beautiful Position.)

Black Kings on 4, 16, 19, 22, 26 and 27.

White men on 10, 14 and 15. White Kings on 7, 13 and 21.

White to move and win.

Position No. 27.—Vol. 23.

BY W. F. B.

(First Attempt.)

BLACK.

WHITE.

White to move and win.

[Highly ingenious, even as a "first attempt."—ED. D. D.]

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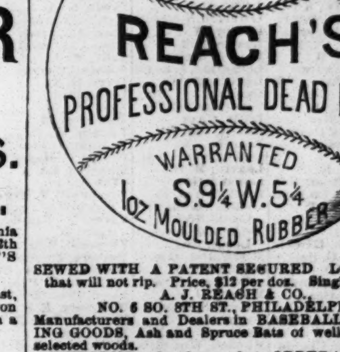

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At the contest for the Mayor and Citizens' Cup at Belfast, Ireland, July 7, 1875, distance 1,000 yards, the Cup was won by Col. H. A. Gildersleeve, over 24 competitors, with a SHARP'S Rifle.

INTERNATIONAL MATCH,

DOLLYMOUNT, IRELAND, JUNE 29, 1875.

Average, score SHARP'S........162

Average score, Remington's........160

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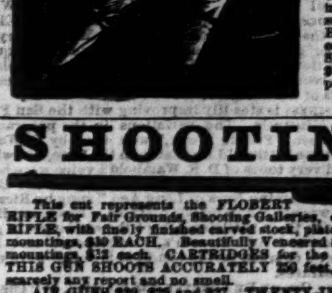

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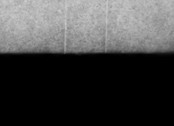
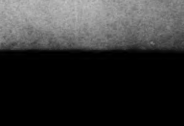


MANUFACTURERS



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NOTE.—Professionals and others should bear in mind that by a recent change in the postal laws, all letters, etc., in transit between the United States and Canada, *must be prepaid*, otherwise they are not forwarded.

Letters received for week ending 5 P. M., MONDAY, Sept. 27.

LADIES' LIST.

Arnold, Ella
Arnett, Minnie
Arnot, Jennie (actress)
Andrews, Lillian
Aubronn, Mrs. Rosa
Arlington, Ella
Alexander, Laura
Arlington, May
Bradley, Leonora
Briggs, Ada
Bolten, Mrs. Tillie
Bateman, Alice
Belmont, Clara (2)
Brandt Sisters
Bouquet, Millie
Cushman, Charl'tte (2)
Cottrell, Mad. Louise
Conway, Minnie
Chapman Sisters
Campbell, Nora
Conklin, Mrs. Lizzie
Clark, Maggie (fat woman)
Casselli, Mad.
Coombe, Jane
Clifton, Emma (burlesque "biz")
Claire, Lottie
Cushman, Cora
Delmay, Lu-lu
De Angelis, Sallie
Du Bois, Nina
De Vere, Louie
De Forest, Zoe
De Yon, Adele
Don, Laura
Dearden, Fannie
Ellis, Lillie
Everton, Mrs. Lu-lu
Foy, Ida
Francis, Jennie
Forest, Kate
Forrest, Lillian
Forrester, Nellie
Francis, Mrs. Leonia
Gray, Maggie
Hezlep, Grace N.
Hall, Albertina
Harrison, Alice
Kellogg, Alice (3) 9c.
La Verde, Belle
Lee, Minnie
Lehman, Mrs. A.
Laurent, Ada
Leak, Annie
Louis, Mlle. (drum "biz")
Loder, Minnie
Lenton, Mrs. Herb't
Meyer, Bonnie
Maretta, Libbie (2)
Morgan, Etta
May, Carrie
Mayhew, Kate
Maas, Gussie Crayton
Middleton, Mrs. H.
Myers, Rebecca
Minelli, Levutine
Milton, Clara
Moore, Margarett B.
Nelson, Annie
Orrin, Mrs. Lucy
Putnum, Katie
Palmer, Laura (2)
Pauline, La (song-and-dance)
Quigley, Jennie
Richards, Miss (p.o. m Manch'ter, Eng)
Rosetta, Mlle.
Rodgers, Hattie
Raman, Marie
Raymond, Gussie
Selwyn, Blanche
Stanley, Maude
St. Clair, Ida M.
Sylvester, Louise
Southern, Jennie
Schott, Angelique
Sauret, Mad. Correno 3c.
Swinburne, Marie
Sylvester, Louise
Taylor, Jessie
Van Devou, Mrs.
Williams, Mrs. H. W.
Wright, Libbie
Walbey, Miss J. (late of Tooker's)
Weeks, Mrs. Nellie
West, Eva
Willis, May
Walters, Annie
Wilson, Julia
Whitland, Kittie
Wallack, Mrs. May
Western, Lucille
Young, Rose 5c.
Zephy, Millie
Zitella, Mlle. (2)

GENTLEMEN'S LIST.

Aymar, Wm. T.
Ashe, W. R.
Arizona, Chas. (2)
Andrews, Billy
Atwood, Capt. J. B. (3)
Angell, Frank E.
Arbuckle, Prof. M.
Anderson, F. (of Georg. Minst.)
Adair, T. J.
Armond, Jul
Adams, Edwin (actor)
Almont, Geo. (acrobat)
Arnold, W. B.
Atkinson, A.
Abey, Joshua V.
Axtell, O. K.
Archer, Chas. (pianist, etc.)
Atchinson, Lon D.
Anderson, Prof. Jno. H. 6c.
Allen, J. O. B.
Aspen, Frank
Arlington, Wm.
Allyne, T. (wizard)
Bagley, G. (of Holloway, Eng.)
Beach, Chas.
Brand, T. H.
Broughton, J. L.
Bernabo, Adolfo (2) 5c.
Blaisdell, W. B.
Bristol, W. H
Braham, Harry (mus. artist)
Barrett, Lawrence
Burke, Jno. E.
Bisbee, Frank
Berrell, Geo. B.
Breece, Capt. (treasurer)
Bush, I. T.
Blossom, Nat
Burnett, Alf. (2)
Baldwin, Ed. (gymnast)
Baker, P. F.
Blitz, Sig.
Byns, Gerard (2)
Bliss, Albert (of Murray's Cir.)
Bernard, Mr. and Mrs. Caroline
Blair, Billy (minst. "biz")
Blandowski, Mons.
Benedict, Lew (2)
Buckley, Mr (of Buckley's Cir.)
Burnett, Jr., Alf.
Beverly, C. Stuart
Bye, Chas. (leader)
Barnum, P. T.
Bacheider, Mr. (of Howe's Cir.)
Boyd, Charlie (song-and dance)
Bryant, W. (of Bryant & Williams)
Beckwith, Harry 5c.
Blaisdell's Bellringers, Manag.
Crosby, C.
Carter, Chas.
Clark, Harry (trapezeist)
Crandall, H.
Crane, E. Mills
Cole, W. W. (circus prop.)
Coleman, J. A.
Collins, Jas. (of Collins & Wren)
Collom, Andy & Ida (2)
Crummet, Maj "Zeb"
Crusoe, Chas. A.
Clarke, Kit
Carrington, Col. J M.
Coleman, D. W.
Chirini, J. (circus "biz")
Callender, McAuslin & Co.
Cottrell, J. (circus "biz")
Curry, Nelson
Carl, Ambrose
Cowles, E.
Cooley, F. M.
Capoul, Victor
Cooper, C. T.
Clarke, Harry G.
Connors, Wm. (circus "biz")
Croll, Jas. J.
Continental Vocalists, Manag.
Carson, Jr., Kit (of Carson Comb.)
Crosby, Abner L.
Connelly, C. M.
Curtis, M. B.
Cullen, Andrew
Cunningham, R. (minst. "biz")
Colvin, E. D.
Chase, Wm. (of Chase & Davis)
D. Wendelan, Jno. A. (2)
Doyle, J. E. (2)
Dixon, H. (of Kellogg Op. Co.) (2)
Dulany, W. T.
Dillon, Jas. (Irish comed.)
Dykeman, Edward
Dunlap, C. (late of Deagle's)
Dayton, Tommy
Davis, J. Chas.
Dueback, Charlie
Dutton, Wm. (circus "biz")
De Haven, Claude
Duprez & Benedict
Dunbar, E. C.
Dumont, Frank
Dyring, H. T.
Davidson, Wm. H.
Dumont, Frank
Dibolo (fire-king)
Donaldson, Frank
Emerson & Clark
Edwards, Frank (agent, etc.)
Eckert, Prof. Jno.
Egbert, Johnny
Evans, Jno. D. (circus "biz")
Eldridge, Wm. S.
Eckels, Frank
Fields, F.
Freire, Alberto (2) 3c.
Forst, J. (of Murray's Cir.)
Ferguson, R. V.
Forrester, H. H.
Fields, Frank (Dutch "biz" (2)
Fish, Chas. E.
Folsom, Chas. E.
Fleming, W. J.
Fox, Joe E. (of Dup. & Bened.) (2)
Forepaugh, Adam
Furr, J. E.
Franklin, Harry R.
Fowler, W. W.
Ford, T. J.
Fieldings, The
Francis, Prof.
Franklin & Devere
Gaylord, A. E.
Girard, Frank
Griffin & Rice
Goodman, Jno. (variety "biz")
Goodfellow, Luke
Green, Jas.
Gray, Billy variety "biz")
Gilmore, Mr. (leader)
Gulick, Jas. T. "G. R. S."
Girard, Emile
Gee, Jos. (of Van Amburgh's Cir.)
Grafulla, Mr. (leader)
Grace, Jas. (of Georg. Minst.)
Gill, Willie (comed.)
Gibbons, Frank A
Gerry, D. S.
Harris, Fred D.
Hanson, Moses B. (2)
Hussey, Leoni
Healy, Dr. Jno E (2)
Hirst, Wm. (comic vocalist)
Head, Harry C.
Herrmann, Alex. (magician)
Hurley, — (of Hurley & Marr)
Hodges, D. B. (of T. Pastor's Co) (2)
Hawley Bros.
Harcourt, G. B.
Harris, P. (of W. Cole's Cir.)
Hall, J. W. (circus "biz")
Hill, Jas. (of Faber's Comb.)
Henderson, W. (late of Chanfrau Co.)
Henderson, Abe (circus "biz")
Herman, Geo. W.
Haynes, M. R.
Hicks, Chas. S.
Hicks, Chas. H.
Hanlon, Chas. (juggler)
Haydon, Chas. (circus "biz")
Howard, G. C.
Hart, Harry
Hallam, Prof. Geo. F.
Haynes, Jas. W.
Haggerty, Hughy
Hall, Chas.
Hart & Kuhn's Minst.
Hampton, Tom
Hall, Frank A.
Hollis, T. H.
Hall, Geo. W. (show "biz")
Henry, Hi
Hawley & Curry
Hamilton, Wiley
Heywood, W. (of Heywood Bros.)
Howard, Jeff L.
Hart, H. (of Hart's Minst.)
Holmes, E. B.
Harrington, Frank
Haverly's Minstr's Agent of
Jeffrey, J. F.
Kent, Frank (2)
Keves, D. A.
Kelly & Dempsey
Keen, Jule
Kity, J. D. (2)
Knollman, Charlie
Keller, Frank L.
Kent, Frank "Leader"
"Little General" (comed.) (2)
Lenton, Jno.
Leon, Prof (of Murray's Cir.) (2)
Laine, J. H. (with Dup. & Bened.)
Leon, Dan
Loder, C. A. (2)
Lenton, Herbert
Le Clair, Jas. (2)
Lester & Allen
Loveland, J. (Mus. "Moke")
Loyal, Theodore
Loveland, N (agent)
Lawlor, W. F.
Lusbie, Ben
Lane & Weaver
Levantine, Fred (2)
Lavake, W. K.
Lanning, Billy (variety "biz")
Little, Chas.
Leavitt, Harry
Lee, H. C. 3c.
Lundy, Wm. (agent)
Leavitt, M. B.
Leopold, Geo.
Lawlor, Wm. F.
Leslie, Louis (of Leslie Bros.)
McDonald, Jas. (of Leeds, Eng.)
McCormick, Geo.
McAllister, W. (of Robins. Cir.) 6c.
Murphy, J. S.
Mason, Ned (manager)
Maryon, Theophil's
Mitchell, Wm. (fire-king)
Manning, Jno. L
McWade, Robt. (2)
McGinnis, Chas.
Maeder, Frank (of Saulsburgs Co.)
Murphy & Mack (2)
McGann, W. (with McGill & Str.)
Morton, J.
Mason, Dan (Dutch "biz") 6c.
McMahon, Jno. (3)
Miles, Alf.
Melville, Harry W.
Masaroo, Theo.
Murray, Dominick
Morosina, G.
McDonough, T. B. 24c.
Mayo, Frank
McKee, Andy
Margenstein, W.
Mask, Isaac G.
Masters, Jno. E.
Mack, Jas.
Maffitt & Co.
Murphy, J. (of Mur. & Mack 6c.
Miaco, Thos.
Maeder, Fred G.
McAllister, Billy
McGown, W. R. (leader)
Moulton, Harry
Morton, Sam (song-and dance)
Moore, Jas. (Dutch "biz")
McIntrye, Jno. (circus "biz")
McFadden, Jas. (vocalist)
McWade, Robt. (2)
Magee, Jno.
McKee, J. W. (vocalist)
Mitchell, Geo. (of Tom Thumb Co.)
Mack, Phil (of Murphy & Mack)
Monta, Ed.
Naoni, F. (of De Haven's Hipp.)
Newcombe, Bobby
Nolan, T. J.
Nobles, Milton
Norton, Jno. S. (2)
Newman, N. L
Norton, Jno. (of L. Barrett Co.)
Nelson, T. S.
O'Reardon, M.
Ogden, C. D.
Power, C. A.
Pickett, Willis
Perry, Capt. C. M.
Peasley, Johnny
Parker, H. S.
Peters, Jas. F.
Pettit & White
Peak, E. S.
Parento, H.
Pedanto, Mr.
Pennoyer, Aug. S.
Parker, Louie
Perry, O. H.
Peters, Gus
Quick, Fred H.
Queen, Montgom'ry
Rowe, Jno. (musician 3c.
Raymond, Jno. T.
Robinson, C. M.
Roberts, Jno.
Reilly, Ed. (with Barnum)
Richards, W. (man-fish)
Ryan, Dan & Charlie
Ryder, Jno. A.
Riddell, Weldon
Roser, W. Blackiston
Reynolds, Mr. (of Rey. & Adams)
Ryner, W. (late of Union-sq., Thea.)
Riano, J.
Roberts, W. (of Melville & Co.'s Cir.)
Rowland, Jas.
Ryan, Eddy
Runnells, Burnell
Robinson Family, The
Rogers, Stevie
Ryman, Add
Smith, D. H. (with Dup. & Bened.) (2)
Standley, W. E. (2)
Schofield, F. S. (2)
Spaulding, W. P. (4)
Sebastian, Romeo (2)
Stowe, Jno. (show "biz")
Smith, "Doc" W. H.
Scanlon, W. (of Scanlon & Cronin)
Sanford, Jas.
Snyder, M. B.
Stidger, T. F.
Stickney, Robt. (of Robins. Cir.)
Smith, E. P. (of Georg. Minst.)
Sanford, J. (gymnast)
Spess, Peter
Simpson, Robt. J.
Sweetzner, Ed.
Stanwood, Harry
Spencer, Lew
Silver, W. A.
Shirwood, Chas.
Sanders, Saml. E.
Southren, Mr. (circus "biz")
Shields, Chas. (of Queen's Cir.)
Sauret, Mons.
Sebra, Jas.
Spencer, Harris
Spalding, Wm.
Surridge, J. H.
Sawin, G. A.
Stanley, Ernest
Sharpley, Fred
Shay, Charlie (2)
Sully, W. J.
Spencer, Charlie
Terry, R. S.
Tobin, Prof.
Tyler, M.
Tinnucher, B.
Toomey, W. F.
Thornton, Chas.
Thorpe, C. Harry
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Washburn, E. S. (3)
Williams, Pete J.
Wells, Geo.
Williamson, T. R.
Wheelock, Jos.
Wingfield, J. (gymnast)
Welling, W. H.
Ware, Geo.
Wilson, G. E.
Watson, Wm. (man-fish)
Weber, Geo. (manager)
Welch, J. F.
Withers, Chas.
Wallace, Jos. C. (2)
Walker, Louis N.
Wentworth, Harry
Williamson, Tom W.
Washburn, Leon W.
Winnetts, The
Walters, C. (of Walters & Morton)
Wilmot, Harry
Warner, J. K. (with M. Nobles)
Wells, H. C.
Woods, G. W.
Wilson, C. A.
Wildman, Fred J.
Wells, G. M.
Weller, Eugene A.
Zanfretta, Alex.

THE FOLLOWING PROFESSIONALS are notified of letters awaiting them at the Detroit (Mich.) Post-office: Prof. Martinno, manager; Mr. Martindale, of Cooke's Circus and Agent of the Martinho Troupe.

INTRODUCTORY OVERTURE.

MONDAY, Sept. 27, '75.

There have been no fresh theatrical law-suits since last week's record, for the law suits but one party to the issue, and, win or lose, all contestants are "mulct" in certain expenses, which fall with a heavy hand on the litigants, and leave the poor player "poor indeed." So our managers, after the law's fitful fever has ended, have settled down to hard work. Daly is running "Our Boys," to see which our girls attend the theatre, and show their appreciation of nice points by delicate applause. Lester Wallack, having been ruled out, has closed for repairs—no cards. Having got rid of the bactrian Campbell and his dreadful myrmidons, Brother Stuart and his side-partner Chandos Fulton are ringing the changes on "The Mighty Dollar," which will continue on until a change is rendered necessary by fluctuating circumstances. Messrs. Shook & Palmer are preparing "Rose Michel" for an early airing, with Rose Eytinge as the crowning gem in this beautiful bouquet. The Kiralfys, having proved their title clear to "A Voyage Around the World in Eighty Days," are still at the Academy of Music, getting things in readiness for their voyage abroad......It is with sadness that we are called upon to announce the early decease of the Grand Opera-house. We sympathise with the relatives and friends of the family, and condole with those who are left to mourn their loss:

Closed the doors gently,
Bredled each breath,
As again this grand temple
Approach-ed its death.
Bear them out softly—
O Managers three!
May mem'ry's chaste mantle
Rest lightly on thee.
Gone to meet little Jimmy.

......To correct a popular error, we may be pardoned for remarking that the principal vocalist of the Mexican Infantile Opera Company is so far advanced in her music-books that she objects to being called a "*primmer*-donna."......We would also take occasion to remind our readers that the Buffalo Bill and Gran who were the principal actors in the deadly affray in this city on Sept 22 must not be confounded with our musical friend Gran and the prairie-flower Buffalo William of stage renown. These latter gentlemen are harbingers of peace, while the actors in the fatal fight alluded to are otherwise......"Our Jim" is fraught with strange emotions and novel ideas. The other night he went to Booth's Theatre, and, from his dizzy height in the gallery, he calmly looked down upon the sea of bald heads that, like tenpin-balls, reared their polished spheres amid the shining lights of New York fashionable life; and the more he looked, the more the wonder grew that those waste places among the heads of the people had not long ago been utilized in the cause of our commercial prosperity. The young man is astonished that some bold tradesman has not long before this sought upon the bald heads of theatre-goers to advertise his wares. Landscapes, flowers, architecture, might be laid out beautifully upon these smooth and polished surfaces, interwoven with which might be seen the words: "Get the best—the only original clam-chowder—at J. Dugan's;" "Everybody reads THE NEW YORK CLIPPER, the great American theatrical and sporting authority;" "Grand Egyptian Hotel, on the European plan—rooms one dollar per day downwards;" "Championship Baseball Match to-morrow—go early;" "Just out—Tom and Jerry, at Jerry Thomas'—all are invited;" "Wanted, a chambermaid and two utility people—salary no object—apply at stage door of the Acropolis;" "Hot lunch of turkey and oysters, from eight to twelve next Saturday night, at Tim Cassidy's;" and many similar trade-marks might be inscribed with great benefit to the advertisers. We throw out the hint at the suggestion of James, who has already applied for a copyright.......And talking about parties who, like Uncle Edward, have no hair on the top of their heads, on the places where the hair *ought* to grow, reminds us of a little story, which we shall proceed to tell in our own comical way. The man's *real* name is J. Carstairs Norton, Esq.; but we shall call him Dick Spangles, in order that his wife and children may not suffer from the indiscretions and imprudence of their husband and father, which they would were we to make public his bona-fide name. He used to do a four-horse act in Mabie's Circus—and maybe he does yet, for all we know; as a flip-flappist he was *nolens volens*—nay, more, as a cloud-swingist he was *sui generis*, and as a banner-bearer and balloon-hoister he was equaled by few and excelled by none. Well, this Spangles party thought the world of us, and he never let us forget the generosity of his soul when he lent us a half dollar to bet on a sweet dream we had one night. [No, Jimmy; it didn't draw a cent, and we shrewdly surmise that Spangles *thinks* we never paid him that half a dollar; but be that as may—or, rather, *nous verrons*.] Well, one hot Summer's day, when the thermometer stood at an inclination of forty-five degrees, we, in company with the flip-flappist, went up the river to Fort Lee, as it might be, to have a quiet day's sport. Spangles was a real funny chap, though he *did* wear a bald head, and enjoyed a joke like anything; so, the day being hot and sultry, Dick thought he would "go it alone," to speak by the card, and have a comfortable swim, which it was a selfish thing on the part of Mr. Spangles, as we told him. About an hour afterwards, as we sat by a purling stream, endeavoring to entice a minny-gudgeon to its ruin [No, we didn't catch it, James; but it took our bait, we regret to say], a party of girls came running thitherward, all in a fright, and calling upon us to save them! Their faces were blanched with fear [Now, James, it was *not* face-powder, and you should know better than to hint at such a thing], and their eyes protruded from their sockets, if we are not mistaken. These young girls, you will understand, had been bathing in the gentle waters of the Tappan Zee, when all of a sudden, without warning, a man-monster came down upon them like the waters of the Red Sea upon the hosts of Pharaoh! That's what they told us, and they insisted that we should go in pursuit of the hideous fiend without delay. We knew *how* it was; we knew *who* the monster was; but nevertheless we boldly scooted after "it," which it was Spangles, and he was a-laughing and a-shouting like he had just emerged from a rich uncle's funeral. It seems that, while this here Spangles—with nothing on him to hide his unseemly nudeness—was slashing around in the water, and turning flipflaps and cart-wheels and things of a like aquatic nature, and just as he was a-going to see how long he could stand on his head in the water, he unconsciously caught the sweetly-accented sounds of girlish laughter. Mind, Spangles was devoid of clothes, you will bear in mind, and was a man without guile, one like Joseph of old—of whom you have doubtless heard, how he wrenched himself from a vile creature who sought to do him an injury; but, oh, no; not for Joe, was his timely motto. [Where did we leave Spangles, Jimmy? "You left him a-standing onto his head in eighteen feet of water, and the voices of girls a-fallin' upon the midnight air."] Well, Dick would have reconnoitred had he had time; but close upon the musical voices of these water-nymphs came a group of Hebes! Dear, dear! They were a-tossing, and a-splashing, and seeing how high they could jump, and things like that. [Yes, right in the water, as we have told you.] But they hadn't yet seen the monster, you will remember; but he, being awfully modest, and being dreadfully frightened at this untoward sight, did look him for a haven of refuge, where he might sweetly breathe his life out, if we mistake not. A timely bunch of sea-weed, peeping above the turbulent waters, did greet his upturned gaze; he went for it, and, sinking himself to the very chin, he remained in fearful trepidation behind this friendly bower. He thought he would wait in his ambush until the nymphs should hasten to the mossy banks, and he them to their homes. Alas! no. They kept on a-plunging and a-shouting, and a-scattering of the liquid drops in a silvery shower. All of a sudden one of them beheld a round, white object peering above the water [Can't you wait, Jimmy? You'll learn soon enough whether or not it was Spangles' bald head.] Then she cried, in her innocence: "O see! what a pretty rock! I'll be Undine for you!" She was about springing for the object, when lo! with a mighty surge the manly form of Richard Spangles cleft the waters amain, as the frightened dears scampered ashore to tell the story of the monster, and to seek aid for its capture. ["Did they dress them selves first?" Why, of *course* they did. "Did you go back and catch the minny you were after?" No, Jimmy; we had enough of fishing for *that day*.]...... At one of our theatres, a few evenings ago, the dresser of the leading lady was greatly incensed because the low comedian called her a vile drug. He afterward excused himself by saying he meant to call her a *belle adorner!*......Jim wants to know why those theatres that advertise "standing-room only" don't "git some cheers!"......Miss Braddon had no allusion to the stage-director of Wallack's when she wrote *a roarer Floyd!* Mr. F. does *not* roar, unless much provoked....To return to our muttons, as the French people say, the popularity of Lamb, the Brooklyn comedian, is no doubt due to the fact that he is *a quaint Ed.* with so many people. ......Business being rather slack with sideshow blowers, these gentlemen may find their opportunity this Fall in the political arena......Managers have no reference to card-players when they advertise for parties to play *straight* business; nevertheless, they wish their players to be good cards......There are two Peak's Bellringers in the field, but *whose Peak's first* we have yet to learn......Were you ever an inmate of a theatrical boarding-house? If not, you have missed a rich treat. Such a mixed assemblage is not to be found in any other place of abode. To say that the boarders make things lively for the landlady as well as for one another, is to speak, sooth, in a very mild form. Perhaps in verse we can better convey our impression of life in

THE THEATRICAL BOARDING-HOUSE.

We've ambitious lady-singers,
Who create a fearful din
By attempting "Casta Diva"
To a wailing violin;
We have also "Dancing Brothers,"
Who, to exercise their powers,
Will perform the "double shuffle"
At the most unholy hours.

There are fascinating "premieres,"
In a scarcity of clothes,
That can dance for twenty minutes
On the summit of their toes!
We have brave and daring gymnasts,
Scorning danger and a fall,
Who are not the least bit *airy*,
Though they're oft *above us all*.

There are "Marrionette" performers
Who are rather fond of noise—
There are *gents* who play the ladies,
And the *girls* who "do" *our boys*.
We have merry Celtic singers
From the country of the bog,
With "Monarchs of the Banjo,"
And "Princes of the Clog."

We possess a "Lightning Changeist"
Who's a marvel of disguise
And we boast a "Dancing *Spider*"
Who will leap to clutch the *flies*;
We've a daring "Champion Swimmer,"
Who declares it quite a *joke*
To recline beneath the water,
Though it might turn out a *choke!*

Ventriloquists amusing
Astound us with their freaks—
We've a host of "Female Minstrels"
And a stock of "Dutch Comiques."
We have men who cork their faces
(Though the *cork is light*, it *blacks*)—
If they meet a good idea,
They will *hatch it* in their *acts!*

There's a chap who swallows daggers—
People say he's much admired—
And a man who whirls a *musket*
Though he *must get* very tired!—
Of all our wondrous people
A column could not tell,
But they give their best performance
When they hear the dinner-bell.

CITY SUMMARY.

MR. JOHN BROUGHAM desires to be set right before his friends and the public (though the public are his friends, for that matter) touching our recent allusion to his little address at the opening of the regular season of the Fifth-avenue Theatre. It is scarcely necessary for Mr. Brougham to "rise to explain," for no one supposes that he would, knowingly, speak ill of anyone, much less of his friends of the press. We cheerfully give place to the appended communication:

SEPTEMBER 23.

EDITOR OF THE NEW YORK CLIPPER.—You will, I trust, pardon me if I do not feel inclined to rest under the imputation of having insulted the critics of New York by designating them as "pigmies" in my opening rhymes at the Fifth-avenue Theatre. The mediocrity of the affair I freely acknowledge; but perhaps some slight excuse may be offered for its defects in the fact that it was written and committed to memory within three days; the task, moreover—being sandwiched in between our dinner to Mr. Geo. Fawcett Rowe, at which I presided, and the breakfast to Barry Sullivan at Delmonico's, where I was a guest—keeping me tolerably busy, physically and mentally. If the writer of your preliminary article to the dramatic columns will take the trouble to look closer at the address, he will find—unless I have been unconsciously obscure—that the comparison between "giants" and "pigmies" had application to the dramatists of the Elizabethan era, and those of a later period. It would be matter of deep regret to me if, by any ambiguity of phrase resulting from hurried composition, my language could be construed into an ungracious and ungrateful reflection upon people from whom I have experienced nothing but the most generous forbearance, and the kindest consideration at all times.

Yours, etc., JOHN BROUGHAM.

A STEADY INCREASE IN THE ATTENDANCE at the Park Theatre attests the people's appreciation of the comical characters which Mr. and Mrs. W. J. Florence have created in "The Mighty Dollar." Both the Hon. Bardwell Slote and Mrs. Gilflory are getting gradually riper and mellower by frequent repetition, and now may be likened to the plastic clay receiving the few finishing touches from the hands of the sculptor.

BUSINESS is steadily improving with the San Francisco Minstrels. The variations in the programme have been "Fading Away," well sung by C. Warde, and "The Little Old Log Cabin in the Lane," in which the silvery tones of D. S. Wambold's voice were heard to much advantage; a cornet solo by Arthur Bent; and "Dreaming Eyes of Long Ago," sung by Ricardo, who was attired in female costume. Birch and Backus, with their witticisms, kept the audience in good humor, and Add Ryman's stump-speech and Billy Carter's comical sayings and banjo-songs were notable features.

MISS GUSSIE DE FORREST was married, at "The Little Church Around the Corner," on Aug. 8 last, to Louis K. Peck of the firm of W. H. Peck & Co., produce dealers in Washington Market.

STANLEY MCKENNA, a well-known journalist, has become the business-manager of the Lyceum Theatre.

JOHN DILLON, the popular Western comedian, is in town, and will shortly fulfill an engagement at the Park Theatre.

MLLE. TITIENS, Max Maretzek and John McCullough arrived from Europe in the steamship Adriatic on Sept. 25.

R. M. FIELD, manager of the Boston (Mass.) Museum, is in town.

MRS. SANDS, wife of Dick Sands, the well-known clog-dancer, was robbed of a pair of diamond bracelets, together with a gold watch and chain, on Saturday morning last, while temporarily absent from her house.

TROUBLE AT THE FIFTH-AVENUE THEATRE.—Augustin Daly, the lessee of this theatre, was summoned before Justice Quinn on Sept. 22, to answer a complaint made by the executors of the late Peter Gilsey, owners of the theatre, who allege that Mr. Daly is in arrears for rent to the amount of $16,800. In the proceedings they allege that Mr. Daly continues in the possession of the theatre, contrary to the wishes and without the consent of the owners, and they require him to remove from the premises, or show cause before the court for not doing so. Mr. Daly's attorneys filed an affidavit in response, and the proceedings were adjourned until Thursday, Sept. 30, the landlord reserving the right to move for judgment, and the tenant demanding a jury.

CHARLES CROSBY AND SON arrived from Europe in the steamship Periere on Sept. 23, and are to join G. L. Fox's "Humpty Dumpty" Troupe in Albany, N. Y., on Sept. 27.

THE GRAND OPERA-HOUSE season came to an inglorious termination on Tuesday evening, Sept. 21. A drama entitled "Red and Black" was produced on Monday evening, but it attracted only a limited attendance. On Tuesday evening the audience was sparse in numbers, and the curtain did not rise at the usual time. Mr. Wheelock at length came before the audience, and stated in effect that, owing to there being no money in the treasury with which to pay the salaries of the company, they had refused to perform for a further period, and the management would be compelled to close the theatre. Those in attendance had their money refunded, and thus terminated another unsuccessful attempt to run this theatre.

LULU RICHMOND, May Marshall, Wayne and Lovely, Billy Robinson, Harry Hart, W. H. Collings and Clara Seabrook comprised the reinforcements to the company at the Metropolitan Theatre the past week. Lulu Richmond, one of the Richmond Sisters, has been compelled to work single-handed for some time past, in consequence of her sister, Josie, having been confined to her residence by illness during the past seven weeks. Attired in a male costume of green satin, which advantageously displayed her shapely figure, and wearing a blonde wig, Lulu gave songs-and-dances which secured the approbation of the audience, as was evinced by several recalls, and the continuation of the applause after her final exit. A marked improvement in her performances is noticeable since her last appearance upon the local stage, and she is now entitled to be classed in the foremost rank in her line of business. May Marshall deserves commendation for her serio-comic vocalisms. Wayne and Lovely, the well-known acrobatic song-and-dance men, met with their accustomed favor. Billy Robinson and Harry Hart appeared with Mme. Rentz's Female Minstrels in a first-part, and Mr. Hart subsequently acted the chief character in an Ethiopian sketch. A number of well-formed young ladies, whose names were not announced, appeared in a series of tableaux vivant, which were graceful in pose and attractive in general effect. W. H. Collings and Clara Seabrook acted the chief characters in the closing dramatic sketch, called "The Pirate Captain." Attendance fair.

THE GARNELLA BROTHERS, Schoolcraft and Coes, Walters and Morton, Lulu Delmay and Edna Markley began engagements at the Theatre Comique on Sept. 20, when the regular season at that theatre was inaugurated in the presence of a large audience, which may be said of the attendance throughout the week. The Garnellas elicited enthusiastic applause by the performance of their skillful and startling acrobatic feats; and when Little Dick accomplished the perilous feat of turning a double somersault from shoulder to shoulder, the spectators were fairly electrified. Schoolcraft and Coes, both local favorites, were advantageously seen in a plantation sketch called "Our Alabama Homes," and later in the evening George Coes sang songs with his own banjo accompaniment. The performances of those excellent exponents of song-and-dance Walters and Morton are familiar to our readers, and they were fully up to their customary standard of merit. Lulu Delmay charms as much by her pretty face, well-moulded figure and tasteful costuming, as by her vocal efforts. Edna Markley, another vocalist of repute, secured at once the favor of the audience by her pleasing and graceful manners and excellent singing. A new sketch by John Wild, called "My Wife and My Mother-in-law," proved to be entertaining. The shooting match of the Mulligan and Skidmore Guards continued one of the most attractive features.

THE ALREADY STRONG COMPANY at the Olympic Theatre received on Sept. 20 the additions of the Worrell Sisters—Sophie and Irene—and Miss Julia Robinson. The former have abandoned the "leg business," and appeared in full evening dress of rich material and fashionable cut, and sang duets, which included some operatic selections and Tyrolean warblings. They have never before been seen to so good advantage. Miss Julia Robinson, who has been added to the dramatic portion of the company, acted acceptably a couple of characters in sketches. A musical travestie with dioramic effects, illustrating the return of the American Rifle-team, called the "Yankee Shootleleers," afforded considerable amusement, and Pat Rooney's new song, "O'Rielly, You're N. G.," was received with acclamations of delight. An excellent business has been done.

TONY PASTOR will assume the management of the Metropolitan Theatre on Oct. 4, instead of the 11th, as heretofore announced.

CHARLES T. NICHOLS began an engagement at the Bowery Theatre on Sept. 20, acting in a three-act sensational drama entitled "Sharkey, or the Shadow-Detective," which ran during the week. It was followed by "Pocahontas" until Friday evening, when "The Trail of the Serpent," with Mr. Nichols as David Cornell, was substituted, and performed during the rest of the week. There was nothing particularly new in either of these dramas, but each may be considered an average specimen of its class. They were fairly acted, and attracted a good attendance. Since the policy of the management has been changed, a marked increase in the patronage has been noticed. This week E. T. Stetson will be the star, opening in "Neck and Neck," followed by "Crossing the Line," with E. W. Marston in a prominent character.

A GOOD BUSINESS has been done at the Academy of Music since our last report, and "Around the World" is now giving the best of satisfaction. The handsome scenery, gorgeous costumes and thrilling effects are keenly enjoyed by the spectators. A partial change in the cast will be made this week, and a new scene will be added. The Kiralfy Brothers will shortly start upon a tour, and will produce this spectacular drama in many of our principal cities in precisely the same style of magnificence as it has been given here; and in order to enable them to do this, they will carry with them the company, ballet, costumes, properties, scenery, and a full complement of stage hands, which are now employed at the Academy. Our rural friends have a treat in store.

GEORGE BELMORE made his American debut at Booth's Theatre on Sept. 20, acting Nat Gosling in "The Flying Scud." The drama was indifferently mounted, and the racing-scene was transposed to the end of the piece; but as the dialogue had not been carefully rewritten, so as to make this change harmonious with the action of the piece, it somewhat confused the audience. Those who saw the drama when it was produced for the first time in America, at another theatre in this city, will remember what a marvel of scenic and mechanical art the racing-scene was. At Booth's it was a comparative failure. The introduced attractions of negro minstrels, acrobats, pugilists, and a Punch-and-Judy box did not give satisfaction, for the simple reason that none of them were skilled performers in their specialties. Mr. Belmore was not seen at his best, as he was suffering from indisposition during the entire week; yet he achieved a pronounced success, and the audiences enlorsed the high reputation he had gained upon the English stage as a conscientious and sterling character actor. His portraiture of the old jockey was thoroughly life-like, and so natural that there was no appearance of effort, and his art was almost entirely concealed. The other characters were somewhat unevenly acted. Henry Dalton made a capital Captain Grindley Goodge; W. C. Bokee was hardly fitted to Col. Mulligan; Charles Leclercq made quite a success as Mo. Davis, a Jew; Miss Agnes Michell acted young Lord Woodbie naturally and intelligently, and looked well in her various suits of male attire; Mrs. Fred Williams acted Bob Buckskin with much dash and spirit; and the Misses Blanche Grey and Rosa Rand, as Julia Latimer and Katey Rideout respectively, were satisfactory. The acting of the others in the cast fluctuated from fair to indifferent. The attendance during the week was large. No immediate change will be made in the programme.

ACCIDENT TO TRAPEZE PERFORMERS.—Alice and Andrew Casino, while performing on a trapeze at the matinee performance on Thursday last at Robinson Hall, fell to the stage, and received severe injuries. Andrew, while in a sitting position, seized Alice, who was standing on the bar, by one of her ankles. She leaped into the air, and at the same moment Andrew slipped from the bar, intending to catch the ropes with his feet; but he missed them, and both fell with a heavy thud upon the stage; Andrew striking upon the back of his head and shoulders, and Alice falling upon her side, partly under him. Both lay unconscious, and drops of blood were seen to issue from Alice's mouth. They were removed, and medical attendance summoned, when it was found that Andrew was not seriously injured; but that one of Alice's lower limbs was broken, and it was feared that she had sustained internal injuries which would manifest themselves hereafter.

THE LAST WEEK of John T. Raymond's engagement at the Union-square Theatre will be the present, and Col. Sellers will bid adieu to his admirers on Oct. 2, prior to starting on a tour of the country. The regular season will commence on Oct. 4 with "Led Astray," as already announced. The company will include Messrs. Chas. R. Thorne Jr., Stuart Robson, Frederic Robinson, J. H. Stoddart, John Parselle, Edward Arnott, Claude Burroughs, Eben Plympton, H. W. Montgomery, W. H. Wilder, Willie Seymour, W. S. Quigley, the Misses Rose Eytinge, Fanny Morant, Kate Claxton, Marie Gordon, Ida Vernon, Blanche Grey, Dora Goldthwaite, Roberta Norwood, Meta Bartlett, Anna Brown, and Mrs. Marie Wilkins. John Parselle will be stage-manager; Willie Seymour, prompter; R. Marston, scenic artist; E. H. Gouge, treasurer; and H. Tissington, musical director. Sheridan Shook is the proprietor, and A. M. Palmer manager.

"DEAD TO THE WORLD" received its first public representation at Wood's Museum on Sept. 20. It is of the highest sensational order, and many of its incidents are very improbable. The public appetite for such productions appears to have been pretty well appeased, as the attendance, save in the gallery, was very light. S. C. France acted Flip and Aunt Hannah, both negroes, and Philip Warwick a white man, and displayed a fair degree of ability. On Friday evening and during the rest of the week the programme was strengthened by the addition of "The New York Fireman." At the matinees Jennie Morton acted the chief character in James Barnes' new drama, entitled "Neota the Avenger."

AT THE TIVOLI THEATRE, during the past week, the company included Clara Belmont, Carol Vinee, the Raymond Sisters, Emily Siegel, Mlle. Feeley, Charles Mills, Frankie Johnson, the Alfrido Brothers, Charles H. King, Sig. Siegrist, Sig. Feeley, Fred Siegel, D. Cook and Masters Denny and John. Sig. Constantine is the stage-manager.

"OUR BOYS" has achieved a pronounced success at the Fifth-avenue Theatre, the auditorium of which has been well filled all the past week. Frequent repetition has given the performance a smoothness which was lacking in the initial representation. It is a delightful entertainment.

COTTON & REED'S MINSTRELS made some few changes in their programme during the past week. These included a new song called "Still I Love Thee," sung by J. J. Kelly, and "Take this Letter to my Mother," by W. Raymond. Ben Cotton had a good opportunity to display his comical abilities as Mose Dingle, in a sketch of that name. Bob Hart and Dave Reed raised many a laugh in "Ups and Downs of Life," and a bit of nonsense called "Vesuvius Mozart" wound up the bill. They appear to be doing a satisfactory business.

THE YOUNG APOLLO CLUB, now performing in this city, and which includes the leading boy vocalists of the Fifth Opera Troupe, will shortly start upon a Southern tour.

"MADAME L'ARCHIDUC" was withdrawn from the Lyceum Theatre after Friday, a bill comprising opera-bouffe, comedy and vaudeville being presented on Saturday evening, including Offenbach's "Les Deux Aveugles," performed by Messrs. Darcy and Duplan; "Mme. Bertrand and Mlle. Raton," a comedy-vaudeville, including in the cast M. Schmidt, Mlles. Lucie Faye and Duparc, their first appearance in comedy; and Offenbach's opera-bouffe "La Rose de St. Fleur," in which MM. Darcy, Castel and Mlle. Hosdes sustained the several roles. "La Fille de Mme. Angot" will be presented this evening, Sept. 27, and is announced for this week only. Mlle. Geoffroy will express the leading role of Clairette.

MISS ANTOINETTE STERLING has returned from Europe.

EDWIN BOOTH's engagement at the Fifth-avenue Theatre has been postponed from Oct. 4 until the 18th, in consequence of the injuries sustained by him in his late accident having proved more serious than at first was anticipated.

COLONEL GROVER, manager of Frank Frayne's Rifle-team, passed through this city Sept. 27.

THE KELLOGG ENGLISH-OPERA TROUPE begin a season of twelve evening and two matinee performances at Booth's Theatre Oct. 11. The leading roles will be filled by Miss Clara Louisa Kellogg, prima-donna, and the artists who were heard during the last season in the repertory of operas presented by this company; and in addition, Miss Annie Montague, and also Mr. and Mrs. Seguin, who did not appear with the troupe during the last engagement in this city, will be of the company during the present season.

FOR THE WEST INDIES.—T. L. Connor and wife, J. F. Kilbourne and wife, Thomas Walker, and Mr. Gregory sailed for Kingston, Jamaica, on Sept. 25. They were engaged through Col. T. Allston Brown's Dramatic Agency to go to Wm. Holland's Company.

GEORGE METKIFF will act the character of Phineas Fogg in "Around the World" at the Academy of Music, commencing Sept. 27, in the place of W. J. Fleming, retired.

PROF. LAWRENCE'S TROUPE of Golden Statue Artists are to appear at the Metropolitan Theatre this week.

PROF. O'REARDON, Harper and Stansill and Harry Munree are to be the new faces at the Olympic Theatre Sept. 27.

F. S. CHANFRAU in "Kit" will constitute the star attraction at Wood's Museum at the evening performances this week.

THE KELLOGG English-opera Company, for the present season, will include Clara Louise Kellogg, Jennie Van Zandt, Zelda Seguin, Annie Beaumont, Annie Montague, William Castle, Joseph Maas, William Carleton, William Hamilton, Henry Peakes, Edward Seguin, James G. Peakes, W. Morgan, A. Cayla, and W. Marson. S. Behrens will be the conductor; James G. Peakes, stage-manager; and C. D. Hess, manager.

AUGUST SIEGRIST, at present performing at the Tivoli Theatre, this city, was married on Sept. 23 to Miss Sarah Rossi, one of the ballet ladies. After the evening performance the happy pair were serenaded by the attaches of the theatre.

MRS. PETER HYNES, aunt of the "Only" Leon of Kelly & Leon's Minstrels, died in this city Sept. 23.

DRAMATIC.

Managers, Agents, Doorkeepers and Others

Are respectfully requested not to extend any courtesies or information to persons claiming to be correspondents of THE NEW YORK CLIPPER, unless they can exhibit a card of a LILAC COLOR, with an engraving of THE CLIPPER BUILDING on one side, and on the other the names of the city, correspondent, etc., signed by the proprietor of the paper, with the stamp of the office, and date of Sept. 1, 1875, affixed thereunto, each card running for six months. Every authorized correspondent is supplied with a card of the above description, and has no authority to use any other upon our behalf. Managers will save themselves from imposition by demanding an exhibition of said card, and refusing to accept any excuse whatever for its non-production. The card is not transferable; and, if it be presented by any person other than the one whose name it bears, managers and others will confer a favor if they will retain it and mail it to this office.

Persons applying for the position of correspondent are respectfully requested to consider SILENCE A NEGATIVE.

W. J. FLORENCE has purchased from the author, H. J. Byron, through his agent, T. H. French, the comedy of "Our Boys," with the sole right of producing it in the cities mentioned in his cards in another column. He will present the comedy during the coming season, and also his present character drama of "The Mighty Dollar."

MISS JANE PARKER, comedy old woman, can be engaged by addressing as per card.

SELDEN IRWIN, manager of the Selden Irwin Combination, notifies managers that he has secured the right of producing "The Big Bonanza" in the West and South, and can be communicated with in regard to its production at his advertised address. Several good people are wanted for the combination.

MISS SUSAN DENIN, supported by Morris & Whiteley's Dramatic Company, is to perform in Fairfield, Ill., Sept. 27, 28, Pontiac, Mich., 29, 30, Oct. 1, 2, Janesville, Wis., 4.

THE NEW ORLEANS PANTOMIME TROUPE, under the management and proprietorship of James Keefe, includes Charles A. Wells, clown; Holbrook and Hughes, song-and-dance and double clog; the Leon Brothers, gymnasts; Little Tommy Fish, child cornet player; Murphy and Morton, statue cloggists and song-and-dance; Harry Butler, Dutch comedian; Nellie Sanford, serio-comic; Lizzie La Tour, balladist; John E. Hassett, leader of orchestra; Woodward Vananda, leader of brass band; Prof. Wm. Hutchinson, Thomas Fish, W. S. Chapin and George Bryant. James Walker is the general contracting agent, T. A. Toole press agent, and E. Kinny programmer. Route: Waterville, N. Y., Oct. 1, Sherburne 2, Norwich 4, Oxford 5, Oneida 6, Rome 7, Watertown 8, Ogdensburg 9.

LILLIE ELDRIDGE entered upon a week's engagement at Macauley's Theatre, Louisville, Ky., on Sept. 20, on which occasion she produced, for the first time on any stage, her new play, entitled "Tempted," writes our correspondent on the 22d, continuing: "The plot is that Dr. Stanley, a retired New York physician, discovers a little child in a foundling hospital, and, taking a fancy to her, adopts her. She grows to be an accomplished, beautiful woman, and at the age of twenty the Doctor proposes marriage, and she (Helen) from a sense of gratitude consents, although she is passionately in love with a young man, Clarence Tracy. During a visit to Saratoga, Clarence calls on Helen and declares his love. Helen remonstrates with him, and just at the instant he is leaving her the Doctor enters and discovers them. This event, together with a letter which his sister Rachel intercepts from Clarence, causes the Doctor to resolve on a separation, and on so informing Helen she demands that their child go with her. At midnight Helen tries to escape with the child, but is discovered by Rachel, who alarms the household, and she finds her escape cut off. During the excitement, and while the Doctor is trying to force Helen to give up the child, a pistol is discharged, and the Doctor falls dead. The Doctor, in his will, disowns his wife, and leaves his property to a nephew, Thomas Newton. The police search for Helen, to arrest her for the murder of her husband, and they find her at the death-bed of her child, who dies as she is dragged away to prison. She is shortly afterwards tried for murder, and found guilty. Clarence finds out, from a poor old man named Ralph Lee, that, on the night of the murder, he and Newton had forced an entrance into the Doctor's house, and were engaged in changing the will, when the Doctor rushed in the room, while looking for his child, and that then Newton fired the fatal shot. A new trial is had, and Helen acquitted. Ralph Lee produces the real will, which makes her sole heir, and he also declares himself as her father. The play is in five acts, and the incidents follow one another in quick succession to the denouement, and the plot is so conducted as to leave the moral sharply defined. It contains many good situations, and, with some little pruning, is likely to prove a success. Considering the small amount of study that Miss Eldridge has given to the part of Helen, she portrayed it very well, and was repeatedly encored. Owing to the embarrassments attending an initial performance, the company failed to appear to advantage, no one being entitled to special mention. John McCullough appears on the 27th for one week."

BIDWELL'S ACADEMY OF MUSIC, New Orleans, La., opened its doors for the season on Sept. 19 to a large and appreciative audience. Our correspondent, under date of 22, says: "With this event the amusement season commenced, the Academy, true to its custom for many years, being the first to open, as well as the last to close. Sheridan and Mack introduced their company on the occasion in the musical and medley comedy entitled 'Mimics,' a play—if so it may be styled at all—with an exceedingly attenuated plot, calculated to display the various specialty accomplishments of the several members of the company. On the whole, it passed off with spirit, and was well received. Belle Howitt was greeted on her entree with an enthusiastic recognition by her many friends in the audience, made while filling a very acceptable engagement with the St. Charles stock company some years ago. The other ladies of the company are Alecia Jordan and Rosa Lee, the former also well remembered here in her engagement last season. Supporting Messrs. Sheridan and Mack are Walter Bray and J. D. Kelly, whose performances were well received. The engagement of Sheridan and Mack continues for two weeks, and, leaving here, they show one week at Galveston, then three days at Houston, two at Austin, and three at Dallas. Salisbury's Troubadours will follow them at the Academy."

CINCINNATI DRAMATIC NEWS to Sept. 24 is furnished as appended by our correspondent: "At the Grand Opera house the Vokes Family opened on Monday in 'The Belles of the Kitchen,' which was played four nights and Wednesday's matinee, 'Wrong Man in the Right Place' being given the remainder of the week. The business has been very good. Prices were raised fifty per cent., and yet 'Standing-room Only' was the nightly announcement. Prior to the Vokeses' entertainment Messrs. Roche, Fisk, Bradley, Miss De Forrest, and Mrs. Grattan played in capital style 'Naval Engagements.' The Vokeses will remain a second week. On the 4th of October comes James Lewis, and on the 11th Lillie Eldridge in a new society play written by C. E. Callahan, called 'White Sulphur.'......Wood's Theatre is occupied this week by Haverly's Minstrels. On the 27th 'The Naiad Queen' is to be brought out, for a two weeks' run, in grand style, with Bonfanti and Cora Adriana as danseuses. Baker and Farron follow on the 11th...... At Robinson's Opera-house Robert McWade began on Monday a two weeks' season of 'Rip Van Winkle,' supported by a portion of the Grand Opera-house Company, noticeable among whom were Messrs. Southard and Meade, Miss Lee and Mrs. Kneass. Business so far has been rather slender......Mr. C. E. Callahan of this city has just completed for Miss Minnie Palmer a new four-act drama entitled 'Little Silver,' which will be first produced in Pittsburg Nov. 1."

A FIRST OLD MAN, juvenile man, a few responsible people and a leader of orchestra are wanted for the Katie Putnam Combination, for a season commencing Oct. 18. Address as per advertisement.

AT THE THEATRE ROYAL, Montreal, T. C. King in Shakespearian plays drew good houses last week. On Sept. 25 W. M. Ward took his benefit, and Henry W. Michel takes his on the 27th, when the season closes.

FRANK DE VERNON, the juvenile man of F. E. Aiken's Dramatic Company, seceded in Grand Haven, Mich, Sept. 10.

THE KIRALFY BROTHERS, it is stated, have secured a lot of land opposite the Academy of Music, Philadelphia, Pa., upon which they intend erecting a building for amusements, to be managed by them during the Centennial Exposition. They are trying to induce Wagner to come to America.

MISS CHARLOTTE CUSHMAN is said to be so feeble that she requires constant attendance.

FRED G. MAEDER, stage-manager of the Arch-street Theatre, Philadelphia, Pa., advertises that he will attend to literary labor as usual, and offers plays for sale.

MISS RENA in McCloskey's play of "Cush" opens at Baltimore, Md., Sept. 27, Washington, D. C., Oct. 4, Jersey City, N. J., and Albany, N. Y., to follow.

MR. AND MRS. J. R. HEALY, leading or heavy and old women, can be engaged through their agents, Simmonds & Wall, who advertise.

W. HARRY EVERETT, the comedian, whom we reported in our past issue as having been stricken by paralysis at Steubenville, O., on Sept. 13, died at the St. Nicholas Hotel, in that city, at two o'clock Sunday morning, 19, having continued from the time of his first attack in an unconscious condition. During his illness he received every attention which medical skill and friendly care could suggest. Although the engagement of the Wallace Sisters' Company compelled them to proceed upon their tour, arrangements were made by Manager Dobson insuring him the best of care. His remains were buried in the cemetery of that town, the funeral having taken place on Monday afternoon, Sept. 20, at 2 o'clock. Mr. Everett was a good, sterling actor, and had been for many years before the public, holding the position of principal low comedian in the best theatres of the West. He was very popular in Memphis, Tenn., Nashville, and St. Louis, Mo. He acted in the latter city the past season, at De Bar's Opera-house. He was always so reticent about his private affairs that his most intimate friends knew nothing about his relatives.

AT MRS. MORRISON'S GRAND OPERA-HOUSE, Toronto, Ont., the officers and company this season are as follows: Mrs. Morrison, manageress; John Nickinson, business manager; W. S. Davis, treasurer; John Tryon, scenic artist; E. H. Moore, leader of the orchestra; J. R. Grismer, leading; A. R. Roberts, juveniles; W. G. Davis, heavy; M. B. Curtis, low comedy; J. H. Sambrook, second comedy; C. P. De Groat, old men; Joseph Gobay, second old men; C. W. Stokes, walking gentlemen; G. H. Semblar and P. M. Allison, utility; Charlotte Nickinson, stock star; Mary Davenport, leading; Emily Delmar, juvenile; Mary Carr, old women; May Preston, second old women; Mrs. Marlowe, soubrettes; and Julia Davis, walking lady.

KIT CARSON and Carrie Wagoner were married on Sept. 10.

ALICE DUNNING and Dickie Lingard sailed for Australia from San Francisco, Cal., on Sept. 13.

COL. WOOD'S MUSEUM, Philadelphia, after remaining closed one week for the purpose of renovating and redecorating, reopened Sept. 27 for the Fall and Winter season with a new stock company, consisting of the following: Mrs. N. C. Forester, Mrs. Louisa Moore, and the Misses Florence Ellis (Sappho), Emma Stone, Emma Wellesly, Abby Ware, Emma Lee, Clara Pennoyer, Hettie Fulton, Stella Perry, Jennie Burns, Ada Wernell, Julia Arnold, Carrie Jones, Nellie Haywood and Julia Peterson; Messrs. N. C. Forester, Edwin F. Thorne, Wm. Davidge Jr., G. O. Morris, Augustus Piton, R. G. Wilson, J. R. McEvoy, J. H. Reynolds, Harry Lacy, James Brooks, A. F. Hutchins, B. H. Horning, S. R. Norman, B. A. Altemus, Frank Jordan, G. Fitzgerald, Inez Lewsbury, E. R. Walker, Carl Schineman, T. L. Strong, F. Muter, J. Doering, and W. C. Oberest. C. H. Morton will be the stage-manager, D. T. Morgan musical director, and A. J. Hoyt scenic artist. The programme for the opening performance will consist of Sir Frederick Lyster's eccentric comedy entitled "3,000,000 of Money," which will be presented for the first time in America.

FOX'S AMERICAN THEATRE, Philadelphia, during the week ending Sept. 25, attracted an excellent attendance. The new faces were Miss Ione Lang, Mlle. Beretta, Miss Charlotte M. Stanley, Signor Aldine, Charles A. Gardner, Billy Carroll and Japanese Tommy. Miss Lang's serio-comic vocalism met with much applause. Gardner and Billy Carroll, whose abilities as delineators of Dutch and Irish eccentricities are well known, appeared to great advantage in a new sketch entitled "Love under Difficulties." Signor Aldine's musical clown act, Japanese Tommy's amusing lecture on "Woman's Rights," and Mlle. Beretta's trained dogs and birds, were also well received. Miss Charlotte M. Stanley made a favorable impression by her acting in the role of Amy Tressillian in the drama entitled "Too Late." W. Fredericks, Little Pauline, Miss Stanley and Japanese Tommy closed on September 25. The new appearances this week are R. M. Carroll and Sons, the Poole Brothers, Mr. and Mrs. Whittingham and Master Newman, Harry Clark, and Miss Lily Macdonald in "East Lynne."

THE SEASON at the Chestnut-street Theatre, Philadelphia, under the new management of William D. Gemmill, J. Frederick Scott and F. F. Mackay, was inaugurated on the 20th of September by the production of Henry J. Byron's comedy of "Our Boys," which was received with unmistakable signs of favor by a crowded audience. The plot has previously been given in these columns, and it must suffice to say that, for amusing incidents, humorous situations, and highly entertaining dialogue, "Our Boys" will compare favorably with any of the author's previous productions, and ought to keep the stage at this theatre for some time to come. The scenery and appointments are of a high order, and testify alike to the liberality and good taste of the management. The cast, which was well sustained, was as follows: Sir Geoffry Champneys, George Holland; Talbot Champneys, Charles Stanley; Perkyn Middlewick, George H. Griffiths; Charles Middlewick, James W. Norris; Kempster, T. F. Brennan; Poddles, Harry Bave; Mary Melrose, Mrs. Louise Allen; Violet Melrose, Mrs. May Saville; Miss Clarissa Champneys, Mrs. E. J. Phillips; and Belinda, Miss Lizzie Harold. Messrs. Stanley and Norris as Our Boys gave well-contrasted and effective personations, and Mrs. Louise Allen and Mrs. May Saville enacted their respective parts with piquancy and taste. George H. Griffiths' Middlewick displayed the powers of a clever artist, and Miss Lizzie Harold's Belinda was an excellent bit of soubrette acting. The decorations of the auditorium are chaste and elegant, and show the thoroughly good taste with which the management purpose to carry out their intentions. The substitution of a glass partition for the lobby wall, at the back of the parquet circle, is an excellent innovation. "Our Boys," during its first week, attracted a succession of good houses, and will be repeated until further notice. The London sensation of "Tom Cobb" is underlined for early production.

BARRY SULLIVAN opened an engagement at the Walnut-street Theatre, Philadelphia, Sept. 20, appearing during his first week in "Richelieu," "Hamlet," "The Stranger" and "Richard III," the last-named character being one of his most satisfactory performances. His reception, although to a certain extent a favorable one, was not by any means marked by the warmth and enthusiasm anticipated. He was seconded by J. F. Cathcart as Richmond and Mrs. E. L. Davenport as Queen Elizabeth. The attendance during the week was fair only. During his second week he appears in "The Gamester," "Richard III," "Macbeth," and "The Lady of Lyons." On the 4th of October John T. Raymond commences an engagement, followed on the 18th of October by the production of "Henry V," with George Rignold in the cast.

THE COMPANY engaged for the Academy of Music, New Orleans, La., are notified by Manager Bidwell, in his card in another column, to report at Simmonds & Wall's office for fares and information.

JAMES LEWIS appears in "Our Boys" and "Big Bonanza" at Cincinnati, O., Oct. 4, Pittsburg, Pa., 11, Buffalo, N. Y., 18, Cleveland, O., 25, and Chicago, Ill., Nov. 1.

E. L. DAVENPORT commenced an engagement at the Arch-street Theatre, Philadelphia, on Sept. 20, opening as Sir Giles Overreach in "A New Way to Pay Old Debts," alternating this performance with his personation of Hamlet during the first week, with the exception of the evening of the 25th, when he appeared in "Richard III." Mr. Davenport's Hamlet was very favorably received. The attendance during the first week was excellent. During his second and last week Mr. D. will appear in "Othello," "Richelieu," "Macbeth," and "The Stranger."

THE NATIONAL THEATRE, Washington, D. C., was opened for the season on Sept. 20 with Mrs. Henrietta Chanfrau as the stellar attraction, supported by Clifton W. Taylenre's New Orleans Varieties Theatre Company. "Was She Right?" was presented Monday and Tuesday evenings, "London Assurance" Wednesday, and "Parted" the remaining evenings of the week. The company is strong and harmonious. Notwithstanding the plays were presented in unexceptionable style, the acting of a superior order, and the plays themselves attractive, the attendance during the week was small. The officers and principal attaches of the house for the season are as follows: John T. Ford, lessee and manager; H. Clay Ford, business-manager, also of Ford's Opera-house; Samuel G. Kinsley, treasurer, also of the Opera-house; Fred Prosperi, leader of orchestra; Harry Sauter, stage-carpenter; Walter Williamson, gas and electrician; and M. Sherwood, master of properties. Zimmerman's Mexican Juvenile Opera Troupe commences a week's engagement September 27, and will be followed October 4 by George Rignold in "Henry V."...... The Harrigan & Hart Combination, under the management of Martin W. Hanley, occupied Ford's Opera-house during the past week, attracting large and enthusiastic audiences. They presented their sketches of "The Blue and the Gray," "Who Owns the Clothes-line?" and the drama of "The Doyle Brothers." This was the first appearance of Harrigan and Hart in this city, but their success was complete and unequivocal; so much so that they have made arrangements to appear again later in the season. "The Gallant 69th" in miniature and "The Mulligan Guards" were the prominent features that met with most favor. The Opera-house will remain closed this week. Advices of Sept. 26.

AT THE PROVIDENCE (R. I.) OPERA-HOUSE, "Elfie" was given by the stock throughout the past week to only fair-sized audiences, wrote our correspondent without date, continuing: "Ida Savory gave a spirited and natural performance of Elfie. Josie Bailey as Rose Aircastle was satisfactory. W. H. Power made a very fair Bob Evans, but at times assumed rather too much of the traditional 'sailor' style. E. L. Tilton was poorly calculated to play Joe Chirrup, his blunt manner being entirely against the nature of the part. C. A. Steadman's Filly was excellent—indeed, one of the best-acted parts in the piece. W. Treville made an acceptable Deepcar, and W. P. Sheldon a very funny Sadlove. J. N. Beers deserves a word of praise for his painstaking efforts in the subordinate part of Parker. The setting generally was quite complete, the four-room scene in the second act being well contrived and most realistic. On the evening of 25, 'The Rough Diamond' was given in addition, and served to bring out a debutante as Margery. Her name is withheld from the public at present, but suffice it to say that her acting on this occasion, her first appearance on any stage, was highly commendable. Maggie Mitchell, with her own company, will occupy the house this week. Meanwhile the regular company will support Frank Frayne at the Howard, Boston. Mrs. Oates begins an engagement here Oct. 4 and plays under Manager Henderson at Worcester, Mass., Sept. 27, Springfield 28, Hartford, Ct., 29, Meriden 30, Waterbury Oct. 1, New Haven 2. E. L. Tilton, as stage-manager, goes with stock company to Boston, and W. H. H. Blackman, the treasurer, conducts the business here."

AFTER TWO YEARS' ABSENCE, Oliver Doud Byron made his reappearance at De Bar's Opera-house, St. Louis, Mo., and met with a hearty welcome. The parquet and dress-circle were half full, and the upper tiers were packed. "Across the Continent" was presented on Sept. 20, 21, 22, and also at the matinee 25. Mr. Byron gave entire satisfaction, and the stock deserves credit for good support. "Ben McCullough" filled out the rest of the week. Chas. Krone, R. C. Grierson, H. C. Curley, Florence Chase and Mrs. S. Post are deserving of mention for good acting. A word of praise is also due Little Maud for her rendering of the part of Birdie. Ben De Bar opens 27....... Baker and Farron filled out the week at the Olympic Theatre to houses that fluctuated from good to fair. "Heinrich and Hettie" was played the first four nights of the week. Mr. Baker as the Dutchman, and Mr. Farron as the Irishman, proving to be very good in their lines of business. "Conrad and Lisette" was given 24, 25. The members of the new company had very little opportunity to distinguish themselves, but what they had to do they did well. In my last letter I stated that Ferd. Hight was walking-gentleman at this house, when it should have read first old man. Miss Charlotte Thompson and combination open at this house 27, Chas. Pope Oct. 4. Baker and Farron, supported by the Olympic stock, play in St. Joe, Mo., Sept. 27, Kansas City 28, Sedalia 29, Atchinson, Kans., 30, Leavenworth Oct. 1. ......Cogswell's Union-square Combination (?), in "The Two Orphans," opens at the Temple on Sept. 27. Letter of Sept. 24.

AT THE PORTLAND (ME.) MUSEUM "Under the Gaslight" has held the boards for a second week to large business, the audience being composed largely of strangers, who were in attendance on the State fair. Our correspondent, writing on Sept. 26, says: "'The Willow Corpse' is announced for four nights and Wednesday matinee, 'The Ticket-of-leave Man' filling out the remainder of the coming week......Howard & Carle's 'Black Crook' Company commenced their traveling season in this city, opening at Music Hall Sept. 20 for five nights, and have done a fine business. The company comprises A. Glassford, J. M. Harrington, Annie Livingston, Alice W. Hale, Lizzie Snow, J. Wilden, Jennie Smith, Nellie Abbot and others. The specialty artists are the Snow Brothers, gymnasts, with a troupe of trained dogs; Joseph Norton, juggler; Billy Wylie, Dutch and Irish songs; Mlle. Lottie La Point, premiere dancer. Route: Halifax, N. S., 27, 28, 29, Amherst 30, Oct. 1, 2, St. John, N. B., 4, 5, 6 .... John Murray, supported by Metropolitan Theatre Company, Sept. 30, Oct. 1, 2. ......William Calder and Alfy Chippendale, members of Museum Company last season, have been engaged for Wm. Nannery's Company."

AT THE EUCLID-AVENUE OPERA HOUSE, Cleveland, O., "Clouds" held the boards until Sept. 23, when "As You Like It" was produced to a good attendance. It will probably be withdrawn after the 25th, and "Women of the Day" substituted on the 27th. Our correspondent, under date of Sept. 24, remarks: "The cast of 'As You Like It' was ably sustained throughout. Miss Effie E. Ellsler made her first appearance in the part of Rosalind, which she rendered in a praiseworthy manner. The Orlando of H. J. Pendleton was admirably given, and J. E. Whiting as Jacques could scarcely be improved on. Harry Meredith appeared as the banished Duke, and gave satisfaction. W. H. Fitzgerald made a good Amiens. His singing of 'Under the Greenwood Tree,' and 'Blow, Blow You Wintry Winds,' was warmly applauded. The Audrey of Nellie Whiting was an excellent piece of acting. Edwin A. Lee made his debut on the professional stage on this occasion in the part of Oliver, and acquitted himself very creditably. Lawrence Barrett will be the first star appearing at this house, his engagement of one week commencing Oct. 4. The business has been varying from moderate to good since Sept. 20."

AT THE GRISWOLD OPERA-HOUSE, Troy, N. Y., Miss Jane Coombs' engagement for the first week of the regular season, ending Sept. 25, was fairly successful. "London Assurance," "The Lady of Lyons," "The Hunchback," "Camille," "The Stranger," "The Honeymoon" and "Ingomar" were produced in rapid succession, with Manager Albaugh in the leading male roles. A few of the stock company were hardly in study and at stage-ease after their protracted Summer vacations. The more notable cases of excellence among the stock during the week were J. H. Vinson as Sir Harcourt Courtly, Col. Dumas, Master Walter and Balthazar; W. T. Johnson as Mark Meddle; Miss C. M. Ransom as Grace Harkaway and Volante; and G. F. Learock as Beausant. Messrs. W. J. Shea, Harry Albaugh and Wm. Lloyd, also Mrs. E. Oliver, Miss E. Ramage and Miss Agnes Lee, gave evidences of their ability to win Trojan favor anon. Miss Katie Putnam is the star for the week ending Oct. 2. E. L. Davenport will be the star during the week ending Oct. 9. T. L. Connor has not appeared since the opening night, Sept. 26, when he fell in a fit during the second act, and the curtain was rung down, Mr. Shea finishing his part, reading from the book. Letter of Sept. 27.

AT THE OPERA-HOUSE, Rochester, N. Y., Kate Fisher played the past week. The Buffalo Bill Combination commence a three nights' season Sept. 27. "Old Soldiers" will be played by the stock company 30......T. G. Riggs, under the management of J. Clinton Hall, with Frank D. Hall as business-manager, will perform in Utica, N. Y., one week, beginning Sept. 27, supported by a portion of the Opera-house company......Frank Mayo played Davy Crockett in Corinthian Hall Sept. 21, 22, 23, 25, to good business, inaugurating his traveling season. The following is a list of the company and the parts they assume in "Davy Crockett:" Frank Mayo, Davy Crockett; James Dunn, Major Royston; W. B. Laurens, Oscar Crampton; Harry Hudson, Neil Crampton; J. M. Charles, Parson Ainsworth; George Lingard, Yankers; Harry Buckingham, Bob Crockett; Josephine Laurens, Eleanor Vaughan; Mrs. C. M. Walcot, Dame Crockett. Business-manager, John B. Schoeffel. Route: Buffalo, N. Y., Sept. 27, one week; Cleveland, O., Oct. 4, for a like period. Advices of Sept. 25.

SAULSBURY'S TROUBADORS are to open at the Memphis (Tenn.) Theatre Sept. 27, playing three nights and a Wednesday matinee, closing 29, and going thence to Jackson 30, Oct. 1 and 2. The Memphis Theatre will be regularly opened for the season by Oliver Doud Byron Oct. 11.

JOHN THOMPSON and a company performed in Newark, N. J., Sept. 20 in "Zikes the Showman" to a very large house, Elizabeth 21, New Brunswick 22, Trenton 23, Morristown, Pa., 24, Allentown 25, and will be in Mauch Chunk 27, Scranton 28, Pittston 29, Plymouth 30, Bloomsburg October 1, Danville 2, Harrisburg 4, York 5, Columbia 6, Lancaster 7, Reading 8, Easton 9.

MELISSA BRESLAU, with E. F. Basye's company, acted in Lima, O., Sept. 23, 24, 25 and 27, and opens in Bellefontaine 28th for four nights, Mount Vernon Oct. 5, for a like period. T. Sidney Howard is no longer with the company. A good leading man is advertised for.

WM. HORACE LINGARD, Alice Dunning Lingard, Dickie Lingard, and Emily Dunning can be addressed as per advertisements.

AT ELMIRA, N. Y., this week, during the State Fair, C. W. Couldock, supported by the Academy of Music company of Buffalo, will perform at the Opera-house, and Edwin Adams, supported by Henry E. Abbey's company, will perform in Stancliff Hall.

THE FIRST REPRESENTATION on any stage of Tennyson's historical tragedy of "Queen Mary" will be given at the Arch-street Theatre, Philadelphia, on Monday, Oct. 4, with Miss Augusta Dargon in the title-role.

AT THE OPERA-HOUSE, Albany, N. Y., Katie Putnam closed a two weeks' engagement Sept. 25. "Jacquelina," "Blade o' Grass" and "Little Detective" were successively presented to better business than was experienced during the previous week, while Miss Putnam exhibited in a conspicuous manner her ability for soubrette and protean acting. A special notice is due the lady for her portrayal of Jacquelina in the drama of that name. It was an original and artistic impersonation, and was more than satisfactory to all who witnessed it. Messrs. George Learock, Eberle, Gilbert, Miss Mostyn and Mrs. Eberle deserve praise. The new leading lady, Miss Amelia Waugh, who made her first appearance on Friday evening, created a favorable impression by her meritorious acting and prepossessing manners. Jane Coombs opens 27......Charlotte Thompson, supported by a company of unusual excellence, appeared at Martin Hall on the 20th in "Jane Eyre," before a good-sized and pleased audience......G. L. Fox and troupe are billed to occupy Martin Hall on 27, 28, 29. Correspondence dated Sept. 26.

"THE TWO ORPHANS," for the second week of the Furbish Company at the Grand Opera-house, Detroit, Mich., proved a grand attraction, the house being full on the opening night, and more money in the treasury than on the inauguration night. The cast was the same as last season, with the single exception of Jacques—M. W. Leffingwell enacting it now, B. C. Porter formerly. Mr. Leffingwell does not please so well as Mr. Porter, his conception not being equal in many points. The other characters have all improved, and everything works nicely with the company, which is undoubtedly one of the best we have ever had in Detroit. They will run "The Two Orphans" all week, closing their season 25. Route: Lansing 27, Grand Rapids (fair week) 28, 29, 30, Oct. 1, Bay City 2, East Saginaw 4, Jackson 5, Toledo 6, 7, 8, 9......The Marion Taylor Combination was booked at the Grand Opera-house 29, 30, Oct. 1, 2, to be followed on the 4th by Baker and Farron, with Ellsler's Cleveland company as support. Owing to the disbandment of the Marion Taylor party, Manager Davey has engaged Emerson's Minstrels to fill their dates. Letter of Sept. 25.

THE REGULAR SEASON at the Brooklyn Theatre will be inaugurated on Oct. 4. The stock company will include Frederick Robinson, Edward Lamb, Edwin Arnott, Eben Plympton, Thomas Morris, J. W. Thorpe, Marie Gordon, Ida Vernon, Dora Goldthwaite, Augusta Raymond, Roberta Norwood, Annie Browne, and Mrs. Farren. Miss Agnes Ethel will make her rentree in the character of Frou-Frou. Every scene is to be new. The furniture, mountings and detail will be of the richest and most elaborate character......Hooley's New Theatre profited by a change of programme on last Monday. The occasion was the presentation of Bartley Campbell's adaptation of the German play "Ultimo," entitled "Bulls and Bears." It has the advantage over "The Big Bonanza" in being more full of rollicking fun and humor, but it can hardly compare with the latter in effectiveness of situations and general polish. Of the characters depicted, M. C. Daly as the Professor and Minnie Doyle as Fannie Lexington are deserving of favorable mention. Although "Bulls and Bears" was doing an excellent business, it was withdrawn after Saturday night, for the reason that Messrs. Hooley & Campbell wish to afford the public a constant change. "Women of the Day" will be brought out this evening, the cast introducing the entire strength of the female portion of the company. The tariff of admission has been reduced, reserved seats in orchestra and parquet circle being now secured for one dollar. Admission to the balcony is fixed at twenty-five cents, while a reserved seat in that portion of the house may be obtained for fifty cents. Letter of 27th.

A NEW OPERA-HOUSE, in Austin, Texas, was to have been dedicated Sept. 18 by a performance of "The Rent Day." Douglas Jerrold Jr. and J. R. Allen are the managers.

FRANCIS R. FOSTER, character actor, is prepared to negotiate for the production of his sensation plays "Across the Ocean" and "Ned Scarlet," and can be communicated with as per card.

MISS ESTELLE MORTIMER, formerly of Booth's Theatre and Grand Opera-house, New York, has been engaged to sustain the juvenile roles at Col. Wood's Museum, Chicago, Ill.

A FULL DRAMATIC COMPANY is wanted by Harry Watkins, who requests all combinations going South and wanting time, to communicate with him as per card.

"OUR BOYS," H. J. Byron's comedy, has been sold for the various cities throughout the country to the gentlemen mentioned in S. French & Son's card, who notify managers that these are the only parties authorized to produce the play. They offer for sale Byron's "Weak Woman," and also state that all announcements in regard to the sole proprietorship of Gilbert's "Trial by Jury" are without foundation in fact. This house will issue it in their series of operas this week, including music, libretto, etc.

C. T. NICHOLS in "Sharkey, or the Shadow Detective" is open for engagements in November, and can be addressed for open dates as per advertisement.

MRS. JOHN W. BRUTONE, first old woman, etc., can be addressed for engagements as per card.

THE FRANK FRAYNE Dramatic Combination in the drama of "Si Slocum" open in Boston, Mass., Sept. 27, Baltimore, Md., Oct. 11, Washington, D. C., 18, Wood's Museum, New York, 25. They can be communicated with in regard to open dates as per card of Col. Grover.

ONE OF THE PLEASANTEST EVENTS of the past week in Chicago, Ill., was the testimonial benefit given to Wm. McFarland by his pupils at O'Neill's Hall, on the West-side, on the evening of Sept. 24. Mr. McFarland was for a long time leading man at Rice's old theatre, in that city, and has many friends in private life. He has been for some time teaching elocution in Chicago, but will shortly start on a professional trip, for the purpose of putting on the stage one of his pupils—a Miss Hattie Johnson. Miss Johnson made her first appearance before an audience last evening, at his benefit, in scenes from "The Hunchback" and "The Honeymoon," in which she evinced considerable talent. The hall was filled with a very select audience. Letter of Sept. 25.

"GUIDING STAR," a new play just added to Miss Rena's repertory, was written by Frank Rogers, and not by Fred. G. Maeder, as stated in our past issue.

W. H. LINGARD and company performed in Denver, Col., Sept. 23, 24, 25, and will show in Topeka, Kas., 27, 28, Lawrence 29, Leavenworth 30, Kansas City, Mo., Oct. 1, Atchison, Kas., 2, St. Joseph, Mo., 4, 5.

YANKEE ROBINSON left Chicago, Ill., Sept. 20, and took the road with a company to play "The Two Orphans."

THE REGULAR SEASON of the Richmond (Va.) Theatre was inaugurated Sept. 20 by the Templeton Star Alliance Combination. Fay Templeton, the child actress and songstress, surpassed expectations, and the little sprite succeeded in carrying both the press and people by storm. The company as a whole is a good one. John Templeton and Alice Vane being deserving of special mention. The house was crowded the first night, with but a slight falling-off the remainder of the week. The company closed 25. During the past few months Manager Powell has had various improvements made to the interior of the theatre, which renders it more commodious and attractive, and increases the comfort and safety of its patrons. The old ticket-office and doorways have been torn down, leaving a spacious vestibule, extending from the front door of the building to the horseshoe brick wall forming the rear of the parquet. The steps leading to the dress-circle have been reconstructed. The new stairs are wider and broader, and, instead of an abrupt turn half-way, deflect at a right angle. A flight of stairs has been erected, leading from Broad street to the second tier. To the right of the ticket-office and under part of the new stairway, there is a cosy little room, to be occupied by the manager as his private office. The centre door leading to the parquet has been boarded up, leaving on the side a wide door for egress. The main entrance has been encased with a baize partition and swinging-door, by means of which the vestibule will be protected in Winter from currents of cold air. The parquet has also been provided with similar doors. The new arrangements of the stairways has increased the dimensions of the dress-circle lobby. Letter of Sept. 25.

THEO. HAMILTON, with a well-selected company, will commence a traveling season on Oct. 25, to produce "Our Boys," the rights for which, which had not already been conveyed to W. J. Florence and Arthur Cheney Mr. Hamilton has secured. For further particulars see card.

AT MRS. MORRISON'S GRAND OPERA-HOUSE, Toronto, Ont., Miss Augusta L. Dargon opened Sept. 20 as Julia in "The Hunchback." She appeared 21 in "Deborah," 22 "Camille," 23 "Guy Mannering," 24 and matinee 25 "Lady of Lyons." Houses fair only. Minnie Palmer comes 27, for one week. A portion of this company play in Hamilton, Ont., during fair week, commencing 23.

THE FANNY PRICE COMBINATION performed in Fort Wayne, Ind., Sept. 20, 21, Peru 22, 23, Muncie 24, 25, and are to show in Lancaster, O., 27, Portsmouth 28, 29.

THOMAS MOORE TYRRELL, a veteran actor, died in Providence, R. I., Sept. 22, at the age of 56 years. He was a native of London, Eng., and made his American debut in Boston, Mass., in 1852. He had acted in many of the principal theatres of the country, but retired from the profession some years ago, and has since resided in Providence. His funeral took place on Sunday, Sept. 26, under the auspices of the Temple of Honor, an order of the Sons of Temperance, of which deceased was a member.

CLARA WILDMAN'S DRAMATIC COMPANY is to perform in Canton, O., this week, and in Newark the next. Shep. Logan is in advance of the company.

MILTON NOBLES' COMBINATION is to show in Omaha, Neb., Sept. 30, Oct. 1, 2, Lincoln 5, 6, Topeka 8, 9, Leavenworth 12, 13, Kansas City, Mo., 14, 15, 16, Sedalia 18, 19, Cairo, Ill., 22, 23, Memphis, Tenn., 25 and the rest of the week.

PITTSBURG, PA., THEATRICALS are thus reported by our correspondent, writing on Sept. 24: "'Out at Sea' was produced at the Opera-house Sept. 20 to a limited attendance. Gertie Granville, who was announced to impersonate the leading role, was prevented from fulfilling her engagement, owing to an accident, as reported in our past issue. M. F. Owen was substituted as Tim Caulker, and acted the part meritoriously. Little Nellie Irving, Chas. Waverly, Harry A. Ellis, T. F. Dean, T. H. Smith, H. N. Wilson, Miss Kate Fletcher, Miss Charline Weidman and Mrs. S. A. Baker gave due attention to the other more prominent characters. The play was presented in a very creditable style throughout, and was repeated on the 21st to a small audience. There is but little in its construction to commend it to public favor. 'The Romance of a Poor Young Man' was presented for the first time in a number of years in Pittsburg on the 22d to an improved attendance. On this occasion really the first test of the dramatic abilities of a majority of the new members of the company was applied. Chas. Waverly as Manuel, T. F. Dean as Gasper Laroque, Kate Fletcher as Marguerite, Alice Hastings as Mme. Aubrey, and Alfa Perry as Christine, were all competent and conscientious representations. A modification of gesticulation by Mr. Waverly would enhance the naturalness of his impersonations. The M. De Bevannes of Harry A. Ellis, and the Mlle. Helouine of Charline Weidman, were notably good characterizations. M. F. Owen and Mrs. S. A. Baker (both of whom belonged to the company last season) acted well the roles of Doctor Desmarets and Madame Laroque. The remaining characters were entrusted to Messrs. Wilson, Smith, Standish, Spangler, Ferree and Miss C. Johnson. The ladies displayed elegant toilets, and the stage accessories were all that the requirements necessitated. The play was repeated on the 23d, and will be continued 24, and matinee 25. 'The Peep o' Day Boys' will be given on the evening of the 25th. The Daly company presents 'The Big Bonanza' on the 27th, and it is probable the piece will run all the week...... The Opera-house company go to Wheeling, W. Va., 27, for one week, supporting Ada Gray at Hamilton's Opera-house......Ada Gray commenced a week's engagement at the Academy of Music on the 20th, appearing as Camille. There was a fair attendance downstairs, but above it was exceedingly sparse. The performance of Miss Gray was deserving of praise. A portion of the Stevens Dramatic Company assisted Miss Gray, and, on the whole, her support was not satisfactory. 'Camille' was reproduced 21, and at the matinee 22. 'East Lynne' was presented on the evenings of 22, 23, to moderate audiences. Miss Gray sustained very creditably the dual character of Lady Isabel and Madame Vine, and Carlotta was pleasing as Barbara Hare. 'Article 47' will form the attraction for Miss Gray's benefit 24, and 'East Lynne' will be revived for the matinee 25."

OUR SAN FRANCISCO, CAL., letter, dated Sept. 19, is as follows:

Lawrence Barrett's engagement at the California Theatre, which began on the 6th, has thus far been successful. It scarcely equals, however, in point of receipts, the brilliant season performed by him in the midsummer of 1872; but the results in an artistic sense have been quite as satisfactory. Indeed, Mr. Barrett has to a certain degree achieved new reputation by amended portrayals of his old characters. The source that he has derived fresh ideas from for his personations has largely come from observation. Mr. Barrett never was a strikingly original actor; but he always commanded attention for having cultivated taste, alert mental power, and an intense, sinewy feeling, arising from a sharp, nervous temperament. His portrayals, improved in form and tone as they have appeared during the past few nights, do not show him to be an original actor now. They prove his talent and judgment for selection. He dresses Hamlet and Richelieu about the same as Mr. Booth does, and acts the parts in much the same way, although often with stronger force. His great gift of voice and his boundless energy enable him to do this. He has remodeled his Iago and Richard for the better, and observation also has guided him in that. In his performance of King Lear, and Harebell in "The Man o' Airlie," which are both new to our stage, he displays more originality. The latter portrayal, which has formed the attraction during nearly the entire past week, showed how magnetic are Mr. Barrett's powers in the affecting manner the audiences were moved over the sad and pathetic experience of the simple, dreaming poet. It cannot be said that the play gained extensive popularity, although recognized immediately for a very artistic work. The production was marked with care in the scenic mounting and capability in the acting. Robert Pateman, whose talent for character acting is great, drew in Saunders a fine idea of worldly prudence, and Miss Carrie Wyatt, a young actress of sensitive feeling, was interesting as May Harebell. The past two nights "Julius Caesar" has been performed to audiences quite large in numbers. Mr. Barrett, as of old, played Cassius with intuitive truth, and brought a fire of heart and mind that illumined the whole tragedy. Mr. McCullough, who has usually played Brutus at this theatre, was replaced by Henry Edwards in the part, which was filled by him with at least personal presence and dignity of manner. His best work was done in the fourth act, where, at points, it was very good indeed. The Mare Antony of Barton Hill is new to our stage, and it was welcomed, as are nearly all the efforts of this actor, with tokens of approval. The speech over the body was artfully spoken, and the reading throughout was well considered; but once Mr. Hill's voice failed to fully answer the demand made upon it in uttering invective language. He was honored with two calls before the curtain—the only ones of the evening. Walter Leman was a good Casca, Nelson Decker a strong Octavius Caesar, and the Misses Pateman and Wilton were both commendable as Portia and Calphurnia respectively. On the 20th Mr. Barrett appears as Lagardier in "The Duke's Motto." The drama will be revived with scenic effect, and garnished with music and ballets. The principal dancers engaged are announced as being Mme. Marzetti, Miss Amy Bennett, Mons. and Mme. Schmidt. The engagements of Dominick Murray and Geo. L. Fox follow Mr. Barrett's season, which ends on October 4......A poor business has fallen to the lot of the Hooley Troupe at Maguire's Theatre. Numerous pieces, ranging from tragedy to farce, have been rapidly produced without attracting attention. This has been very dispiriting, especially when the repertory has been largely formed of such sterling works as "Romeo and Juliet," "Lost in London," "Ticket-of-leave Man," "Dora," "Othello," and "Henry Dunbar." The cause of the apathy of the public may be ascribed to the want of confidence that the resources of the theatre would permit an adequate mounting of the dramas. Another cause is that the company has not shown itself equal to grasp Shakespeare, or anything heavier than "Dora," which was done respectably. For instance, the performances of "Othello" on 14, 15, were melancholy instances of misdirected zeal. There was Frank Lawlor, who, in times past, has given very fair melodramatic acting, wasting what reputation he has by attempting Othello and Iago, for both of which characters he has not the least fitness. James O'Neil, who alternated the characters with Mr. Lawlor, is an actor of much promise, but his shoulders are not broad enough to bear a tragedy through alone. The past few nights the attraction has been "Fanchon," in which Miss Katie Mayhew has excited some critical interest by her personation of the title-character. The time, however, is about past for this piece, so soft with twaddling sentiment, to fasten itself again upon the suffrages of theatre-goers. Therefore it is not surprising that, despite Miss Mayhew's success, it has failed to attract audiences of any considerable numbers. On the 21st Byron's "Blow for Blow" will receive production, and on the 23d Hermann the magician will begin an engagement. Frank Lawlor, who managed the stage after John Jack's defection, relinquished the position and sailed for Sydney, Australia, on Sept. 13, where he goes to fill a year's engagement as leading man. The stage at Maguire's is now temporarily in charge of Mr. Crane the comedian......The Bush-street house, which has been closed for the past month, will be opened to-night for a single performance for the benefit of the ushers and doorkeepers in the employ of Magnum. The attractions consist of an olio and Dickens' "Oliver Twist," with T. W. Keene as Bill Sykes, W. A. Mestayer as Fagin, Frank Rea as Bumble, Ellie Wilton as Nancy Sykes, and Mrs. Rea as Mr. Corney......John Wilson is meeting with good business at his colossal Hippodrome, on Mission street. The attractions still consist of racing, which have varied but little in arrangement since the beginning of the season. The interest has been sustained by reduction of prices by one half, the admission now being one half and one quarter of a dollar......The long-talked-of season of German and Italian opera, projected by Mme. Fabbri, will be instituted at Platt's Hall on the 21st, and continued thereafter indefinitely on Tuesdays, Fridays and Sundays of each week. The company is composed of Theo. Habelmann, tenor; Pietro Baccei, tenor; Chas. Pfaeuger, tenor; L. Eisenbach, tenor; F. Lafontaine, baritone; L. Forte, baritone; Franz Fischer, basso; Carl Formes, basso; Madame Fabbri, soprano; Miss Ivy Wandesforde, soprano; Miss Brandt, soprano; and Annie Elzer, contralto. The opera selected for the opening is "La Dame Blanche," which has not been sung in this city for many years. Wacht is to join the company later in the season......Harold's Wednesday afternoon orchestral concerts at Platt's Hall have become exceedingly popular......Little Nell, accompanied by Geo. Giddens the comedian, sailed for Australia on the 13th. ......The Emerson Minstrels take possession of their old quarters at the Opera-house about Oct. 5......Joe Murphy plays in "Help Cre" at San Jose on Sept. 27......Piper's Dramatic Company has been playing "Divorce" and "Rosedale" at Sacramento......The Alleghanians were at Grass Valley on the 13th.

FROM BOSTON, MASS., dramatic news is sent as appended by our correspondent under date of Sept. 25:

The verdict rendered in New York as to the new play of "Our Boys" has been repeated here, press and public pronouncing it one of the brightest and most attractive comedies produced in many a season. It was brought out at the Globe on Sept. 20 before a goodly sized audience, and sprang at once into popular favor, the attendance increasing nightly. In the first place, the mounting it receives is marked with the taste, elegance and beauty for which the Globe has long been known. Then the piece is one peculiarly adapted to the talents of the company engaged, and there is not a single part badly played. In numbers the Globe company is quite small, but in talent it is very strong, and the various component parts are admirably well balanced and well fitted to one another. Of the present cast, George Honey as Perkyn Middlewick was the leading feature. His acting was quaint, crisp, full of all sorts of oddities, and brimming over with fun. Owen Marlowe, who made his first appearance this season, made a pronounced hit as Talbot Champneys, and the quiet style in which he acts is very effective. H. B. Murdoch as Charles was excellent, and John Cowper as Sir Geoffrey was very good indeed. Among the ladies, Lillian Conway carried off the honors as Violet Melrose, being as bright, fresh and pretty as a daisy. Katharine

Rogers as May dressed elegantly and acted well. Clara Maeder and Jennie Gourley as Miss Champneys and Belinda were respectively excellent, and the small parts of Kempster and Poddles were well rendered. The drama is announced for repetition during the whole of the coming week, and until further notice. On Sept. 27 a new scale of prices is to be adopted at this establishment. Since the war there has been no real reduction of prices in theatricals, and Mr. Cheney, with his usual foresight, sees not only the necessity, but the wisdom of a proper respect for his patrons' purses. The general admission is to be fifty cents; orchestra and balcony, one dollar; balcony circle, seventy-five cents; balcony boxes (holding six), five dollars; mezzanine boxes (holding four), three dollars; family circle reserved, forty cents; admission, twenty-five cents. This brings the Globe prices pretty nearly the same with those long established at the Museum, which latter house has enjoyed unusual prosperity all along, because of the admirable entertainments it gives at really moderate prices. ......At the Museum "The Rivals," showing a slight falling-off in attendance, was withdrawn after Wednesday evening, and "Men of the Day" substituted. The latter was played Thursday and Friday evenings, and Saturday afternoon. To-night "Richelieu" is to be presented, and on Monday "The Irish Heiress" will be brought out. "East Lynne" is to be played Saturday night, and Tom Taylor's "Clancarty" produced on the evening of Oct. 4. "The Geneva Cross" is underlined for revival. Hettie Tracy has withdrawn from the company......At the Boston Theatre, Lotta opened on Sept. 20 in her dual role of Little Nell and the Marchioness, supported by E. A. Locke as Dick Swiveller. Both star and drama are too well known to need comment. Business good. "Zip" will be played all next week, and "Musette" the following week. Barry Sullivan opens an engagement Oct. 11......At the Howard, Frank Frayne opens Sept. 27 in "Si Slocum," supported by the company from the Providence (R. I.) Opera-house.

FROM CHICAGO, ILL., we are in receipt of the appended report of amusements, dated Sept. 25:

Business during the week has been good at our different theatres, with the single exception of the new Chicago Theatre, where it is, unfortunately, always light. The theatre-going people of the Garden City fail to appreciate this beautiful little theatre and its excellent company. "Pauline" was brought out last week in good style, and ran up to Wednesday of this week, when "The Two Orphans" was put on with the regular stock company. The piece went remarkably well for a first night, and there was a slight increase in business. "The Two Orphans" will run through the whole of next (this) week......The chief attraction of the week has been the production of "The Two Orphans" at the Adelphi by the McKee Rankin Troupe. The company is a superior one, and the characters are, with two or three exceptions, well sustained throughout. McKee Rankin and Kittie Blanchard are playing Jacques and Henrietta, while Frank Pierce and Charles Vandenhoff are playing the same parts they did at Hooley's some weeks ago, and in the same intelligent manner. Sam W. Piercy, an old favorite at the Adelphi, was good as the Chevalier De Vaudrey, and received a hearty welcome. T. B. Baker hit the part of Picard hard, and has made himself a decided favorite. Mme. Ivan Michels was scarcely up to the standard as Mother Frochard. The same may be said of Mary Myers as Louise. The piece was well mounted, and the scenery new and correct. The audiences have been large all the week. The olio was entirely withdrawn. On Sept. 22 Shook & Palmer of New York applied to the United States Court here for an injunction to restrain Leonard Grover, McKee Rankin, Cole, et al., from playing "The Two Orphans" at the Adelphi or elsewhere. The case did not have a hearing until the 24th, when it was postponed until some future date, Rankin giving bonds not to play the piece he had been playing during the week; but at night he "whipped the devil round the stump" by playing the English version, which had been rehearsed for the occasion. "The Two Orphans" is announced for next (this) week......At McVicker's "Running a Corner," a localization by a young newspaper man of this city, is in its second week. The play is full of local hits and events, and is proving very attractive. Business is on the increase this week, having been the best of the season. "Running a Corner" will hold the stage until the 29th, when it will give place to "The Sea of Ice."......At the Museum the stock company have acted in "Caste," "East Lynne" and "The Irish Lion." The attendance has been large, especially so at the matinees, made up, however, almost entirely of our country cousins, who are here in large numbers to visit the Exposition. The same pieces are announced for next week. Charles McMannus is in the city, and it is said that he is to become a member of the Museum company, opening week after next in "Led Astray." He will be very welcome, the present company being weak and much in need of a few good additions......The Marion Taylor Combination closed at the Academy of Music on September 18, after a week's bad business. They went hence into Michigan......At the Academy of Music, Nick Roberts' "Jack and Jill" Pantomime Troupe opened Sept. 20, and have done a fair business through the week. The regular season will be inaugurated on September 27 with W. T. Melville's drama of "Smoke." The following is a list of the new company, almost all of whom are unknown here: Miss Nellie Jones, Miss Millie Sackett, Mrs. H. Ryner, the Misses Tillie Malvern, Jennie Ferris, Ryner, Ella Warner, Bolter, Maggie Orcutt, Jennie Bearn, Lulu Maddern; Messrs. Harry R. Paige, Jas. Williams, Neil Gray, John Ferris, Harry Ryner, W. B. Murray, J. Armstrong, Jerome Stansil, Wm. Oliver, E. B. Howard, Maurice Pike.

"HENRY V." was produced for the first time in Baltimore, Md., on Sept. 20, at Ford's Opera-house, before a very large and enthusiastic audience, which may be said of the attendance on each subsequent evening. The mountings of the stage were very fine, the scenery and all the necessaries being substantially the same as that used during its presentation at Booth's Theatre, New York, last season. Our correspondent says, under date of Sept. 26:

The King Henry of George Rignold was a beautiful piece of acting, his walk, gesture and manner being in thorough keeping with the character. Mr. Rignold has proved himself to be an easy and natural actor, and he comes in for rounds of applause every night. Frederick Thorne as Fluellen was also very clever, his Welsh being wellnigh perfect. There were several other well-acted parts in the play, but space will not permit of a more extended review. "Henry V" will be continued four nights next week, and on Friday night "Amos Clark" will be substituted. Barry Sullivan opens Oct. 4......E. T. Stetson in "Beggars on Horseback" constituted the dramatic feature of the week at the Holliday-street Theatre, and was but moderately successful. The cast included J. H. Rowe, J. H. Anderson, J. F. Ward, Harry Pearson, J. H. Banks, C. Harkinson, Dollie Lynn, Violetta Campbell, Georgie Dickson and Lydia Denier. Prior to the drama, the farce of "That Blessed Baby" was presented. "Neck and Neck" was substituted on Friday. Rena opens 27......The new features at the Front-street Theatre were George France in "Wide Awake," and Maggie Gray, vocalist, who, though suffering with a cold, was accorded a flattering reception. In the drama Mr. France introduces his two dogs Bruno and Don Cæsar, who are moderately well trained. In "Wide Awake," S. K. Chester, C. H. Fleming, Geo. R. Edeson, W. M. Frazier, Annie Chester, Miss Wilda and Fannie Prestige were among those deserving of commendation. The departures 25 were Fattie Stewart, the Boisset Family, Harry Macarthy and Delehanty and Cummings. Announced for 27: Sam Devere, the Vaidis Children, Weslyn and Casey, and the drama "Out in the Snow." Geo. R. Edeson is to have a benefit Oct. 5. Business good.

MUSICAL.

THE BERGER FAMILY and Sol Smith Russell's Concert Troupe begin their seventh annual tour with the following artists, comprising the company: Sol Smith Russell, Miss Anna Berger, Emma Klaisy, Anna Morgan, Etta Morgan, Josie Maddock, Jennie Titus, Messrs. Fred G. Berger, Henry G. Berger, and Albert Anderson. They will, during the present season, fulfill engagements in the principal Southern and Western cities, and, for the first time, will perform in the important towns of the New England States. The troupe travel under the proprietorship of Berger & Russell, with Fred G. Berger, manager; W. W. Fowler, business-manager; and C. H. Pratt, advertising agent. A correspondent says: "The company have been doing a very large business since starting out the present season. In nearly every place they visited in Michigan they played to overflowing houses. At present, the troupe is in the oil county of Pennsylvania, doing finely, nearly all the seats being sold in advance of their arrival. Route: Jamestown, N. Y., Sept. 29, Hornellsville 30, Troy, Pa., Oct. 1, Lock Haven 2, Bellefonte 4, Clearfield 5, Huntingdon 6, Cumberland, Md., 7, 8, thence South."

THE NEW SONG AND MARCH, "Yankee Shootieleers," now being performed at the Olympic Theatre, this city, can be obtained of the publishers, J. W. Smith Jr. & Bro., Brooklyn, N. Y., who advertise.

SPAULDING'S CONCERT COMPANY is to be in Harwich, Mass., Sept. 27, Hyannis 28, Abington 29, South Weymouth 30, Milton Oct. 1, Neponset 2.

JOHN CLARK, the Brooklyn basso, who has been connected with the choir of Grace Church, New York, for a number of years, and also as a journalist on *The Eagle, Union* and *Argus* of Brooklyn, sailed for Europe in the steamship Celtic Sept. 25. He goes to Rome, Italy, to complete his musical education. He was accompanied by his wife and child.

THE BERGER FAMILY and Sol Smith Russell are to appear in Titusville, Pa., Sept. 27, Pleasantville 28, Jamestown, N. Y., 29, Fredonia 30, Emporium, Pa., Oct. 1, Lock Haven 2, Bellefonte, 4, Clearfield 5, Huntington 6.

LEE & WALKER, music-publishers, Philadelphia, Pa., have recently issued the following: "What the Candle Told was True"—Dank's latest—"Angel's Whisper Sweet Good-night," and a serio-comic song by Howard Paul entitled "A New View of the Centennial."

A. BAILEY advertises for a situation as first violinist. He can also play E-flat alto.

ROE STEPHENS, music-publisher, invites the attention of vocalists, especially minstrel and variety performers, to his stock of songs. He can be addressed as per card.

ZIMMERMAN'S JUVENILE MEXICAN OPERA-BOUFFE COMPANY played a successful engagement at the Academy of Music, Baltimore, Md., during the past week, and were accorded an enthusiastic reception by fashionable audiences. The troupe of little ones is excellent, their singing being good, and their acting captivated all their auditors.

MLLE. MARIA DE LA CROIX of Paris made her debut, as an operatic vocalist, at the Academy of Music, Baltimore, Md., on Sept. 25, and was fairly successful. She possesses a strong voice, which is rich in tone, but her full powers could not well be estimated, on account of her extreme nervousness.

KENNEDY, Scottish vocalist, will be at Toronto, Ont., Sept. 27, assisted by members of his family.

A MUSICAL DIRECTOR and composer, one who has had an extensive experience in both the dramatic and the operatic line of business, desires an engagement with a first-class company or permanent establishment, and can be addressed care of this office.

THE BOSTON PHILHARMONIC CLUB, assisted by Miss Anna Granger Don, gave a concert in Mechanics' Hall, Montreal, Sept. 24.

A COMPANY under the management of Sig. A. Farini is to appear at the Opera-house, Newark, N. J., Sept. 28. The opera announced is "Il Trovatore," with Clara Lang Ziegler, Mme. Pescaneser, Mlle. Arabella, Sig. A. Farini, Sig. P. Fridori, Herr Joseph Weinlich, and Sig. Garcia in the cast.

KENNEDY the Scotch vocalist occupied the Detroit, Mich., Opera-house Sept. 20, 21, 22, 23, meeting with paying audiences, though not large. Musically the concerts were a grand success, appealing, of course, almost exclusively to the Scotch people and lovers of their peculiar music......Blind Tom opened there to a fair house on 24, giving a matinee on 25, and closed with the evening performance......Redpath's Opera Company, without a chorus or orchestra, will give "Martha" on Sept. 27, and "The Spectre" (first time in Detroit) on 28, at the Grand Opera-house......Theodore Thomas is booked for Detroit Opera-house Oct. 7, 9; at Ann Arbor Oct. 8.

GEO. LENNOX, tuba and bass player, is requested to communicate with Charley Shay, as per card.

CHARLES BRUCE advertises for an engagement to lead band and play B-flat in orchestra, or B-flat alone.

MRS. JAMES A. OATES opened at the Howard Athenæum, Boston, Mass., Sept. 20, in "Girofle-Girofla," which gave place on Thursday to "The Princess of Trebizonde." The troupe she brings with her is materially changed from that of last season, and weakened in the change. Business but fair......A concert was given Sept. 25 by the Mendelssohn Quintet Club at the Parker Memorial......Von Bulow is to give seven orchestral concerts in Musical Hall on Oct. 18, 20, 22, 23, 25, 29, 30......The Handel and Haydn Society began their rehearsals for the Winter in Bumstead Hall Sept. 26. They take up the oratorio of "Joshua."......Miss Kellogg appears in Music Hall Oct. 1, in concert, supported by Miss Antoinette Sterling, Carlyle Petersilea, Howard M. Dow, and the Temple Quartet. Advices of Sept. 25.

THE FALL and Winter season at the Academy of Music, Philadelphia, will commence on the 4th of October. The improvements at the Academy have been completed. The stage-floor has been relaid. New footlights have been introduced. The family-circle has been renovated and upholstered, and division arms added to the seats. The lobbies, ceilings and walls have been repainted and decorated. The house throughout has been supplied with new carpets and matting, and large additions have been made to the scenery. The season opens with the Julia Mathews English Comic-opera Troupe. Other engagements are as follows: Juvenile Mexican Opera-bouffe; Miss Kellogg and English-opera Company; German-opera Troupe, including Herr Wachtel; Strakosch Concert Troupe, including Mlle. Titiens; Theodore Thomas' Orchestral Concerts; Dr. Von Bulow; Signor Rossi and Italian Dramatic Troupe.

THE BROOKLYN THEATRE was reopened for a preliminary season on Sept. 20. Shook & Palmer and Business-manager Hart Jackson are to be congratulated on the auspicious reception extended to them on the opening night by the presence of a large and appreciative audience. The attendance in numbers remained unchanged all the week. The Colville English-opera Company have occupied the boards since the opening, and will continue to do so up to and including Oct. 2. Julia Mathews has appeared in the same round of characters as portrayed by her during her recent engagement in New York, supported by the same artists, orchestra and chorus. The presentation of the operas at the Brooklyn has been fully equal to, if not superior, in the way of stage-setting, to that given at Wallack's. "The Grand Duchess" was sung on Monday and Tuesday; "Girofle-Girofla" at the matinee of Saturday; also the evenings of 22, 23, 25. Miss Matthews received a benefit on Friday night, she appearing on that occasion in her favorite role of "Boulotte." To-night, the 27th, the company will present, for the first time in this country, Lecocq's "Pres St. Gervais;" and from the well-known liberality and the announced intentions of the management of this theatre, it is evident that a more fitting opportunity could not have been chosen for the presentation of a new opera, if the success of last week will be repeated again during this. Advices of Sept. 27.

"THE CECILIAN" is the name of a new vocal society recently organized in Philadelphia, and now numbering about two hundred members. Michael H. Cross has been chosen as the conductor. Two public performances will be given by the society during the coming Winter, beginning the season with the study of "The Messiah."

THE JULIA MATHEWS English Opera-bouffe Company will play an engagement at the Academy of Music, Philadelphia, commencing Oct. 4. They will be under the management of Messrs. Stimmel and Campbell, so long connected with this establishment.

THE MEXICAN Child Opera-bouffe Troupe play at the Academy of Musc, Philadelphia, on the evenings of Oct. 15 and 16, and at a matinee on the last-mentioned date.

THE BRASS and string band of the Academy of Music, Cleveland, O., can be engaged by addressing the director, E. A. Garlichs, who advertises.

VARIETY HALLS.

BILLY HART, the popular Irish and Ethiopian comedian, who has been performing in Brooklyn, L. I., for some years past, met with a severe affliction in the death of his wife on Sept. 21, after a lingering illness of consumption of some eighteen months' duration. Her funeral took place on the 23d, and was largely attended. Among the professionals present were Messrs. Wild, Fay, Hughes, Rickey, Barney, Moreland, Donnelly, Mrs. Fay, Mrs. Wild, Mrs. Donnelly, and the Misses Alice Somers and Denvil. Mrs. Hart possessed sterling qualities which endeared her to those with whom she associated, and her demise will be sincerely mourned by her friends and acquaintances.

TO BILLY HART.

Your fondest hopes are blasted in their bloom,
And she you worshiped rests within the tomb.
'Tis just that every friendly heart should share
Your bitter anguish and your sad despair.
A loss like yours, unknown to all relief,
Claims the free gift of sorrow and of grief.
Comrade and friend, accept the welcome tear
That hastens to consecrate your loved one's bier.

Mine be the task to sympathy extend,
On my behalf and that of every friend;
In your dread anguish we participate,
And weep in common o'er your darling's fate.
O happy destiny! that marks a time
To summon all to the Eternal clime.
How sweet the hour that to you'll restore
The darling partner that you now deplore!

ALICE SOMERS.

AT THE PALACE VARIETIES, Syracuse, N. Y., under the management of Maguire & Armstrong, the following artists are the attraction: Miss Kitty Sheppard, Nellie Clifford, Jessie Robinson, Hattie Horton, Cora Wood, Messrs. H. Butler, Gus Greenwood, Monroe and Lester, D. Wilson, J. Turner and Harry Armstrong. The managers advertise for lady serio-comic vocalists.

TALENT is wanted at the Youngstown (O.) Varieties, ladies especially. See card.

ARTISTS of acknowledged ability are wanted for a variety theatre to open in a few weeks. See card of Box 3,038, Boston.

AT THE BELLA UNION, Cheyenne, W. T., the following were performing at the date of our latest advices—Sept. 18: Annie Chamberlain, Nellie Blanchard, Ella Martelle, Emma Nelson, Nellie Leon, Mollie La Blanche, "the Great" Bernard, Ben Murphy, Tom Miller, Walter Parks, the General, the Leon Family, and James W. Wilson.

THE LENTON FAMILY, gymnasts, now performing at the Theatre Comique, St. Louis, Mo., open at the Metropolitan Theatre, Indianapolis, Ind., Oct. 4, Chicago, Ill., 18, Toledo, O., Nov. 1. They can be addressed for engagements as per card.

FIRST-CLASS SPECIALTY ARTISTS are wanted at the Theatre Comique, Cumberland, Md., and Manager Howe calls the attention of the profession to his card, in which he refers to a rumor circulated in regard to his establishment.

THE WAITE SISTERS—Hattie, Nettie and Emma—commence their third engagement at Trimble's Varieties, Pittsburg, Pa., Sept. 27, and open in Indianapolis, Ind., Oct. 11. They will be at liberty Oct. 25, and can be negotiated with as per advertisement of Harry Waite.

BILLY BRYANT, late of Yankee Robinson's show, is requested to send his address to Ed. Cullen, who advertises.

THE WESTON SISTERS—Flora and Jennie—return to America at the conclusion of their London, Eng., engagement, opening at the Park Theatre, Brooklyn, N. Y., Oct. 11.

NEGRO COMEDIANS, song-and-dance lady, a good cornet player and an agent are advertised for by Manager Lowell of Miss Celia Berger's Lady Minstrels.

HARRY BECKWITH, vocalist and mimic, desires an engagement. See card.

ARCHIE WHITE and Ella Esmond announce their first open date as Dec. 13, and direct managers desiring to negotiate to address them as per advertisement.

AT THE ARCADE THEATRE, Trenton, N. J., George Derious, La Petite Derious, Harry Healy, Carrie Davenport, Thomas Cooper, Mlle. Rosetta, James Moore, Mr. Heard, Louisa Montague, and William Sherrington performed during the past two weeks, and they inform us that Mr. Huber, the manager, left town, taking with him the entire receipts of money, and leaving the above-named without means to defray their expenses.

MARTINI CHIRISKI, ventriloquist, juggler and wire-performer, who has been confined in an hospital in Boston, Mass., during the past three months for treatment for blindness, has, we are happy to state, recovered his eyesight, and accepted a brief engagement to perform in the neighboring towns.

BREMOND'S GLOBE THEATRE, New Orleans, La., opened on Sept. 20, the house being well filled. Reports of yellow-fever, which, says our correspondent, "were without foundation, deterred many of the members of the company from joining at the date of their engagement; but enough was seen at the opening performance to indicate its general excellence. The theatre is well adapted and fitted for the purposes to which Mr. Bremond proposes to devote it. Charles Howard will have the general management of the stage, and he will also perform in his specialties. Charles Lacome, the old and popular proprietor of the St. Charles Billiard-rooms and Exchange, has secured the barrooms attached to the theatre. On Friday evenings, when the performances are to be rendered attractive to the ladies, drinking and smoking will be prohibited. Among the attractions on the opening night, the performances of King Sarbro upon the tight-rope and in the act called 'A Slide for Life' were received with enthusiastic demonstrations. Sprague and Mack gave a very pleasing exhibition of their accomplishments as song-and-dance men, and the remainder of the bill was well rendered. Mme. Cerito and other attractions are announced for an early appearance."

CHARLEY SHAY'S Quincuplexal Show starts out on its nineteenth annual tour Oct. 4. The company includes Viola Morris, Etta Florence, Kitty Henderson, Flora Miller, the Levantine Bros., G. F. Moore, E. Earle, W. Ashton, W. Tobin, C. Cooper, E. Fisher, J. Spear, G. Race, J. R. Shay, Worden and Mack, C. King, W. Levantine, W. Long, W. Hutchinson, G. Jordan, A. Bean, A. Bliss, J. Kuhn, E. B. Vosburgh and Charley Shay.

WASHBURNE'S LAST SENSATION is to perform in Plymouth, Mass., Sept. 30, South Abington Oct. 1, Brockton 2, Randolph 4, Dedham 5, Natick 6. Business is reported good.

GEORGE LEOPOLD and Mlle. [illegible]line, who have been traveling with Schumann's Transatlantic Novelty Troupe for several weeks in Mexico, were in Lima, Peru, on Aug. 30 last.

FRANK B. CONVERSE, H. T. Mudge, Emerson and Clark, Miss Pauline, Neil Conway and T. F. Kerrigan, were added to the company at Trimble's Varieties Theatre, Pittsburg, Pa., on Sept. 20. Walter Bray and Harry Hart were advertised, but were not on deck. The banjo-playing of Mr. Converse was more than ordinarily good, and his singing creditable. The dancing of Mudge was good. Messrs. Emerson and Clark pleased the audience to an unusual degree as song-and-dance-artists, their performances having been enthusiastically redemanded. The songs-and-dances of Miss Pauline were moderately well received. The specialties of Messrs. Conway and Kerrigan contributed materially toward making the entertainment enjoyable, their dancing and playing on pipes evoking deserved appreciation. Martha Wren, James Collins and Joe Lang assisted in making the programme a success. Business good. The announcements for 27 are the Waite Sisters, Winona and Leonora Bridges, Sallie Mason, Minnie Seamon, Edna Laurent, Sadie Connelly, Samuel and Maud Senyah, the two Haleys, and Lew and Pauline Parker. Closures 25: Jennie Engle, Martha Wren, James Collins, and Crossley and Elder......"Pomp, or Way Down South," was put on the stage at the Fifth-avenue Comedy Theatre on Sept. 20, and will run all week. Harry Clifford and Lottie Grant sustain the most prominent parts. Lottie Grant also gives serio-comic songs in the olio preceding the drama. Rice and Morrow, from this locality, I believe, and song-and-dance artists, were new people on the 20th. The Rays—Billy and Maggie—Wm. Devere, and Messrs. Warfield, Conway and Percy were the others appearing in variety business. Lillie Wilkinson, in "Little Sunshine," opens on the 27th. Letter of Sept. 24.

AT THE QUEEN'S THEATRE COMIQUE, Toronto, Ont., the attractions since Sept. 20 have not been so numerous as in the previous week. Morris, Freeman and Ida Maussey, in pantomime; Nellie Nelson, serio-comic vocalist; Ettie Le Clair, song-and-dance; and Johnny Richardson, comedian, are general favorites. Gorman and Kelly, announced for 20, failed to come, being "stuck" in Bay City, Mich. Charley Whiting and Lottie Arnett also failed to appear, illness of the lady being the cause. Arrivals on 27 will be the Costellos, male and female gymnasts. Business good. Letter without date.

AT THE TREVOLLI, Peoria, Ill., the new people the past week were Mollie Mills, serio-comic, who was received with applause; Lena Leon, a trapeze performer, who did some difficult feats of balancing on the bar; and Wm. Scott (late of Scott and Forrest), who gave imitations and acrobatic clog, and an act of contortion. No departures.

HARRY WALLACE'S cabinet of musical novelties, introducing a combination of instruments, can be secured through his agents, Simmonds & Wall.

WALLEY WARD has closed his brief and unsuccessful season in Springfield, Mass.

JOE BUCKLEY, John Egbert, Charles Konollman, Dick Berthelon, Brewster and Walton, Kitty Lavarde and Blanche Revere gave a variety show in Elizabeth, N. J., Sept. 23.

AT THOMPSON'S THEATRE, Dallas, Texas, Al. Griffiths closed Sept. 18, going to Dennison. Mlle. Pauline, Annie Wilson and Willie Wilson opened 20.

WM. FITZSIMMONS, business and stage-manager, now at Trimble's Varieties Theatre, Pittsburg, Pa., states that his permanent address is care of this office.

THE ADELPHI THEATRE, Wilmington, Del., will be opened for the season on Oct. 9, and first-class performers are wanted. For further particulars see card.

FRANK MONROE advertises for a lady partner for double-trapeze business.

THE NEW ARRIVALS at the Summer Theatre Comique, Washington, D. C., Sept. 20, were Alf. Miles and Barney McNulty, comedians; Nellie Leslie, serio-comic; Carrie Gardner, balladist; Herr Schulze, facial artist; Chas. Leslie, jig-dancer; and the St. Felix Ballet Troupe, all of whom met with a favorable reception. The departures Sept. 25 were Herr Schulze, Ella Saunders, Healey and Clapp, destination not known. The announcements for Sept. 27 are Kitty Allyne, Jennie Leslie, Lizzie Byron, Frank Nelson and George France. Mr. France will appear in his drama of "Wide Awake." Stage-manager Alf. McDowell has been seriously ill since the 21st, and confined to his bed......At the Avenue Theatre business has continued fair. The new appearances on the 20th were Zoe De Forrest, vocalist; McCullough and Friels, in double jig and clog dances; James Welch and Maud Le Moyne, in Irish musical sketches; all of whom met with approval. The departures Sept. 25 were G. W. Wood and May Florence. The announcements for Sept. 27 are Frank Cushman, Mons. Laizer, Ada Richmond, Lillie Francis, and Lizzie Wilson.

AT THE BOYLSTON MUSEUM, Boston, Mass., Nella and the company of last week have appeared afternoon and evening in an excellent olio.

A NEW VARIETY THEATRE is to be opened on Court street, Boston, Mass., to be known as the Palais Royal. We are informed that is to be an elegant, cosy little establishment, to hold about 400 persons.

THE ATTENDANCE continues very good at the Theatre Comique, Providence, R. I. The new faces Sept. 20 were Ella Mayo, a little miss who sings passably well, and Alice Drayton, a good song-and-dance lady. The departures 25 were the Iferd Sisters, to Baltimore; T. M. Hengler, to Boston; and Harry Kennedy. The new people announced for 27 are the Ainsleys, Harry Parker and dogs, and Frank Mars.

A VARIETY THEATRE is offered for sale at a bargain by G. R. B., who advertises.

VARIETY TALENT and sensation stars can find engagements at Enochs' Varieties, Philadelphia, Pa. See card.

WORK is rapidly progressing on the new St. James Theatre, now being erected on the corner of Tenth and Callowhill streets Philadelphia. It will be opened on the 8th of November with a first-class variety company; and, as it possesses a superior location, it ought to meet with success.

AT THE GRAND CENTRAL, Philadelphia, the fresh features during the week ending Sept. 25 included the clever banjo-solos of Charles E. Dobson, acrobatic feats by the "Three Tigers," an excellent statue clog-dance by the Deveres—William, Laura and Thomas—John E. Ince's comic vocalism, and last, but not the least attractive, was the concluding drama of "The Gamecock of the Wilderness," in which G. W. Thompson gave a vigorous and creditable rendition of the role of Sampson Hardhead. The Reynolds Brothers, Frank and Carry Lavarnie, Harry Montague, the Deveres and John E. Ince closed Sept. 25. The new arrivals are Delehanty and Cummings, and John Williams the "Lancashire Lad." Business good.

THE NEW IDEA, Philadelphia, did a fair business last week, the company including Sam Orme, Kate and Annie Clare, Lew Frazer and Frank Hassall.

AT ENOCHS' VARIETIES, Philadelphia, the management had no cause to complain of the attendance last week. The programme included as fresh features the Zanfretta Pantomime Troupe, Miss Fanny Davenport and John H. Carle. The pantomime of "Popsy Wopsy" introduced Zanfretta as Clown and Tom Vance as Pantaloon, and their quaint and humorous antics furnished plenty of amusement. Miss Fanny Davenport is a pretty and pleasing serio-comic vocalist, and John H. Carle a capital banjoist of well-known ability. Miss Alice D'Erina and John J. Kelly closed Sept. 25. Prof. Davis and trained dogs, Crossley and Elder, James O'Neill and Miss Nell West open Sept 27.

CHAS. KONOLLMAN, Dutch comique, can be engaged by addressing as per card.

TURNER AND ROCHE, comedian, appear at Hartford, Ct., Oct. 4.

TONY A. BOLGER, character vocalist and dancer and female specialist, begins an engagement with Chas. Adams' Minstrels, Bucyrus, O., Sept. 27, Washington, D. C., Oct. 18. Dallas, Texas, Nov. 22, Pensacola, Fla., to follow. For open dates he can be addressed care of this office.

THE GRAND CENTRAL, Thomas Miller's elegant variety theatre in Troy, N. Y., opens Sept. 27. The following people are billed: J. Brookhouse Bowler, Martha Wren and James Collins, Alice Rhind, Miniature Second Regiment, the Kine Brothers, Hattie Russell, Alice Bennett, the Franklin Brothers, Norah Campbell, Prof. Alfred Gleason and dog Dexter, Mollie Phelps and A. R. Phelps, the latter stage-manager. Prof. James Colton is leader of orchestra, which includes Prof. Albert Webb, an ex-Canadian manager, as pianist. Geo. Williams, long of Albany, is machinist and scenic artist. The house has only been open three weeks since its completion last spring. There is no wine-room attached.

MME. RENTZ'S FEMALE MINSTRELS are to show in Syracuse, N. Y., Sept. 27, Troy 28, Cohoes 29, Springfield, Mass., 30, Worcester Oct. 1, Providence, R. I., 2, and there close the season.

THE SEATING CAPACITY of the Theatre Comique, St. Louis, Mo., was severely tested on the night of Sept. 18, the occasion being the commencement of the Fall and Winter season. Our correspondent, writing on Sept. 24, says: "The company selected by Manager Mitchell is very good, and has given satisfaction. Sig. Cellini's English ballet troupe takes well. The songs-and-dances of Goss and Fox and the Reynolds Brothers were loudly redemanded. The Lenton Family are very good. Mollie Wilson and Jennie Wade are pleasing vocalists. Miss Ada Laurent appeared to advantage in her mysterious change-dances. Sergt. Burke did a neat drill exercise, and Mlle. Emaline's song-and-dance had to be repeated. During the Summer the house has been in the hands of painters and upholsterers, who have done their work in first-class style. Several new sets of scenes have been painted by T. C. Noxon. Jennie Eagan and Josie Farron, specialty dancers, make their first appearance on Sept. 26. No departures......Chas. T. Ellis, Dutch comedian, put in an appearance at Deagle's Theatre 19, and soon established himself as a favorite. The acts of 'The Big Four' never fail to please. Tommy Jefferson did a neat banjo-solo, and the same may be said of the song-and-dance of Lizzie Warren. Adams and Reynolds in a Dutch act, and 'The Mixed School' of the Big Four, are the other features of the olio. Sig. Cardella's American ballet troupe appeared for the first time 19, and immediately danced themselves into favor. The dramatic feature is J. Z. Little, a good actor, who appears as Roving Jack in the drama entitled 'Saved from the Wreck.' He is well supported by George W. Mitchell, B. J. McLaughlin, Eliza Glassford, Jennie Satterlee, and others. Antoinette Sevoy closed 23, for Memphis. Leonora Bradley, actress and vocalist, appears 26. Biz good......At Looney's Varieties business is good, and Manager Allen is happy. A very pleasing feature of the entertainment is the first-part minstrel-scene. Bowman and Cummins, song-and-dance men, were the attraction for the past week. Departures 25: Gilday and Gineven, and the Jewell Sisters, to Memphis; Billy Butler, Bowman and Cummins, and Ettie May. Arrivals 26: The Turner Bros., Billy and Sadie Hasson, Maude De Lisle, Chrissie Morrell, Annie De Lorme, the Suiter Sisters, and Annie Gardner. Wm. Butler and Ettie May were united in the bonds of wedlock on Sept. 20. The ceremony was performed by Justice Walton on the stage, in the presence of the audience. After the happy pair were made one, the performances were continued."

THE ODEON VARIETY THEATRE, Newark, N. J., did a good business the past week. The newcomers were Blanche Selwyn in male character songs, who, being a favorite here, was enthusiastically received; and the Cawthorne Brothers, in their act of the Irish and Dutch Emigrants, whose songs-and-dances were redemanded nightly. Ed. Heeney, being without a partner, doubled up with Harry Shay, and their songs-and-dances were first-class. Mr. Heeney's partner, T. F. Thomas, is lying dangerously ill at the residence of his parents, No. 52 North Elliott place, Brooklyn, his trouble being a bronchial affection. Closing 25: J. L. Davis and Nell West, to Enochs', Philadelphia; Sallie Swift, to New Haven; the Rousselle Brothers, "Giovanni," the Clinetop Sisters, Ed. Heeney and Blanche Selwyn. To open 27: Virginia Stickney, serio-comic vocalist; John T. Kelly, Irish character artist; Alice D'Erina, Irish vocalist; Coulter and Goodrich, song-and-dance; and Prof. Leon and his three sons, gymnasts......At the Metropolitan business has been good. The fresh faces were Vic Reynolds, a pleasing vocalist; the Romer Sisters, in songs-and-dances, which were well done and merited applause; Lolo, gymnast, and Chas. Johanoff, Wash Antonio and Geo. Dunbar. The last four are artists of merit, and were well received. Closures 25: Chas. Johanoff, Geo. Dunbar and Wash Antonio, who go to Havana, Cuba; Dolly May, to Washington; Lolo, Walter Gale and Vic Reynolds, to New York. Underlined for 27 are the Boissett Family, the Sharpley Brothers, Little Pauline and her trick pony; Mons. Fredericks, globe-runner; Gilbert Sarony, burlesque biz; and Carrie Lavarnie. ......A company to be known as the Mrs. James Maas Burlesque Combination was formed in this city last week, under the management of Ed. Marsden. The following are the parties connected with it: Mrs. James Maas, James Maas, the Victorelli Brothers—John and William—Annie Walters, C. E. Maas, Ed. Marsden; and Prof. Little, leader of band and orchestra. J. F. Hopkins goes in advance. They made their first stand at Orange, N. J., 25, to a good house. Their route is Amboy 28, Burlington 29, Coatesville 30, Columbia, Pa., Oct. 1, Marietta 2, York 4, Gettysburg 5, Hanover 6, Frederick, Md., 7, Annapolis 8, thence to Washington, D. C., for three nights. Communication dated Sept. 25.

THE NEW ARRIVALS at the Adelphi, Toledo, O., Sept. 20 were the Onzalo Bros., Philomena, and Connors and Kelly. The Onzalo Bros. do a fine trapeze and horizontal-bar act; Connors and Kelly proved to be good song-and-dance men; Philomena also appeared in songs-and-dances. J. C. Murphy closed 25. N. B. Shimer, Prof. and Baby Bindley, and Lizzie Johnson open 27. Annie Hall was engaged and advertised for 20, but failed to put in an appearance......At the Theatre Comique the new people appearing Sept. 20 were the Winnetts, Worden and Mack, and Den Thompson. Mr. Thompson has proved the feature and a drawing card in his comedy of "Joshua Whitcombe." Worden and Mack and the Winnetts in their specialties were well received. Ida Carlisle closes 25; Worden and Mack same date, to Louisville; the Winnetts to Detroit. Ida St. Clair closes and goes to Youngstown, to marry Thos. J. Bolles, a gentleman in the profession. Den Thompson opens in Cleveland 27. Niles and Evans, Charles and Jessie Fox, Emma Clifford, Charles Diamond, Eddie Moore, and Aula Dore open 27. Cincinnatus and Johnny Shay are in town. Shay opens in Buffalo Sept. 27. Letter of Sept. 24.

MYERS' OPERA-HOUSE, Memphis, Tenn., was to have been opened Sept. 25 with the following company: Lizzie Harmon, Lottie Estelle, Antoinette Sevoy, Mae Roscoe, Flora Frowley, the Jewell Sisters, the Grinnell Children—Hattie and Bennie—Gilday and Gineven, and Harry Springer.

S. DANIELS advertises for first-class variety performers.

HARRIGAN & HART, whose performances are very favorably spoken of by the Baltimore press, are advertised for Wilmington, Del., Sept. 27, Trenton, N. J., 28, New Brunswick 29, Elizabeth 30, Paterson Oct. 1, Newark 2, Bridgeport, Ct., 4, New Haven 5, Middletown 6, Hartford 7, Providence 8, 9, 11. Business communications can be addressed to M. W. Hanley, manager, as per card.

MCCALL'S THEATRE, Albany, N. Y., prospered during the past week. Of the new appearances billed for the 20th, Christine Percy failed to connect, and the Thousems—Billy and Emily—failing to give satisfaction, did not appear after the first night. The departures were the La Verdes, to Hartford; the Ainsleys, to New York; Petre Goshan, to New York; and Sallie and Jule Keen, to Buffalo. The announcements for the 27th comprise Mlle. Sanyeah and John Conklin, Harry Montague, George and Cherry Garland, Bryant and Williams, Millie Lester and Belle Williams. Advices of Sept. 26.

ALFRED LISTONE publishes his address and complimentary notices from the Baltimore press in another column.

FEMALE PERFORMERS are wanted at Harry Hill's Variety Theatre. See card.

THE MOBILE (ALA.) VARIETIES opens Oct. 9. Manager G. A. Hippler advertises for talent of all kinds.

AT THE THEATRE COMIQUE, Detroit, Mich., on Sept. 20, Barney and Delia Ferguson were the new ones. Their line of business is Irish, both using a good brogue. They also have fair voices, and give satisfaction, although there is room for improvement. The company have inaugurated a ladies' night at the Adelphi on Saturdays, similar to last season, playing the company in both places. Closing 25 are Lucy Adams, Guy Linton, to London, Ont.; Wm. Gaylord, Sheppard and Whitney, Johnny and Kitty Loveland, whose places will be filled on the 27th by J. C. Murphy, J. G. Roome, Tommy and Lottie Winnett, Sig. Elviro, Kirk and Drew, and the Bennett Sisters. Business has been light since the opening of the season. Advices of Sept. 25.

THE NEW PARK THEATRE, Brooklyn, L. I., has had no cause to join in the prevailing cry of hard times. Among the features of the programme for the week ending Sept. 25 were Weslyn and Casey in a musical melange, who made a decided hit, and whose return will be gladly welcomed, and H. S. Page, a cornet soloist of considerable merit. The Carrolls appeared in two sketches. Polly Daly was much admired in her serio-comic songs. Lizzie and Harry Braham in one week have taken the patrons of this house by storm, and have established themselves as favorites. Departures: The Carrolls, to Fox's, Philadelphia; Brothers Poole, Mr. and Mrs. Whittingham, with Master Newman, Howard Athenaeum, Boston; Weslyn and Casey, the Vaidis Children and Sam Devere, Front-street Theatre, Baltimore, the latter to remain absent four weeks. Arrivals 27: Raynor Bros., J. C. (Fattie) Stewart, George and Charles Reynolds, Emile Goroux and Miss Nellie St. John. Advices of Sept. 27.

W. J. GILMORE, proprietor of the St. James Theatre, Philadelphia, Pa., notifies the professson that, in consequence of unfavorable weather, the theatre cannot be completed and ready for opening before Nov. 8. The artists engaged for time previously to this date are referred to his card for particulars.

NOTWITHSTANDING the many attractions in Richmond, Va., the past week, the company at the Theatre Comique played to good houses. Agnes Sutherland, serio-comic singer, opened Sept. 20, and was well received. The following close 25: Ada Wallace, Clara May, Fannie Faver and Harry Fenner. The O'Neil Combination are billed for the 27th......The Grand Central Variety Theatre, under the management of Harry Demont, will open for the season Oct. 1.

SMITH'S OPERA-HOUSE, East Saginaw, Mich., closed Sept. 20, for five nights. Manager Smith opened the Bay City Varieties 21 with the following company: Chas. O. White, Ed. Chrissie, Chas. L. Banks, Waters and Kelly, Ella Stowe, Amelia Deane, Lillian Howard, Lizzie Shelton, Ella Day, Jenny Livingston and John Kelly, at which place they remained the rest of the week. Manager Smith has made arrangements by which he is to run the Varieties in Bay City and East Saginaw the remainder of the season.

JOHNSON AND BRUNO, acrobatic song-and-dance artists, now performing at the Olympic Theatre, N. Y., publish a list of their acts in another column.

LANE & WEAVER, dramatic and variety agents, advertise the Empire Children, musical specialists, as open for engagements; also that a partner, with small capital, is wanted; and that ladies and gentlemen can obtain instruction for the stage at the dramatic school noticed in their card.

THE FRESH APPEARANCES at the Theatre Comique, Cleveland, O., on Sept. 20, were Sheffer and Nelson, Emma Stanley, Mlle. Lauretta and Chas. Mathews. The Bennett Sisters were re-engaged for one week longer. Sheffer and Nelson are old favorites here, and were well received. On the 26th the Bennett Sisters and Kirk and Drew go to Detroit; Emma Clifford, Chas. Diamond and Ned West, to Toledo; I.a Morton and Belle Pauline, to Buffalo. Business good. To open Sept. 27: Den Thompson, Lizzie Mullvey and Emma Sanford......The Academy of Music has been doing a light business all the past week, with Miss Rena in "Cush" and a variety olio. On the first night of "Cush" the performance was marred by Allen Connelly in the cast, who was playing the heavy business, and who was considerably "indisposed." After the first act, Stage-manager Banker went on and read the part. Since that night Mr. Compton of the Opera-house company has acted the role. The variety season at this house closes on the 25th. Edw. H. Banker returns to Philadelphia; Geo. H. Maxwell and Madeline Hardy, Seaman and Somers, and Add Weaver, to Pittsburg; Bettie Remmelsberg, to New York; Barlow Brothers, to Louisville; Ed. Murray and Alice Ross, to Cincinnati, Oct. 11. Add Weaver goes to Troy, Oct. 11, for the season. E. A. Garlichs and orchestra go to Toledo, O. Harry Clifford and Miss Grant were billed for the Academy 27, in "Pomp," which engagement has been canceled. Letter of Sept. 24.

LINA EDWIN and Bland Holt can be found advertised elsewhere.

THE RAYNOR'S—Harry and Charles—now performing at the Park Theatre, Brooklyn, N. Y., in their specialties have been the recipients of praise from the Boston (Mass.) press, as will be seen in an extract published in another column.

ANDY MCKEE and Steve Rogers, who are now traveling with Tony Pastor's Combination, state that their first open date is Dec. 27.

MISS GERTIE GRANVILLE notifies managers, in her card elsewhere, that she will be obliged, in consequence of an accident and the destruction of her cuts, etc., by fire, to cancel her dates, but will be ready shortly to negotiate for time, and can be addressed as advertised.

FEMALE VARIETY TALENT is wanted at the Clipper Theatre Comique, Nashville, Tenn. See H. Victorelli's card.

MR. AND MRS. WHITTINGHAM and Master Newman, vocal and burlesque artists, can be engaged by addressing their agent, E. A. Barnett, who advertises.

THE BROTHERS POOLE and Mr. and Mrs. Whittingham and Master Newman performed in their specialties at the Park Theatre, Brooklyn, L. I., during the past week. Philadelphia and Boston to follow.

ED. POOLE, clog and pedestal dancer, publishes a challenge in our business department to James McDonald and others, offering to compete in a trial of skill in this specialty.

THE BRAHAMS, serio-comic vocalists and character artists, now performing at the Park Theatre, Brooklyn, N. Y., can be engaged through their agents, Simmonds & Wall.

DAVIS & CO., theatrical agents, Cincinnati, O., advertise for variety [perf]ormers, and offer engagements to amateurs.

FEMALE PERFORMERS can always find engagements at the Trevolli Theatre, Peoria, Ill. Address J. Burroughs, as per advertisement.

SADIE AND BESSIE VIVIAN, the former for song-and-dance and banjo-solos, and the latter, who is only four years of age, for serio-comic, can be engaged by addressing as per card.

HUNTLEY, whose address find in another column, would like to hear from managers having open dates.

NELL WEST and Prof. J. L. Davis, with his school of educated dogs, open at Enochs' Variety Theatre, Philadelphia, Sept. 27, for two weeks. Miss West has been quite ill for several days past, but is recovering.

SPECIALTY PERFORMERS are advertised for by Wm. B. Smith, proprietor of Smith's Opera-house, East Saginaw, Mich.

CINCINNATI VARIETY NEWS to Sept. 24 is sent as appended by our correspondent: "At the National Theatre Comique the new appearances this week have been Manchester and Jennings, a brace of excellent song-and-dance men, who have taken well, and the Mendels—Harry and Leonie—Dutch specialists, who are quite clever in their business. The principal feature of the programme has been the burlesque of 'Blackeyed Susan,' with Frankie Lee as William and Lottie Brown as Susan. Business has been fair. The departures to-morrow will be Manchester and Jennings, who join the Emerson Minstrels in Chicago; Turner Brothers for St. Louis; Sadie and Billy Hasson and the Levanion Brothers. New appearances 27: Richards, Rhinehart and Powell, a new gymnastic combination: Little Bertie Rhinehart, serio comic vocalist; John Watson, banjoist; Homer and Holly, song-and-dance; and Lillie Clemens......At Gulick's Grand Central Theatre, the cancan continues to draw largely, though, as put on here, it has no illicit attractions, and is very, very mild. The only new appearances were Minnie Rainforth, who proved quite an attraction in her zouave drill and vocalisms, and Joe A. Gulick in extemporaneous vocalisms. The closings this week are Marie Nichols, for Indianapolis; Jennie Eagan and Josie Farron, for St. Louis; and Johnny Smith, for Louisville. Underlined for the 27th: Annie Hindle."

AT THE CENTRAL THEATRE, Baltimore, Md., business during the week has been fair. The new specialties Sept. 20 were J. W. McAndrews, a good Ethiopian comedian; Minnie Gray, who executed a good song-and-dance; Philip Heath, in ventriloquial exhibitions; and Katie Forrest, who sang in a pleasing manner several popular melodies. The entertainment concluded each evening with W. B. Cavanagh's extravaganza, entitled "The Nymphs of the Caribbean Sea." The departures are J. H. Fitzpatrick and Wm. Carleton, to Philadelphia; the Sanyeahs and Sallie Mason, to Pittsburg; Quilter and Goldrich, to Newark, N. J.; and Alfred Listone, to Washington. To open 27: Charlotte M. Stanley in "Too Late," the Iterd Sisters, Clara Belmont, Mlle. Gabrielle, Mlle. Emma, the Devere Brothers, J. J. Riley, Miss Emily and Fred Siegle, W. H. Vane, J. N. Bradford and J. G. Rothwell......At the Odeon, Jennie Leslie and two of the Wood Sisters did not appear, as announced, and Minnie Lee and Louisa Bliss were substituted in their stead. The other new faces were Carrie Woods, C. L. Davis, and Gertie Woodward, the latter giving an exhibition of second-sight reading. Taylor and Mack, two new aspirants for professional honors, made their debut as song-and-dance men, and were quite creditable. Departures: Dody Zanfretta, to Washington; Minnie Lee, to Philadelphia; and Lizzie Byron, to Washington. To open Sept. 29: Clara Moore, Fanny Duane, and Fanny Favre. Business good......Affairs at the Centennial have not been progressing so favorably as those possessed with any degree of patrioti m might wish. There has been some misunderstanding between the managers, Frank Howe and G. W. Thater, and in consequence the place was closed on Wednesday night, but was reopened on Thursday, with Frank Howe as manager. The place is to be sold on Sept. 27, but it is understood that Howe will be the purchaser. The departures are the Walby and Irving Sisters, to Pittsburg. May Florence opens 27. Advices of Sept. 26.

NEGRO MINSTRELSY.

BRYANT'S MINSTRELS, as organized for the season under the management of Neil Bryant, gave their first performance at Bridgeport, Ct., on Sept. 20 to a large audience. The most noticeable features of the first-part were the fine rendition of "Eileen Alanna," by Will H. Morton, and "Speak, Only Speak," by Albert Welling. Lew Benedict made his first appearance here in many years, and he and Billy Gray, as tambo and bones respectively, gave no end of amusement by their funny gags, etc. In the olio, Tierney and Cronin did a fine jig, which was redemanded. "The Hamtown Students," by Billy Gray and the Welling Bros., was thrice encored, as was Harry Stanwood in his banjo conversations. Bernardo, Will H. Morton, and Lew Benedict, in the musical sketch of "Lucca at Home," were very good, Morton's fine singing and Bernardo's costume being especially noticeable. Tierney and Cronin in "The Ashantee Recruits," "The Serenade" by Billy Gray, Lew Benedict, and J. W. Freeth, and an oratorical dissertation by Lew Benedict, caused no little fun. The entertainment closed with "The Mad Actors," in which all the company were seen to excellent advantage. Letter of Sept. 23.

HAVERLY'S MINSTRELS opened a season of one week at Wood's Theatre, Cincinnati, O., on Sept. 20, and, notwithstanding it was their third visit there this year, did a big business.

AT HOOLEY'S THEATRE, Chicago, Ill., the California Minstrels have been doing an excellent business all the past week. The chief feature in the performance is "The Two Off-uns," a sketch by J. R. Kemble. It is one of the most laughable acts ever done here. Almost the entire last act of "The Two Orphans" is done, with Billy Rice as Louise, and Billy Arlington as Henriette, J. R. Kemble as Jacques, F. Wilson as Pierre, and Ernest Linden as Mother Frochard. Advices of Sept. 25.

J. H. HAVERLY, proprietor of Haverly's Minstrels, is sojourning at the Hot Springs, Ark., where he expects to remain until about Nov. 1.

SCOTT & BRYANT'S MINSTRELS will commence a traveling season Nov. 1, and good performers are advertised for.

KELLY & LEON'S MINSTRELS, just organized, comprise, in addition to Kelly and Leon, Edwin Lester, Dave Wilson, Charley Lord, John Hogan, J. H. Surridge, Ball, McGutchen, and a good orchestra.

THE GEORGIA MINSTRELS appeared at Providence, R. I., Sept. 21, 22, to good houses......Bryant's Minstrels gave performances at same place 23, 24, with similar success.

BUCKLEY'S SERENADERS are doing a fair business in Beethoven Hall, Boston, Mass., with a weekly change of programme, consisting, as in the olden time, of first-part, olio and farce. Minstrel parties are gradually coming into fashion there; and if the troupe continues, they will doubtless become quite frequent this Winter.

KELLY & LEON'S MINSTRELS are to perform at Oswego, N. Y., Sept. 27, Syracuse 28, Ithaca 29, Binghamton 30, Williamsport Oct. 1, Harrisburg 2, Holliday-street Theatre, Baltimore, 4.

JOE GAYLORD, agent, is open for an engagement. See card.

A. MUMFORD, bone and accordeon player and stump-speaker, advertises for an engagement with a minstrel or variety company.

CARNCROSS & DIXEY'S MINSTRELS, Philadelphia, attracted large audiences during the past week. Hughey Dougherty, who made his first appearance with this troupe on Sept. 20, closes his engagement on Oct. 2.

SIMMONS, SLOCUM & SWEATNAM'S MINSTRELS, Philadelphia, have been favored by large audiences. Sweatnam and Simmons elicited much laughter and applause in their respective ditties of "Heads Bowed Down Studying" and "Sour Cider." George Thatcher made his reappearance on Sept. 20 as the "Funny Old Gal," and the "Hamtown Students" made a hit in their amusing songs.

HAVERLY'S MINSTRELS show during the present week at Indianapolis, Ind., and on Oct. 4 commence a week's engagement at St. Louis, Mo. The performances of the company are thus noticed by the Philadelphia press:

ARCH-STREET THEATRE.—The success of the Haverly Minstrels has proved so complete and encouraging that the troupe has wisely decided to remain another week. They came unheralded, known to very few of our theatre-goers, and without the usual blowing of trumpets; they have convinced our very hard-to-convince theatre-goers that they are first-class in every respect; and as Philadelphia, coldly critical as she is, is always willing to patronize anything good, the Haverly troupe have drawn large audiences.

The oftener the troupe is heard, the better it is liked. Its programme is fresh, containing new songs, new jokes, new everything, which cannot be said of the majority of the minstrel combinations that have visited Philadelphia. Therefore, we believe the success of the Haverly troupe will this week be greater than ever.—*Philadelphia Sunday Item.*

ARCH-STREET THEATRE.—Last evening, at this house, Haverly's Minstrels closed a very successful engagement of two weeks. This troupe came to the city comparatively unknown, but made a decided hit the first performance. It is composed of some of the best artists in the minstrel profession, every member being superior in his line. The end-men, Milt Barlow and Geo. Wilson, are the funniest of the funny; Burton Stanley, the male soprano, is thoroughly good; Dixon, the tenor, and Henry Welling, the baritone, are both superior vocalists, and Primrose and West are clog-dancers hard to beat. The entertainments of Haverly's Minstrels were varied and pure, and gave great satisfaction. —*Philadelphia Daily Press.*

Such has been the success of Haverly's Minstrels at the Arch-street Theatre that they have been re-engaged, and will this week appear in an entirely new and very attractive programme, including many brilliant features never before attempted here. The artists are all first-class, and they do not have to descend to "gags" to make hits. The troupe is the largest in the world, and all who have seen the performance say it is the best in creation.—*Philadelphia Daily Chronicle.*

Haverly's Minstrels had a full house last night, and received so many encores that the performance was prolonged to a late hour.—*Philadelphia Daily Bulletin.*

THE NEW ORLEANS MINSTRELS were at Winona, Minn., Sept. 24, Sparta, Wis., 25, and are advertised to appear in Tomah 27, Grand Rapids, Mich., 28, Stephens Point 29. The following, from *The St. Paul Dispatch*, speaks for itself:

The New Orleans Minstrels, who gave a concert and minstrel entertainment at the Opera-house last evening, have gained a reputation in St. Paul which would insure them full houses for future visits. Mr. Whitcomb's harp playing was much admired and applauded. Miss Whitcomb has a clear voice, which she uses with good effect. Miss Gorton and other artists of the company are also excellent, Miss Gorton's instrumental solo being next to the harp-playing in superiority. Shimer and Goodman are fair representatives of the negro-minstrel line, and are to be especially commended for their freedom from vulgarity.

CIRCUSES.

In Memory of William Welch.

At a meeting of the former associates of William Welch, lately of the advance advertising department of P. T. Barnum's Roman Hippodrome, and whose death occurred in Boston, Mass., June 25, 1875, the following resolutions were passed:

Resolved, That we submit with becoming grace to the Divine will in removing from our midst our beloved brother.

That we bear willing testimony to his honesty, industry and efficiency, while in health, in performing his duties, and that we deplore his demise as the loss of a valued friend and coworker.

That in behalf of the friends of the late William Welch we tender our heartfelt gratitude to Mrs. Hart and daughter of 307 Federal street, Boston, for their innumerable acts of kindness and untiring attention shown our brother to alleviate his suffering during his illness. May angels of love and peace reward them!

Furthermore, that a copy of these resolutions be sent to Mrs. Hart and daughter, and also be published in THE NEW YORK CLIPPER. (Signed.)

W. W. DURAND,	DAVID HOLBROOK,
C. F. HASKINS,	JOHN GREGORY,
FRANK A. PAGE,	EDGAR TAYLOR,
CARTER COUTURIER,	GEORGE SCOTT,
FRANK G. H. WILSON,	GEORGE DAVIS.

AN AMATEUR AERONAUT LOSES HIS LIFE.—The regular aeronaut engaged with Sells Brothers' Circus left that show a short time ago, and Wm. Doyle, a teamster, volunteered, for an additional compensation, to supply his place, and make ascensions under the name of Prof. Ariel. When exhibiting at Jackson, Mich., Sept. 4, he went up in a hot-air balloon, which descended upon the embankment of a railroad track, near a pond. When about forty feet from the earth the aeronaut jumped from the basket, fell into the pond, sank from sight, and did not rise again. Some persons employed in a brewery near by got into a boat and went to his assistance. One of them dived down and brought the body up. Physicians were on hand, and every effort was made to resuscitate the drowned man without avail. The body was taken to the morgue, and buried Sunday afternoon, Sept. 5, Messrs. Sells Brothers defraying all of the expenses. His mother has since been discovered, living in Grand Rapids, Mich., and her name is Ann Kelly. She says the boy was 16 years old.

COOPER, BAILEY & CO.'S CIRCUS is to show in Dallas, Texas, Oct. 9.

P. T. BARNUM'S WORLD'S FAIR performed in Clarksburg, W. Va., Sept. 21, Grafton 22, Fairmount 23, Morgantown 24, Blacksville 25, and will be in Waynesburg, Pa., 27, Brownsville 28, Uniontown 29, Connellsville 30, Mt. Pleasant Oct. 1, Greensburg 2.

HARRY SLATE publishes a card in another column, stating that he is not a defaulter, and giving his address and a statement to W. W. Cole.

CHIARINI'S CIRCUS AND MENAGERIE sailed for South America from New York City, in the steamship Ontario, on Sept. 23. The company included Wooda Cook and his wife, *nee* Millie Tourniar, Harry and Emma Clark, Romello and wife, Elijah Lengle, Fred Sylvester, Edward Watson, Dan Leon, Ted Almonte, Charles Lowry, Frank R. Clifford, Sig. Faranta, J. Ellsler and Manager Chiarini and wife. The stock and animals consisted of sixteen horses, five ponies, two zebras, one buffalo, and a giraffe. Two giraffes had been purchased and taken to the dock for shipment; but one of them became frightened by the noise and confusion, and plunged against some freight, fell over backwards, and injured its spine so that it became powerless. It was deemed advisable to leave it behind. Several managers and well-known professionals witnessed the departure of the company.

VAN AMBURGH & CO.'S CIRCUS AND MENAGERIE exhibited in Cherry Creek, N. Y., Sept. 20, Granada 21, Warsaw 24, and will be at Penn Yan 29.

THE SELLS BROTHERS advertise privileges to rent for the Winter season, and also that performers in all branches of the business are wanted.

PAGE, TAYLOR & CO. of Fort Wayne, Ind., notify the profession in their card that there has been no circus at that town for the past twelve weeks, and that there are any quantity of idle bill-boards that can be rented.

FRANK R. CLIFFORD, acrobat, and Sig. Faranta, contortionist, who have withdrawn from Montgomery Queen's Circus to visit South America, return thanks, through a card in this issue, to Mr. Queen for releasing them from their unexpired engagement.

A LARGE CANVAS, with ropes, poles, etc., and three pad horses are offered for sale by Davis & Co., whose address find in another column.

MONTGOMERY QUEEN'S CIRCUS COMPANY, after the evening performance in Geneva, N. Y., on Sept. 20, repaired to the residence of D. W. Colvin, the father of E. D. Colvin, the manager of the show, where they were feasted and entertained in a sumptuous manner. During the evening, J. A. Emidy's brass band discoursed excellent music. At Auburn, N. Y., Sept. 22, two performances were given to a densely packed canvas. The company gave a varied performance, and the best of satisfaction. The excellent riding of James Robinson, a recognized favorite, and his son Clarence, was, as usual, unsurpassed, whilst that of Charles Fish was performed in a most artistic manner. Molly Brown successfully performed the difficult feat of turning a back somersault in a barebacked act. Although W. E. Gorman was suffering from a crippled foot, on account of being hurt by his horse, he rode his jockey-act very cleverly. Mr. Burke, as clown, became a favorite from the commencement, and with Nat Austin and Miaco made up a trio of motleys not often excelled under canvas. The balancing act of Constantine was loudly encored, and Miaco as "The Flying Man of the Air" went through his perilous feats in a satisfactory manner. The rest of the company appeared to good advantage, and the entire performance showed the merits of excellent management. Route: Oneida, N. Y., Sept. 29, Norwich 30, Courtland Oct. 1, Ithaca 2, Owego 4, Binghamton 5, Elmira 6, Williamsport, Pa., 7, Harrisburg 8, York 9, Baltimore, Md., 11, 12, 13 and 14. Advices of Sept. 23.

WILL H. STOWE, manager of Cook's English and American Circus, directs all correspondence to be sent care of this office.

A CANVAS and a complete set of Kidd's gas-burners are wanted immediately by W. H. Stowe, who advertises.

W. W. DURAND, general advertising agent for P. T. Barnum, will close his protracted season with the Hippodrome at Cleveland, O., Oct. 9, and can be engaged for a short Winter season. Mr. Durand has had large experience as a show-writer, and has an almost unlimited acquaintance all through the country. See his address in our business department.

FRED O'BRIEN publishes in our business department a card addressed to Messrs. R. Stickney and Batchelder, and all other leapers.

P. T. BARNUM'S ROMAN HIPPODROME is extensively billed in Cleveland, O., for Oct. 7, 8, 9, and will there close the season.

DE HAVEN & CO'S. CIRCUS, SIDESHOW AND VARIETY COMBINATION are to be at Elmira, N. Y., Sept. 28, 29, 30, Troy, Pa., Oct. 1, Canton 2, Muncey 4, Watsontown 5, Northumberland 6, Georgetown 7, Millersburg 8, Dauphin 9, Harrisburg 11.

JOHN H. MURRAY'S RAILROAD CIRCUS concluded their second and last week in Philadelphia on Sept. 25. Attendance moderate. The show arrived in Newark, N. J., Sept. 26. It is not yet known whether this will close the season or not, but the indications are that Mr. Murray will take in the South this Winter.

BARNUM'S WORLD'S FAIR is to show in Brownsville, Pa., Sept. 28, Uniontown 29, Connelstown 30, Mount Pleasant Oct. 1, Greensburg 2, Johnstown 4, Ebensburg 5, Hollidaysburg 6, Altoona 7, Tyrone City 8, Huntington 9.

W. W. COLE'S CIRCUS AND MENAGERIE exhibited in Richmond, Va., Sept. 20, 21. The street-parade was one of the best seen there for years, and the performances were unusually good. The tent was crowded at each performance. The show exhibited in Petersburg 22.

HARRY WELBY COOKE NOT DEAD.—A paragraph appeared in several daily papers during the past week, announcing the sudden death of this noted equestrian as having occurred in Newark, N. J., on Sept. 23. There is no truth in the report. Mr. Cooke sailed for England over a month ago.

DAN RICE'S HORSE-SHOW was still open in Cincinnati, O., last week.

MONTGOMERY QUEEN'S CIRCUS, during its recent exhibition at Rochester, N. Y., drew forth the following comments from *The Evening Express* of that city:

THE CALIFORNIA SHOW.—Our city has rarely, if ever, been visited by a combination comprising so much talent, or by a more quiet and gentlemanly company. James Robinson has lost none of his freshness and vigor, but, on the contrary, seems to have reached a culmination in his specialty beyond which it is almost impossible for mortal to go. The same may also be said of Mr. Fish, the dashing little Mademoiselle Brown, and Billy Burt, the clown, whose metamorphoses from the field of minstrelsy, in which he was famous, to the garb of the motley, is likely to make a reputation in the sawdust arena, even more brilliant than that gained on the cork tapis behind the footlights. There is a degree of quaintness and originality about him amounting almost to *grotesquerie*, and his felicity is in seizing the exact opportunity of displaying it to the best advantage. In fact, the entire show, taken as a whole, is just the kind that is well calculated to take with the people. It is no wonder, therefore, under Mr. Queen's excellent management, surrounded and fortified as he is by an able and accomplished corps of advertisers and assistants, that his exhibition became so popular in California, and has gained so many friends in the East, wherever the show has visited. The future success of amusements lies largely in the elevated tone and character of the management and the company employed by them.

MISCELLANEOUS.

W. WALLACE GRANT is requested to address Oakes Rose, as per card.

O. W. BUTLER, advance-agent, advertises for an engagement.

TALLY'S OPERA-HOUSE, Shreveport, La., which has a seating capacity of six hundred, can be rented through the lessees, whose card find in another department.

A PANORAMA is wanted by Blehapin, who advertises.

TWEDDLE HALL, Albany, N. Y., which has recently been furnished with new scenery, can be rented through J. Collier, agent. For further particulars see advertisement.

ALL THE POPULAR MUSIC of the day in 10c. form can be obtained at Harding's, advertised elsewhere.

I. DAVEAU, sketch, song and dramatic writer, can be addressed as per card.

WIGS, make-up materials, etc., can be procured at Helmer's Human-hair House, advertised in our business department.

PARKER, with his dogs, is now performing at the Theatre Comique, Providence, R. I.

ANN E. LEAK advertises that she would like to go to California with a responsible party, and requests Edwin Sackett to communicate with her.

ZERA, magician, performed in Chambersburg, Pa., Sept. 20, 21, 22, Carlisle 23, 24, 25, and is to be in Mechanicsburg 27, 28, 29. Business is reported good, and the show is giving satisfaction. Kit Clarke is now his business agent.

MCDONOUGH HALL, Middletown, Ct., is open for rental, and can be secured through A. M. Colegrove, who also advertises Music Hall, in the same town.

PROF. WM. H. BATES, magician, etc., can be engaged by addressing as per card.

SAUL SERTREW, song and sketch writer, advertises elsewhere.

A YOUNG MAN, who wishes to learn the business, desires an engagement. See Chas. Vanhoff's card.

PROFESSOR LOZARDO, magician, performed in Monmouth, Ill., Sept. 20, Aledo 21, Woodhull 22, Galva 23, Cambridge 24, Geneseo 25, and is to show in Sheffield 27, Princeton 28, Mendota 29. Business is reported to be good. He has abandoned the gift business this season, but has a brass and string band, and gives a ball after each evening's entertainment.

THE DAILY COMMERCIAL, Wilmington, Del., refers managers to their card in this issue, advertising the facilities of their office for numbering tickets.

LIFTING AND STRIKING MACHINES and lung-testers can be obtained of E. G. Smith, who advertises prices, etc.

A FEMALE TALKER, one who can sing and play, is advertised for by E. H. North.

BATES HOUSE, Springfield, Mass., can be found advertised in another column, and the proprietor states that his hotel has been indorsed by E. S. Washburn, Brown & Mitchell and other managers who have traveled through that circuit.

THE ACADEMY OF MUSIC, Lynn, Mass., owned by French & Caserly, is to be opened Sept. 27 with a concert. The auditorium, which will seat 800 persons, is supplied with Nolan's patent folding chairs. The stage is 26ft. by 48ft., is fitted up with all the modern improvements, and has a handsome drop-curtain and a full stock of scenery. There are twenty-three foot-lights and three rows of border-lights. The proscenium is 25ft. wide by 23ft. high.

PROF. NICHOLS of Woodruffe & Nichols' Bohemian Troupe of Glassblowers on Sept. 20 obtained the exclusive privilege of giving exhibitions of that character at the coming Centennial Exhibition, and, in consequence thereof, the troupe will hereafter be known as the Centennial Troupe of Glassblowers.

CHAS. MCEVOY'S HIBERNICON is to show in St. Louis, Mo., for two weeks, commencing Sept. 27.

THEO. TILTON lectures in Troy, N. Y., Oct. 7, under the auspices of the American Literary Bureau.

HEALEY'S HIBERNIAN GEMS and Jerry Cohan's Comedy Company perform in Orange, N. J., Sept. 27, Bordentown, 28, Germantown, Pa., 29, 30, Gloucester, Oct. 1, Chester 2.

CARNEY OPERA-HOUSE, Waukesha, Wis., which is advertised as a new and handsome hall, can be rented on moderate terms.

AN ADVANCE AGENT advertises for an engagement. See P. W. Shrader's card.

MANAGERS OF TROUPES traveling South are notified in a card elsewhere that the Montgomery (Ala.) Theatre has been leased to Geo. F. McDonald, to whom all communications can be addressed, and he states that he would particularly like to hear from parties already booked.

THE ZOOLOGICAL GARDEN at Fairmount Park, Philadelphia, is one of the most popular places of resort in that city, and is daily visited by large numbers of persons.

FRANK MCEVOY'S HIBERNICON opened at the Royal Opera-house, Toronto, Ont., Sept. 23, and remain 24, 25. Houses large. Performance on the whole good. Route: Hamilton 27, 28, St. Catherines 29, 30, London Oct. 1, 2.

THE GOURLAY FAMILY are announced at Toronto, Ont., Sept. 29.

A PARTY OF FIVE, including an infant in arms, calling themselves the Royal Yeddo Japanese, gave an inferior performance at Titusville, Pa., Sept. 20.

MCGILL & STRONG'S MIRROR OF IRELAND is to be exhibited in Woodstock, N. B., Sept., 27, 28, Houlton, Me., 29, 30, Lincoln, Oct. 1, Old Town 2, 4, thence to Orono 5, 6.

PROF. J. H. ANDERSON, magician, assisted by Leona Anderson and company, is to open in Richmond, Va., 27, for a brief season.

A YOUNG MAN with some experience advertises for a position as ticket agent. See "S.'s" card.

PARKER'S HALL, Germantown, Pa., particulars in regard to which can be found in another column, is open for rental. Managers are referred to the advertisement.

ARNOLD JONES, advance-agent, who advertises that he has had an experience of fifteen years in the business, can be addressed for engagements care of this office.

A PANORAMA OF IRELAND can be purchased by applying as per card.

G. H. DE CASTRO, illusionist, performed in Mankato, Minn., Sept. 21, New Ulm 22, St. Peter 23, Shackopee 24, Minneapolis 25, and will show in St. Cloud 27, St. Paul 28.

AMATEUR.

THE NATIONAL DRAMATIC COMPANY of the Soldiers' Home, Dayton, O., inaugurate their season on Oct. 6. Col. E. F. Brum is to deliver an opening address, and "The Generous Soldier," Courtney and his banjo, and "Box and Cox Married and Settled" will complete the programme.

FOREIGN SHOW NEWS.

DRAMATIC.

OUR FOREIGN ADVICES bear date of Sept. 12. *The Sunday Times* has an elaborate review of "The Shaughraun," from which we excerpt the following:

It is a piece so closely resembling previous works from the same source, it is difficult to assign it any individual character. Had it been a first production of its author, we should have been compelled to assign it a high position in the rather hybrid class of works to which it belongs. Its predecessors are, however, its enemies; and as it now stands it is a very clever and successful hash of previous works.

Mrs. Boucicault played Moya; and Shiel Barry, Harvey Duff......The Lyceum was to have been opened for its fifth season under the Bateman regime on Sept. 18. "Macbeth," with Henry Irving in the title-role and Kate Bateman as Lady Macbeth, and "A Happy Pair," formed [illegible] announced......The Strand and the Prin[illegible]ales Theatres were to have been opened fo[illegible] season Sept. 18......The Gaiety Theatre was announced to be opened Sept. 13, with Charles Mathews as the special attraction in a new comedy written by himself, entitled "My Awful Dad."......Dion Boucicault presented Mrs. Boucicault with a magnificent diamond bracelet said to have cost 700 guineas, in appreciation of her efforts in studying and acting the part of Moya in "The Shaughraun" at very short notice.

MISS JENNY LEE and J. P. Burnett had arrived in London, Eng.

THE WHEATLEY DRAMATIC ASSOCIATION of Philadelphia, at their regular weekly performance on the 22d inst., presented "Love in 76" and "The Hypocrite."

MISS LYDIA THOMPSON has been so dangerously ill from the effects of a cold, contracted on the journey from Liverpool, Eng., to Edinburgh, Scotland, that it has been impossible for her to act, and it is thought that she will be unable to do so for several weeks to come. Miss Eliza Weathersby is playing Selim in "Blue Beard" during her absence.

AT THE VAUDEVILLE THEATRE, Paris, France, a one-act vaudeville entitled "Madame Lili" had been successfully produced. The plot is thus given in *The Era*: "The young lady whose name supplies the title of the little *saynete* has gone to one of the most picturesque parts of Switzerland to air her youthful graces, in company with her uncle, M. Aubertin, a *savant* of the most genial type. This learned member of the Institute is so thoroughly wide-awake to the possibility, or rather probability, of scandal drawing erroneous inferences from the tour in 'Europe's playground' of a gray-haired professor of fifty with a sprightly girl in her teens, that he resolves to gag malicious gossip in a very effectual fashion. The device he adopts is certainly sufficiently original. His niece travels as Madame Aubertin! She is consequently 'Madame' Lili. In one of the mountain passes the couple fall in with a young painter of their acquaintance, Rene, whose name has already become favorably known in his profession. This rising artist had met Mademoiselle Lili in Paris, but her childish charms had never produced the slightest seeming impression on his heart. No sooner, however, does he come across her path in this unexpected way than the married woman (he thinks her a wife) awakes a passion which the little girl had not stirred. He falls violently in love with her. Lili had remarked the young painter when they had previously met, and had felt rather slighted, because his attentions had always been of the coldest. She has now an opportunity of avenging his former neglect, and is, besides, somewhat hurt at attentions that, without exactly knowing why, she feels are not strictly honorable. When they are alone this Don Juan of the studio begins to try all his seductive art. He is met by an ingenuousness and ignorance that take him completely aback. He does not, however, give up his point, but pursues it in the easy, skeptical style of which he is a master, a method of proceeding quite at variance with the tendencies of the young lady, who is of the romantic school, and longs for some genuine explosion of feeling on the lover's part, especially a tear. But Rene's eyes never show the least sign of moisture; on the contrary, the resistance he meets with only inflames his passion until it arrives at such a pitch that, in a moment of excitement, he forgets himself so far as to tell M. Aubertin: 'I am in love with your wife.' 'Well, marry her,' answers the professor in the most tranquil tone imaginable. This is the only scenic effect of the agreeable trifle, and it told amazingly on the audience. But it is now Lili's turn to refuse. The young girl reproaches Rene with making her an accomplice to a fault—what fault she does not know, but her conscience gives her an obscure instinct that the young man has not acted well towards her. This drives our Bohemian painter to despair, so great that he has to wipe his eyes. 'A tear!' Lili cries: 'I was waiting for its appearance to give you my hand.' The little piece is full of delicate sentiment, sometimes oversubtle and strained, perhaps, but tender and noble, after all. It is witty, graceful, and written in flowing, agreeable verse."

MUSICAL.

THE RIVAL PALACES.—Under date of London, Sept. 11, "Ivan Ort" sends to THE CLIPPER the appended communication concerning the rivalry existing between the Crystal and Alexandra Palaces, the entertainments given by Moore & Burgess' Minstrels, and Newsome's Circus exhibitions:

Quite a rivalry has sprung up between the managers of the Crystal Palace—some twenty miles to the south of London—and those of the Alexandra Palace—situated about the same distance to the north—to see which shall offer the greater bill for twenty-five cents. The former came out during the past week with the following attractions: Moore & Burgess' Minstrels, organ concert, orchestral band, military band, the Midget Hanlon Company, a fruit and flower show, and grand fireworks. The Alexandra managers astonished the public with the following bill: Moore & Burgess' Minstrels, three organ concerts, a vocal and instrumental concert, two military bands, the Prussian Jackley Gymnasts, a theatrical performance, a fruit and flower show, a grand sparring, fencing and wrestling match, with novel and brilliant fireworks. On reading these highly attractive bills, the public naturally wondered how under such gigantic expenses the managers could come out financially whole. To learn that secret I attended both places daily for three days, and to me the mystery is solved. Both places are thoroughly advertised through all classes of society, and the fact is clearly shown that a visit to the Palaces will give a man, woman, boy or girl, rich or poor—from the city or country—more enjoyment than can be obtained in London for double the money. As a result, the number of visitors at each place varies (according to outside exertions, weather and attractions offered) from 5,000 to 91,000 daily. Now, as it is safe to say that 5,000 visitors will cover the average expenses (as each person will expend at least fifty cents for extras), your pencil will very quickly tell you the profit on an audience of 70, 80, or 90,000.

As the two-hour concerts by the Moore & Burgess Minstrels constitute a prominent feature at both of the Palaces, I send you a carefully prepared and truthful report of the prominent characteristics of their entertainments. In the first part, twenty-three performers appear on the stage under the rigid drill of Moore himself, who occupies the bone-end. The company has a larger number of first-class voices than any like organization in existence. In fact, the voices are *all good*; but there are five most remarkably fine tenors, two bassos and two altos, all of whom have undergone such thorough drilling that their voices mingle and harmonize like so many rivulets of water. To whom the credit belongs for the skillful drilling necessary to produce such artistic and expressive harmony I did not learn; but to the management probably belongs the credit of securing, at any price, the best quality of voices, with a good supply of original and effective songs. The instruments used are three violins, one violoncello, one double bass, one harp, two horns, one clarionet, one flute and two drums, not counting bones and tambo. The accompaniments are unusually well played, and serve to lift and sustain the voice, rather than drown it. The interludes are exquisitely fine, and display a knowledge of music and dramatic effect seldom seen in a minstrel band. The jokes, conundrums and repartees were well rendered, but they had all served at least three decades' time in circuses and ancient almanacs. Moore is an artist, and everything he does is well done; but he should employ H. J. Byron, or someone equally as good, to supply him with a few original, sparkling anecdotes. He appears in a magnificent dress, with four rich lace-ruffles to each wrist, a broad, double lace-collar and bosom, and sports a group of diamonds to the value, perhaps, of $2,000. In the first part of the entertainment there is nothing of the negro, either in style, movement or dialect. It is simply a chaste and exquisitely rendered programme of the higher and nobler quality of songs, by a company of artistically-drilled musicians in black faces. In the second part, young Booker and Canfield sang two stirring duets with telling effect, keeping time during the interlude by handsprings, headsprings and somersaults, with an ease and grace every way worthy of the renowned Hanlons. The hero in the last act, entitled "The Neglected Grist," was Johnny Booker, who for the past twenty-five years has been famous in America for his delineations of old Southern darkies. His droll, unctuous laugh never fails to prove infectious with an audience, and the listener who has ever seen plantation life can hardly doubt that the performer before him is a genuine, rollicking, good-hearted, half-witted old nigger of seventy, instead of the straight-backed, active blonde of fifty, with an elasticity of heart and good spirits of twenty, as Johnny is well known to be by those having the honor of his acquaintance.

The old Amphitheatre in High Holborn (which is virtually the eastern continuation of Oxford street) has just been opened by Mr. James Newsome as a circus, and he seems to have struck a gold mine, for the house is packed every night. Mr. Newsome's company consists of Mesdames Adelle, Marie, Pauline, Bertie, Collins, Andrea, Hernandez, Marius and Caroline, and Messrs. Little Meers, A. Ducrow, J. Bridges, R. Anderson, C. Anderson, M. Marius, Cruickshank, M. Hickey, Thorpe, Hernandez, Andrea, Egerton, and Williams, with fifty blood-horses. In the art of horse-training Mr. Newsome has long been considered one of the most skillful artists in England, and, judging from the daily exhibitions in his circus, it is doubtful if he has any superior living. In fact, the most prominent feature of his entertainment is the sagacity displayed by his horses. The grand *entre'acte* is wonderful. Newsome makes his horses dance in perfect time through a complete waltz quadrille, minding in step, allemand left, swing your partners, chassez, balance to the lady and swing the next, first couple across and leave the gentleman, all chassez, and the gentleman waltz back to place.

There are other features of the circus that are very fine, but the intelligence and docility of the horses emphatically constitute the feature of the show. The juggling on horseback by Signor Andrea is above the average performances of that character. The tumbling and balancing by Leotard and boys were exceedingly good. The Black Clown, by Cruickshank, was not a success. "The Life of a Gambler," on horseback, by J. Bridges, was above praise, and carried the house by storm. The slackwire performance, by Mlle. Collins, was the best thing of the kind I ever witnessed. The grotesque comicalities of the clown, "Little Meers," were original, odd and funny. The show as a whole is A No 1, and the audiences are kept constantly alive with excitement; but the leading spirit of the whole concern is the little, curly-headed, omnipresent genius, James Newsome, Esq., who is here, there, and everywhere, almost at the same moment, keeping everything in motion and in order. Mr. C. W. Montague is acting-manager of the concern, and his long popularity with the public is the best evidence that he is always master of the situation.

A CABLEGRAM received in this city Sept. 24 states that Mme. Jeanne Louise Farrenc, the celebrated French musician and composer, is dead. She was in her 72d year.

MISCELLANEOUS.

WOODROFFE'S AMERICAN GLASSBLOWERS were exhibiting in Birmingham, Eng.

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Harry Phillips, James Roche, Andy Leavitt, Harry Hart, Emily Prior, Minnie Hall, Viola Clifton, Lulu Mortimer, May Jackson, Carrie Emerson, Rose Davenport, Fanny Burt, 40 beautiful lady artists. MATINEES TUESDAY and FRIDAY, at 2. Notice the days particularly, as we give no matinees on Wednesday or Saturday. 27-1t

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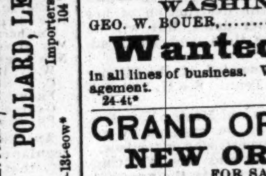

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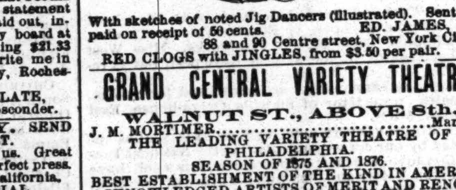

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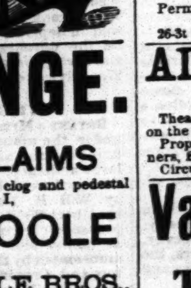

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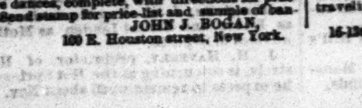

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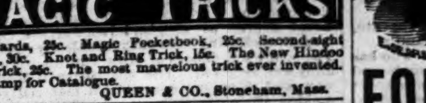

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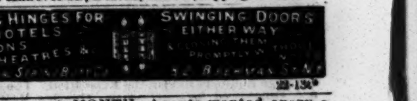

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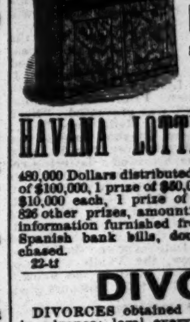

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